Ann Arbor Observer

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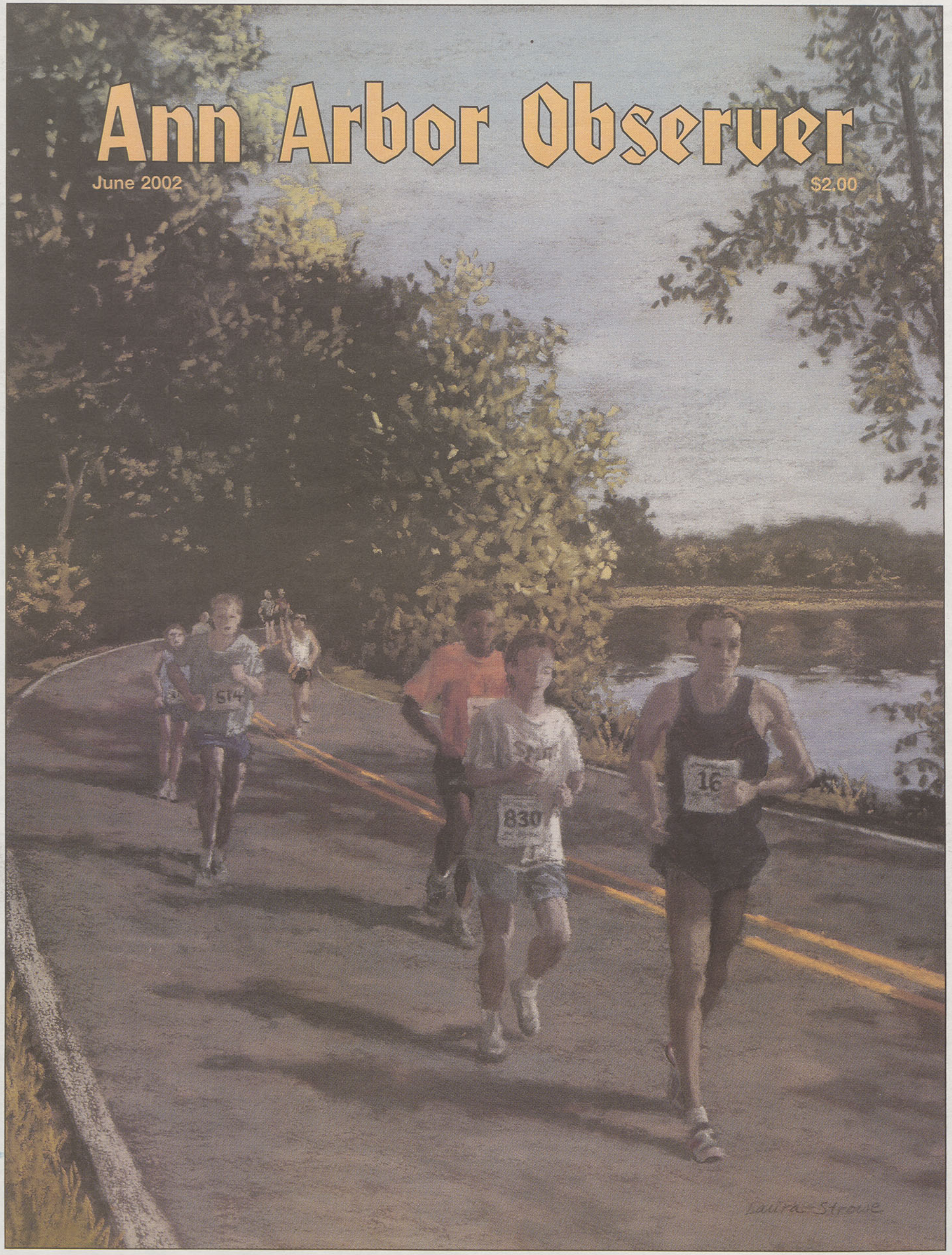

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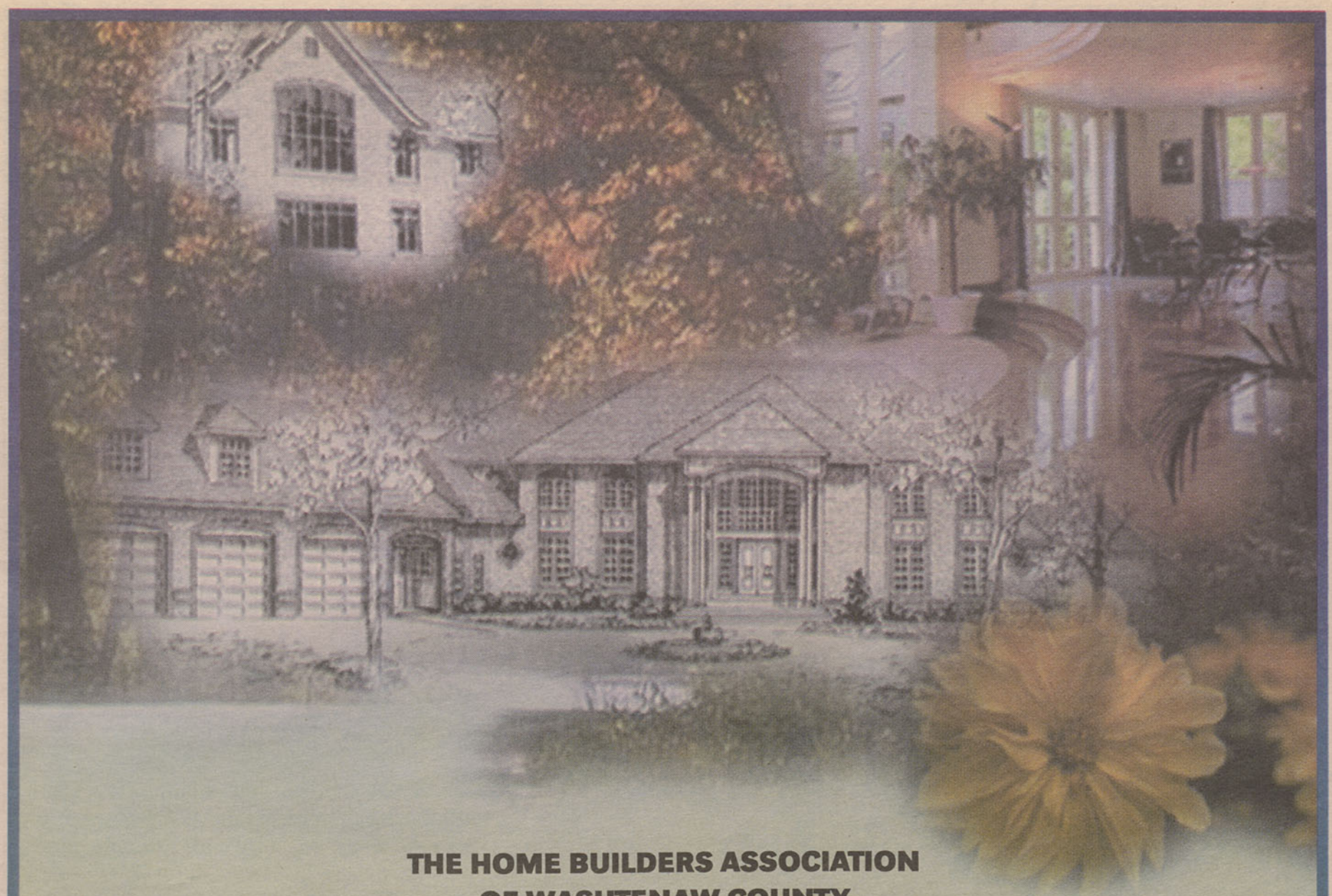

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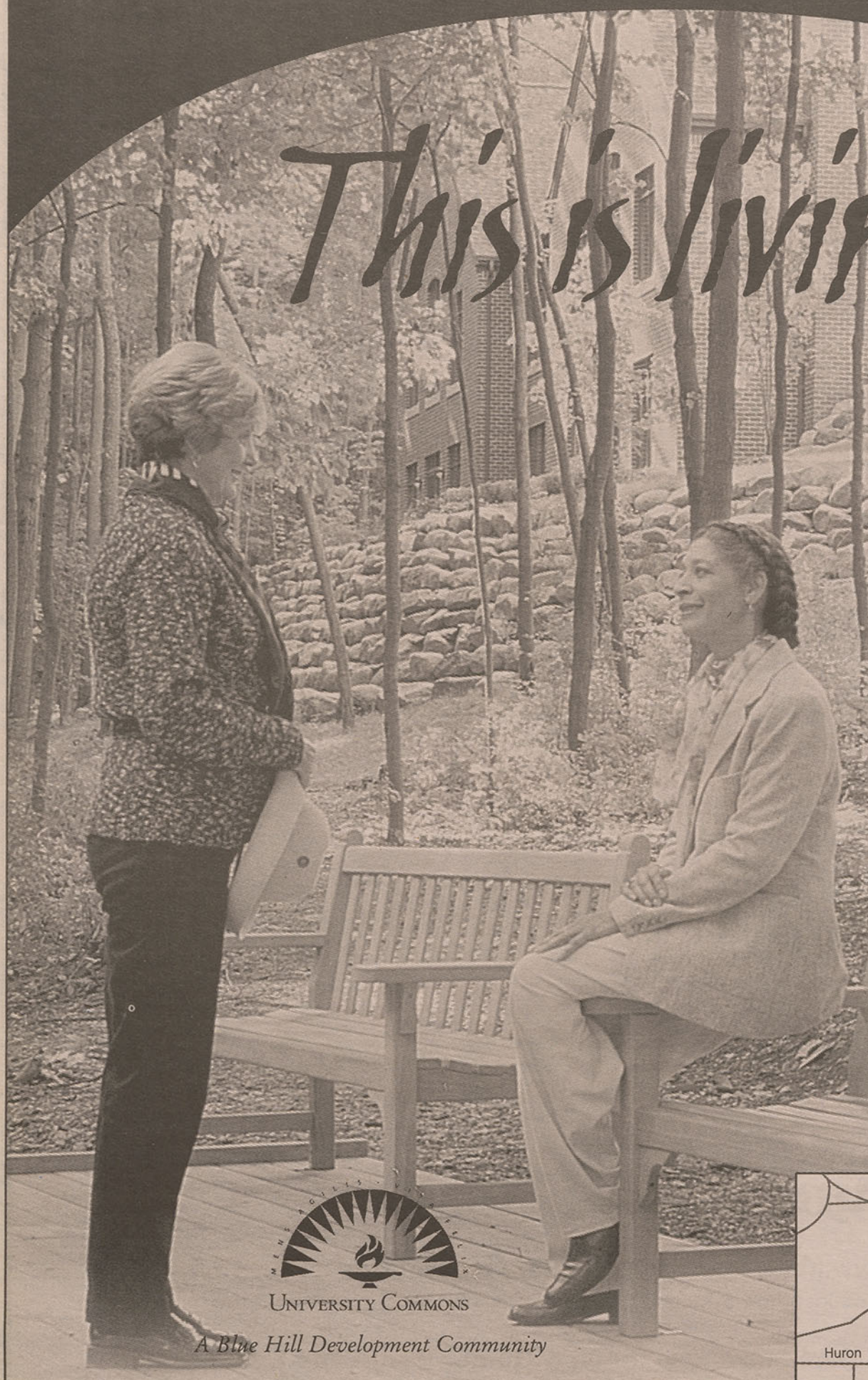

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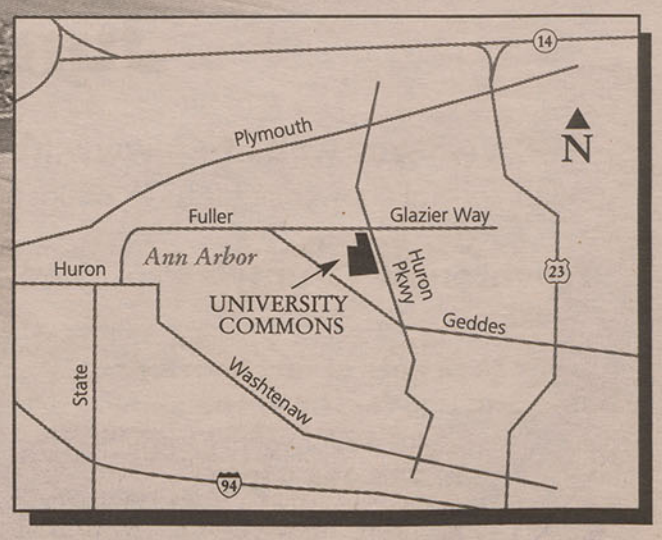

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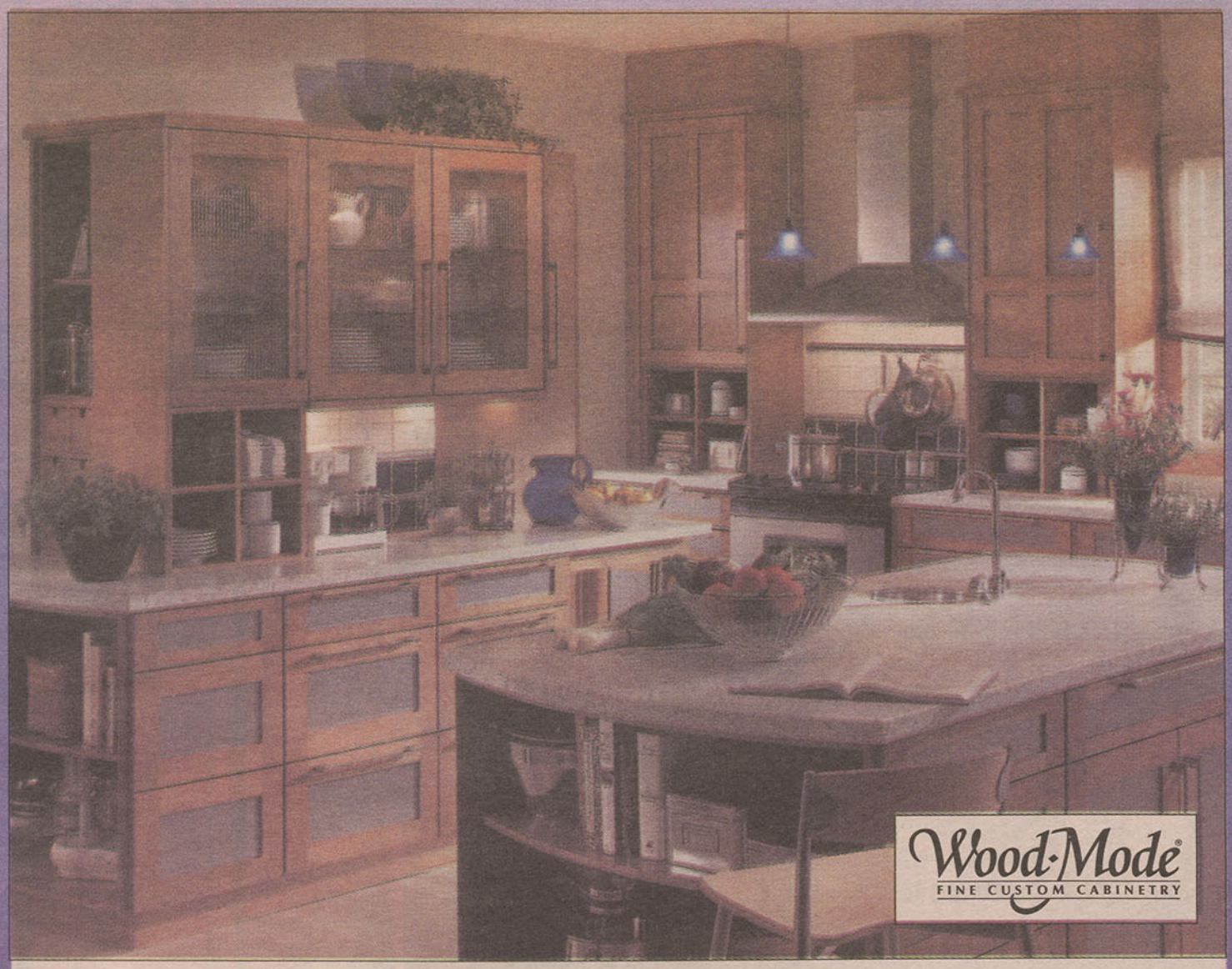

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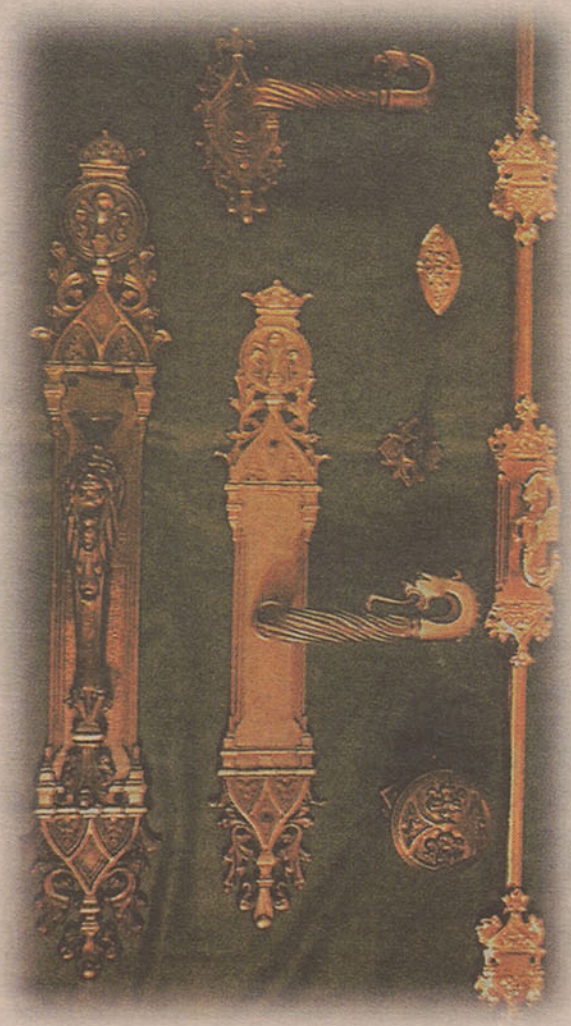

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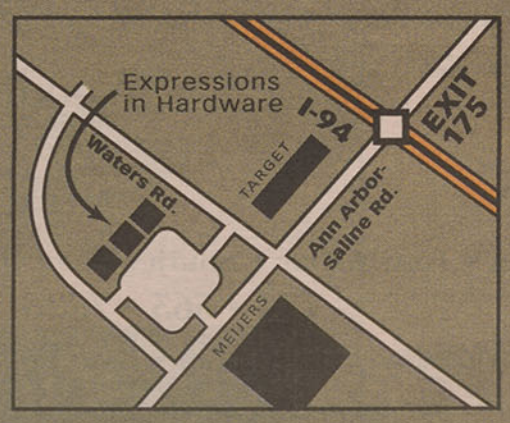

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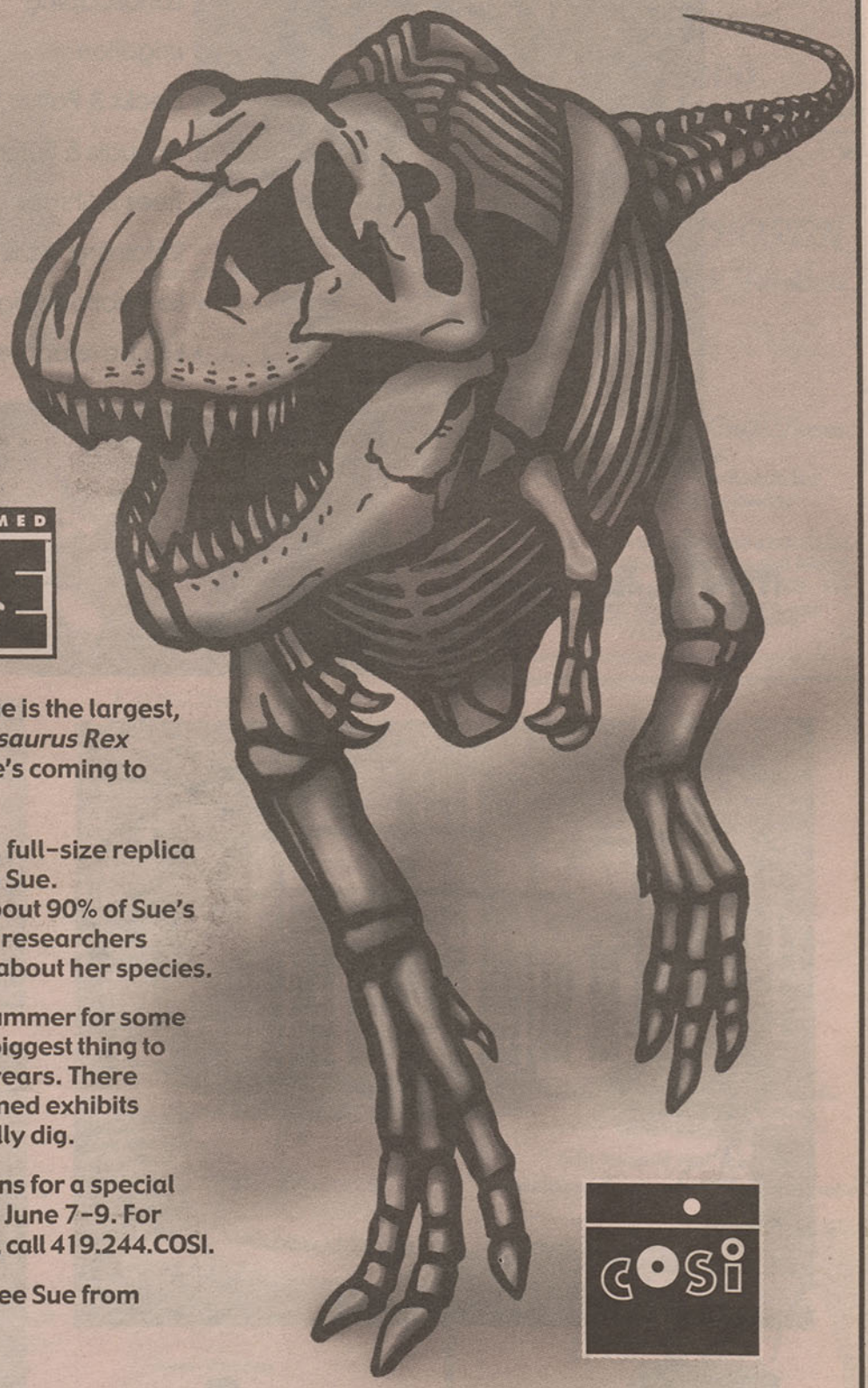

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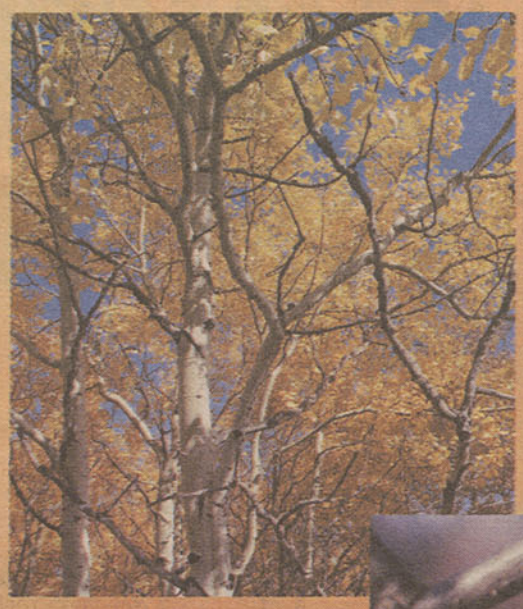

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UPFRONT

Thank you for not bicycling? Twenty years ago Ann Arbor was known as one of the most bicycle-friendly cities in the nation. No longer. A recent U-M study reports that we've fallen far behind two other college towns, Boulder and Madison. One statistic: the percentage of students who commute by bicycle is estimated to be more than five times greater in Boulder than in Ann Arbor, and more than six times greater in Madison. According to Theodoros Natsinas, the U-M visiting scholar who conducted the study, one reason is that Madison has five people working full-time on bicycling and pedestrian issues while Ann Arbor has only a single, long unfilled half-time position—and is considering cutting that. Another factor: the share of the city transportation budget devoted to bicycle facilities is 14 percent in Boulder versus only about 3 percent in Ann Arbor. This May, for the first time in many years, the city didn't officially support Bike-to-Work Week. And Ken Clark, chair of the city's (volunteer) bicycle coordinating committee, was ticketed recently for riding to work on Plymouth Road. "Harassment of bicyclists by motorists appears to be almost totally absent in Boulder and Madison," Natsinas comments, "while in Ann Arbor it is a major concern at the moment."

Playing hardball: One of the fastest-growing sports in Ann Arbor is also one of the oldest. This summer the public schools' Rec & Ed program has

twenty-five adult baseball teams, more than twice as many as in the sport's previous heyday in the 1960s. The revival is being driven by former high school and college ballplayers who refuse to succumb to the premature senility of slow-pitch softball, a Boomer game long past its prime (Rec & Ed has 202 softball teams this summer, down more than 50 percent from its peak in the mid-1980s). On summer evenings West Park and diamond 5 at Vets Park crackle with sprinting catches, spikes-high slides, ignominious whiffs, and the grunts of aging basemen who just can't hang up their spikes. The play is surprisingly good; though the league bars anyone who has played professionally in the previous three years, the best teams are sprinkled with former college standouts. Rounding out the rosters are scores of aging boys like forty-year-old Jeff Nelson, whose idea of heaven is a summer night in right field at West Park. "I was never a great baseball player, but I just love the game," Nelson says. He's found out he's far from alone.

"Is God tapping on your shoulder?"

That's the question posed by a billboard on I-94 near State Street. The sign is sponsored by a Michigan-based religious congregation, the Adrian Dominican Sisters. According to Christopher Barecki, the sisters' director of communications, it's meant to be both a general call to religious mindfulness and a recruitment poster for the order. (While the number of American Catholics has increased by a third since 1965, the number of sisters has fallen by more than half.) Although the sisters' ad campaign (which includes a second billboard and TV spots) has not yet produced any recruits, it has increased awareness of the congregation: hits on their website jumped from 150 a week to 2,900 after it began. The second sign, near Metro Airport, reads, "Life is short, eternity isn't." The Dominicans' ad campaign is even shorter—the billboards are scheduled to come down this summer.

What does it cost? **$19**—twenty-five pounds of black sweet Thai rice, at Tsai Grocery on Ann Arbor–Saline Road . . . **$39.99**—Xyron machine for making your own stickers, at Michaels in Arborland . . . **$175**—examination and laser surgery to remove your cat's front claws, at

All Creatures Animal Clinic (standard declaw and exam cost $115, but the laser minimizes pain and blood loss) . . . **$158**—"Teen Spa," including haircut, facial, makeup lesson, lunch, and sport manicure (nails trimmed and buffed, no polish), at Jeffrey Michael Powers Beauty Spa . . . **$999**—U-M Aeron chair (maize-and-blue mesh in block M pattern), at the M-Den in Briarwood . . . **$45**—"The Shakespeare You Never Knew," on-line "e-course" by U-M English prof Ralph Williams, at fathom.com . . . **$39,740**—2002 Thunderbird roadster, at Varsity Ford . . . **$2.99**—fuzzy dice, at Murray's Discount Auto.

Secular baptism: The continuing facelift on the Fountain Church of God in Christ is only its latest conversion. Built in 1907, it was originally a Baptist chapel

and stood around the corner on Miller. In 1927 the building was sold to the Pilgrim Holiness congregation, led by itinerant preacher Jay Morningstar. Morningstar moved it to Fountain Street—and moved his family of nine into the basement. Renamed Fountain COGIC, the mostly black congregation stayed for almost six decades before moving to West Stadium two years ago. They sold the building to Carl and Tamara Rinne, who—after asking elder Samuel Peppers to deconsecrate it—are busily turning the small clapboard chapel into their dream home. They've already moved it onto a new foundation, daylighted a Gothic window hidden beneath old siding, and framed a second story within the twenty-foot-high sanctuary. A part of the church platform will stay, though—Carl plans to use it as a stage for his trombone group, Jazzbones.

Butterflies and bodies: "Yes, I did find a dead body a couple of weeks ago while surveying for butterflies," e-mailed Barbara Barton, the city's lepidopterist. Barton works fifteen hours a week for the parks department monitoring the local butterfly population—but crises in the city's human population keep intruding. Last year, she earned a Citizen of the Year award from the county sheriff after she helped pull a semiconscious man out of a burning car. In April she found the body of a young man, an apparent suicide, at the tiny South Pond Nature Area. Barton says that being an avid outdoorswoman helps her keep cool in such difficult situations. Trained as a wildlife biologist, she says she originally expected to study "bears or coyotes," but career zigzags made her an expert on one of nature's frail beauties. "Once I started learning about butterflies," Barton says, "I was hooked." A butterfly tattoo graces her shoulder.

Looking for a rowdy happy hour? Check out the Firefly Club's Friday night Easy Street happy hour and its distinctly over-forty crowd. Packed five and up to a

table, the fans more than live up to their reputation as, in the words of one forty-two-year-old youngster, "those wild blue-hairs." Firefly owner and singer Susan Chastain fronts the Easy Street Dixieland jazz combo, cheerfully bantering with her lively and in every sense postmodern guests. ("Come on, guys," she says amid the wisecracks. "There's some people here I'm actually trying to impress!") Is the draw the live music, the food and booze, or the we're-all-just-friends atmosphere? "All of the above," answers one fortyish woman sipping a large martini with a female friend. "Only don't you dare print our names. We're both supposed to be at home!"

E-mail from Bosnia: Life on the road recently took an unexpected turn for Ben Wilson, the Ann Arbor–born keyboard player for the band Blues Traveler. On a USO tour this spring, the band played for American peacekeeping troops in Bosnia—

where their hosts gave them a guided tour of the devastation left by the Balkan wars. "Flying around and walking around, it's just tragic what went on," Wilson e-mailed his mom, Ann Arborite Kathleen Singer. In an army Black Hawk helicopter, "we cruised out to the Olympic village—blown to bits by the Serbs—seemingly pointless, but I guess not to them." Everywhere in Sarajevo, homes were riddled with bullet and shrapnel holes. "I can't believe people stayed here," Wilson mused. "I'm not sure Ann Arbor would mean that much to me if four hundred rounds of mortar fire was pouring in day in and day out for five years."

Let it be: It's an arresting sight: a mural of the Manhattan skyline at dusk, highlighted by the Statue of Liberty and the twin towers of the World Trade Center. Gary Markley originally painted the scene

as a promotion for the nightclub Gotham City, only to see it take on an unexpected gravitas after the towers' destruction. Although it may no longer put customers in a dancing mood, club owner Nick Easton is determined to preserve the mural, which faces South First Street beneath a protective canopy. "I think it's really important to keep our memories alive," he explains, "not only of the beautiful buildings, but of all the beautiful people [who died on September 11]." Easton plans to add a poster showing the doomed towers draped in American flags—completing the mural's evolution from advertisement to impromptu memorial. ■

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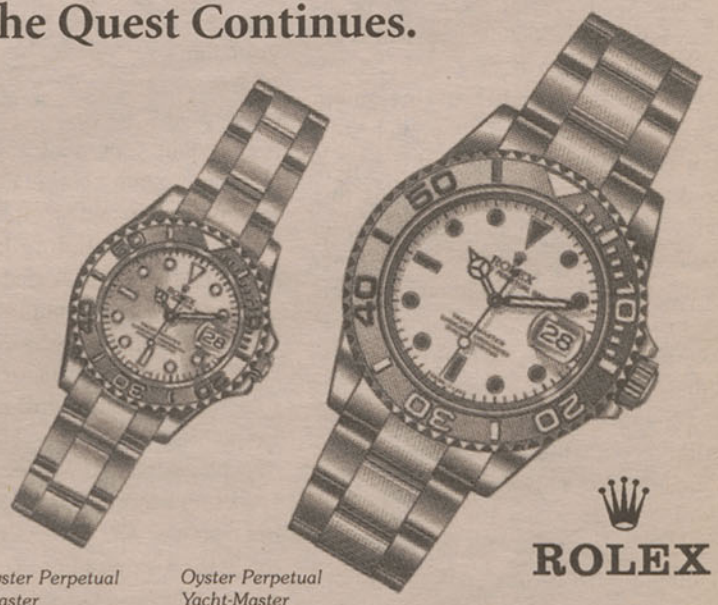

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INSIDE ann arbor

PARKING

Parking Lot Rage

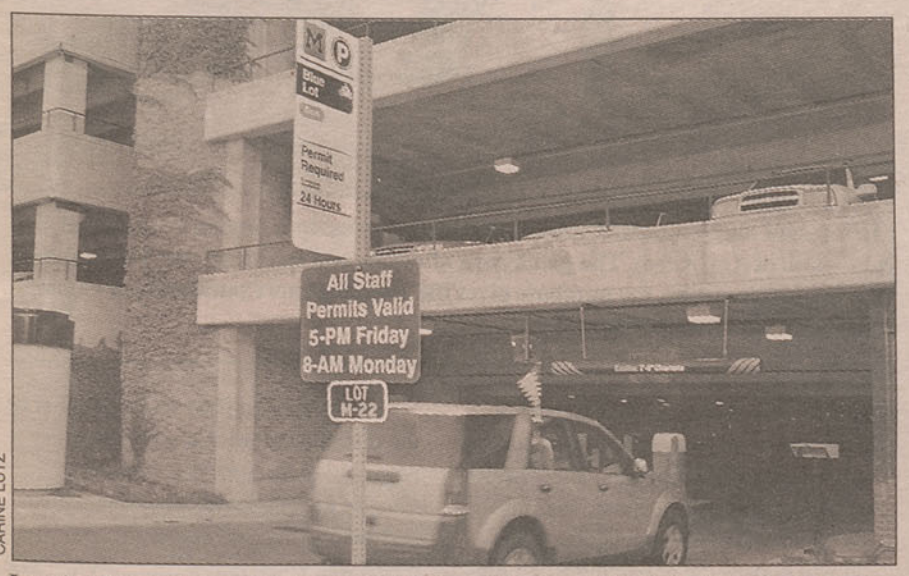
The U-M Medical Center has over 15,000 employees but only 8,800 parking spaces. The resulting behavior sometimes verges on the bizarre.

Take the case of Judy Rizzo. Now a consultant for the Washtenaw County Sheriff Department's crisis negotiating team, Rizzo worked until recently at the Medical Center as a psychiatric nurse. Like many employees, she was accustomed to spending up to forty-five minutes on any given morning cruising the hospital's permit-only parking lots in search of an open space.

"You have to play silly games, and you get adept at looking for signs," she says. "Here comes someone with his keys out, so there you are inching along behind him. You get to the hospital a half hour early, and you still arrive late to work!"

The competition for spaces can get intense. Rizzo recalls the time she and another would-be parker had both been waiting for spaces when a car slowly backed out. The man ahead of her, who had been waiting longer, began edging forward. Then out of the blue a woman in a third car swung past them and positioned herself in front of the space.

"I saw the man in front of me throw his hands up," Rizzo says. "I thought, 'I'll save the space for him.'" Rizzo got out of her car and raised her hand to the third woman, trying to explain that she should wait her turn. "But she just kept coming forward. We were glaring at each other—it was like this big standoff. It was ridiculous. Finally her bumper hit my leg. Not hard, but still. . . . I went into work wanting to press charges!"



CARINE LUTZ

Jousting for parking spots brings out the worst in some Medical Center employees.

Another employee, who prefers not to have her name published, describes a similar incident in a hospital lot called "The Pit." "I'd been waiting for, like, twenty-five minutes for a space," she says. "I was ready to give up when someone came walking down the steps. So I waited for him, and in the meantime this guy pulls up in a little pickup. I rolled down my window and said, 'I'm taking this spot.'"

The man showed her his fist and asked how she'd like to see her name in the paper.

"I asked him what the hell that was supposed to mean, and he said it meant he was gonna kill me [if I took the space]." When this woman went ahead and parked, the man sped angrily away. Asked why she didn't take his license plate number to report the threat, she seems surprised by her questioner's naivete. "I might have lost the spot if I'd tried to do something like that," she says.

One reason tempers are so high is that U-M employees have to pay for the spaces they fight over. Paid permits are Gold, Blue, Yellow, or Orange—something like first class, business class, coach, and generic. At $1,018 per year, Gold spaces are the pinnacle of U-M parking—and prohibitively expensive for most employees. Next come Blue spaces at $560, and then Yellow and Orange at $207 and $155 respectively. Nearly all of the spaces within reasonable walking distance of the U-M Hospitals are Gold or Blue. But according to U-M parking and transportation services, there are only 770 Gold spaces and 8,750 Blue spaces available on the entire U-M campus. To make matters worse, the U-M regularly sells more permits than spaces. (Only Gold has a cap—1,100 permits, which sell out yearly.)

Questions about the Parking Gap touch an official nerve. Diane Brown, who handles public relations for the U-M department of public safety as well as for parking and transportation services, bristles at the suggestion that having more permits than spaces might cause tension. She admits that "we get people who are very irritated" but maintains that there's ample space for people who are willing to park in Yellow and Orange lots farther away from work—or who are willing to take advantage of van pooling and other commuting alternatives.

Brown points out that the hospital is hardly the only place around town with parking problems. Still, angry confrontations in the employee lots seem particularly bad for an otherwise genteel and professional population. For her part, Judy Rizzo is happy that all she has to worry about now is helping to defuse crisis situations—free from the daily battle for a parking space.

"If people aren't losing their minds up there [at the U-M Hospitals], they certainly are losing their civility," Rizzo says with a laugh. "It turns you into a parking lot desperado just trying to get to your job on time."

MENTAL HEALTH

What's in a Name?

The AAPD has a savvy new euphemism for writing tickets—it's now called "active traffic calming."

The police get more complaints about traffic than any other topic, so it seemed like a surefire winner: hire three new traffic patrol officers to respond to complaints about speeding and other traffic violations in residential neighborhoods. The department's proposed 2002–2003 budget figured they'd even turn a profit: the tickets the new officers would write were projected to bring in $588,000 to the general fund coffers next year—some $420,000 more than the cost of their salaries and that of a new court clerk to process all the fines.

That sounded like good news for mayor John Hieftje's long-term goal of freeing up general fund dollars to pay for City Hall renovations and other looming capital costs. But police chief Dan Oates warned that if, as he expected, the beefed-up traffic patrol succeeded in "calming" neighborhood streets, it would quickly render itself obsolete. The added officers would then be transferred to regular patrol—and the cash bonanza would prove short-lived.

This prospect didn't calm the anger of a citizen group that quickly sprang up to oppose the plan, dismissing it as just a pretext to squeeze more money out of an already overtaxed citizenry. But that wasn't the main reason the AAPD's proposal was expected to get the ax when the budget came to council for review in May. Mayor Hieftje came out in opposition—not because he considered it unfair, but because he thriftily figured the department could just reallocate its existing staff if it felt more "active traffic calming" was needed.

That may already be happening. The AAPD's current six-officer traffic unit issued an average of 1,125 tickets monthly in the first quarter of this year, 30 percent ahead of the same period last year. Meanwhile, regular patrol officers—who normally write fewer tickets collectively than the traffic unit does—far surpassed them last winter, "calming" an average of 2,663 motorists a month.

DEVELOPMENT

A Central Park for Pittsfield

Newmarket, the 1,200-home development designed by famed New Urbanist architect and antisprawl guru Andres Duany, is dead. Instead, Pittsfield will turn its nearly mile-square site into an enormous park.

On April 15 at the Pittsfield Township Hall, supervisor Jim Walter was positively giddy after he and his fellow trustees officially approved the township's purchase of 530 acres from the Real Estate Interest group for $11.3 million dollars. "This is going to give us a gem that will serve us and future generations," said the rosy-faced supervisor.

Until the purchase Pittsfield had only 220 acres of parkland for its 30,176 residents—just 318 square feet of park per person. Overnight, the deal will more than triple the township's park system, improving its parks-per-person ratio to 1,083 square feet—even better than Ann Arbor's 756. But it will take a considerable amount of vision and money to turn these woods, wetlands, and soybean fields into a "gem" that the public may truly enjoy.

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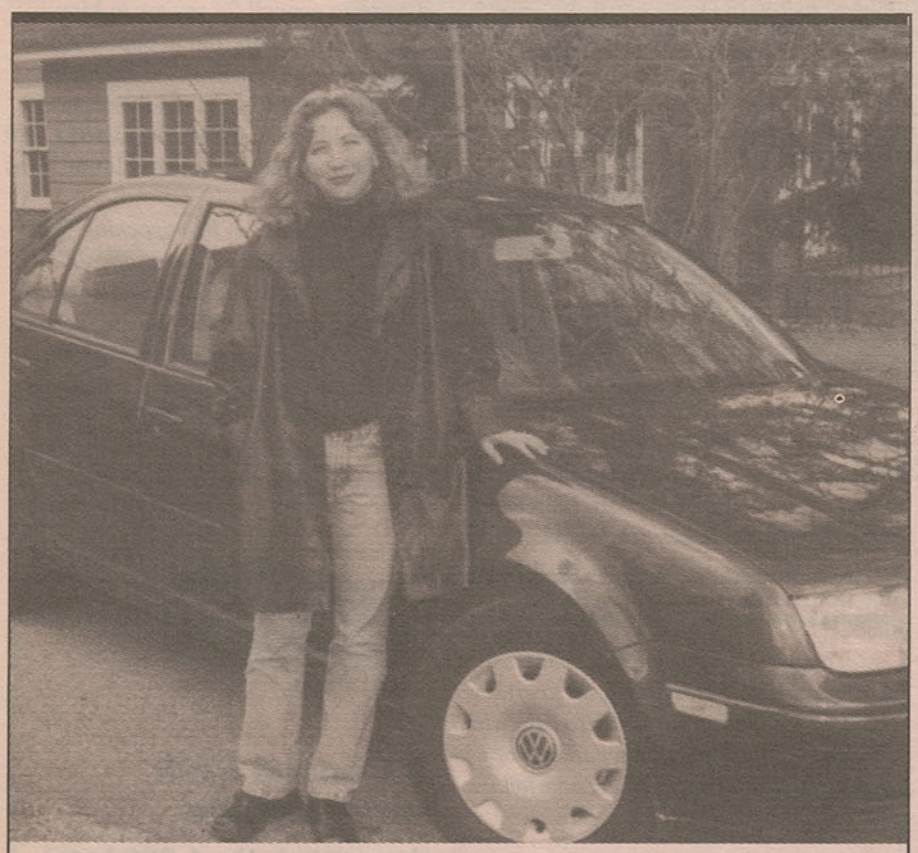

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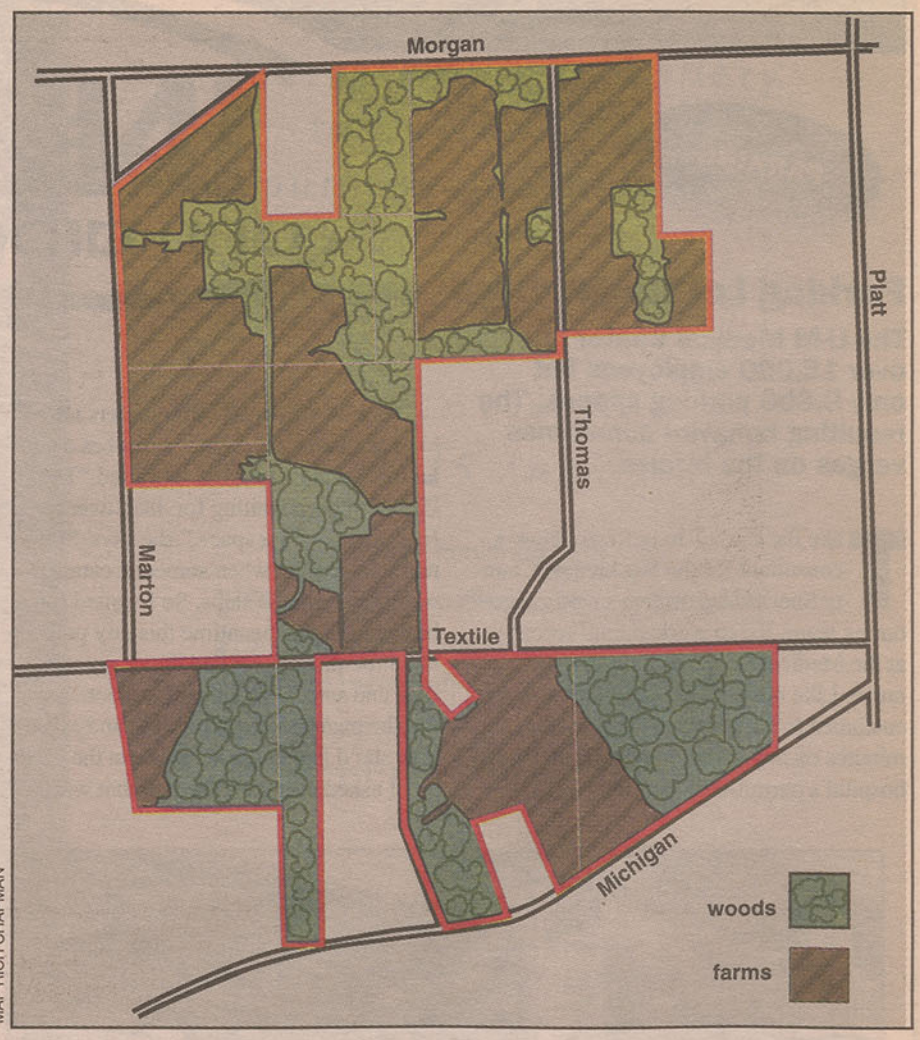

MAP RICH CHAPMAN

To forestall the Newmarket project, Pittsfield Township is buying its proposed site just south of Ann Arbor. The patchwork of woods and farmland cost $11.3 million, but in a single stroke, the purchase gives the township more parkland per capita than the city of Ann Arbor.

township will make a down payment of slightly less than $4 million from a general fund account. (Built up with money from past budget surpluses, the fund was recently designated for land acquisition.) Pittsfield will borrow the remaining $7.35 million from Comerica Securities at an interest rate of 5.3 percent for twelve years. If the township takes the whole period to repay the loan, interest payments will add about $3 million to the cost of the purchase—but officials hope to pay it off early. Walter lists a variety of potential revenue sources that might enable Pittsfield to retire the debt more quickly, including private donations, grants, selling the heron rookery on the property to Washtenaw County's land preservation program, and selling other property owned by the township.

The purchase is the culmination of an antigrowth movement that took shape in opposition to Newmarket and an earlier subdivision proposed for the area, Heron Woods. Walter, township clerk Tina Lirones, and trustee Jeff Marine were all elected to the township board two years ago on a platform that included opposition to Newmarket. Not surprisingly, their predecessors question the wisdom of spending so much on a single parks project.

"Is that the right place for those facilities? Or are we putting those there because we want to stop Newmarket?" asks former planning board member Al Paas. "You have this entire administration whose political career is dedicated to one issue, which is stopping Newmarket."

Two years ago Paas was a member of the planning board that recommended Newmarket for approval. Township trustees then approved the project on a narrow 4–3 vote. Two months later the board was voted out of office. When Walter took over, he booted Paas and three other planning board members in favor of people more agreeable to the new administration.

Paas and other members of the previous administration still hold that Duany's plan was the right direction for Pittsfield's future. Paas notes that it incorporated 230 acres of open space and that it mixed commercial and residential development in an attempt to make residents less dependent on cars.

"Look, you can buy this piece of land," Paas says. "But you can't buy every piece of land. Buying the land is not really solving the problem. It's an expensive stopgap. And it doesn't get to the heart of the issue. The heart of the issue is, what do we want to do? What happens when the parcel next to it starts to go?"

In fact, the parcel next to it has already gone to Stuart Sherr—the same developer who originally proposed Heron Woods. Today he has plans for a much smaller traditional subdivision across the road.

Since Newmarket will never be built, no one knows whether it would have actually reduced residents' dependency on cars or encouraged a more public life, with people sitting on porches and walking to the corner store. What is clearer,

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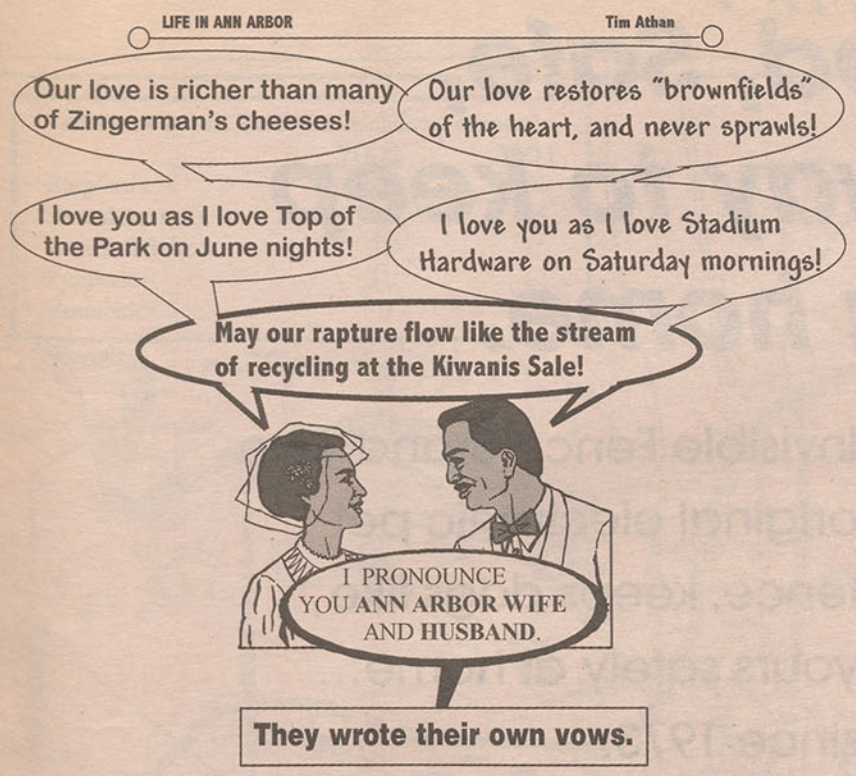
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however, is the future development pattern of Pittsfield. Subdivision islands like Sherr's will continue to sprout until the township is built out.

And this prospect makes it difficult for Walter to deliver fully on his vision. He repeatedly draws a lofty comparison to Central Park in New York City. Like that great public space, he hopes Pittsfield's park will make everything around it more livable. But the very thing that makes Central Park work so well seems to terrify Pittsfield residents: the fabric of urban space. The key to successful parks, from Central Park to Burns Park, is their connection to homes and businesses by streets that accommodate pedestrians. By contrast, the majority of Pittsfield residents are separated from their future park by four of the busiest roads in the township, Platt, Textile, State, and Morgan—which make it inaccessible to all but its neighbors.

Ann Harris, of the antigrowth group Forever Green, hopes that greenways and rails-to-trails programs will help residents reach the new park by foot and bicycle. Otherwise, the only safe way to get there will be by car—in which case the township will have to dedicate a chunk of its new preserve to parking.

The Observer Survey

This month we talked to twenty-one people who perform marriages. Together they have officiated at almost 2,500 weddings—though one thirty-one-year veteran personally accounted for 40 percent of that tally. We spoke to clergy ranging from Seventh-Day Adventist to Unitarian Universalist, with a couple of judges thrown in for good measure.

While there was profound disagreement on certain questions—some officiants, for instance, refuse to use vows in which the bride promises to "obey" or "submit to" the groom, while others require them—all agreed that the number of marriages shoots upward each summer. There was also a surprising consensus on the benefits of premarital counseling and the wisdom of Benjamin Franklin.

19%—proportion of weddings in which the bride vows to "obey" or "submit to" the groom.

19%—proportion of couples who write all or part of their vows.

31%—proportion of weddings in which at least one spouse has been married before.

35% of officiants say they have talked an unprepared couple out of getting married.

45% have denied a particularly outrageous or tasteless request from a couple seeking to "personalize" the service.

80%—officiants' average estimate of how many of the couples they have married are still married.

26% agree with the statement "When a couple I married are divorced, I feel a sense of failure."

35% agree with the statement "I can tell whether a marriage I am officiating at will last."

60% agree that "the state legislature acted wisely when it forbade homosexual marriage."

74% agree that premarital counseling "makes a huge difference in whether or not couples stay married."

76% agree with Ben Franklin's advice: "Keep your eyes wide open before marriage, and half shut afterwards."

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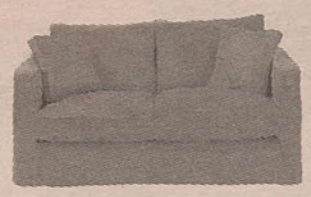
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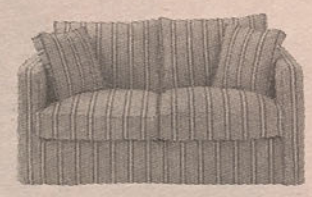
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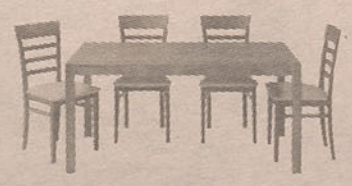
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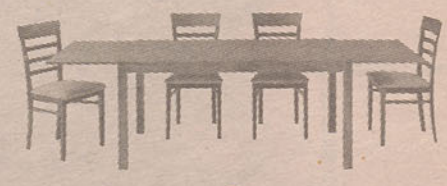
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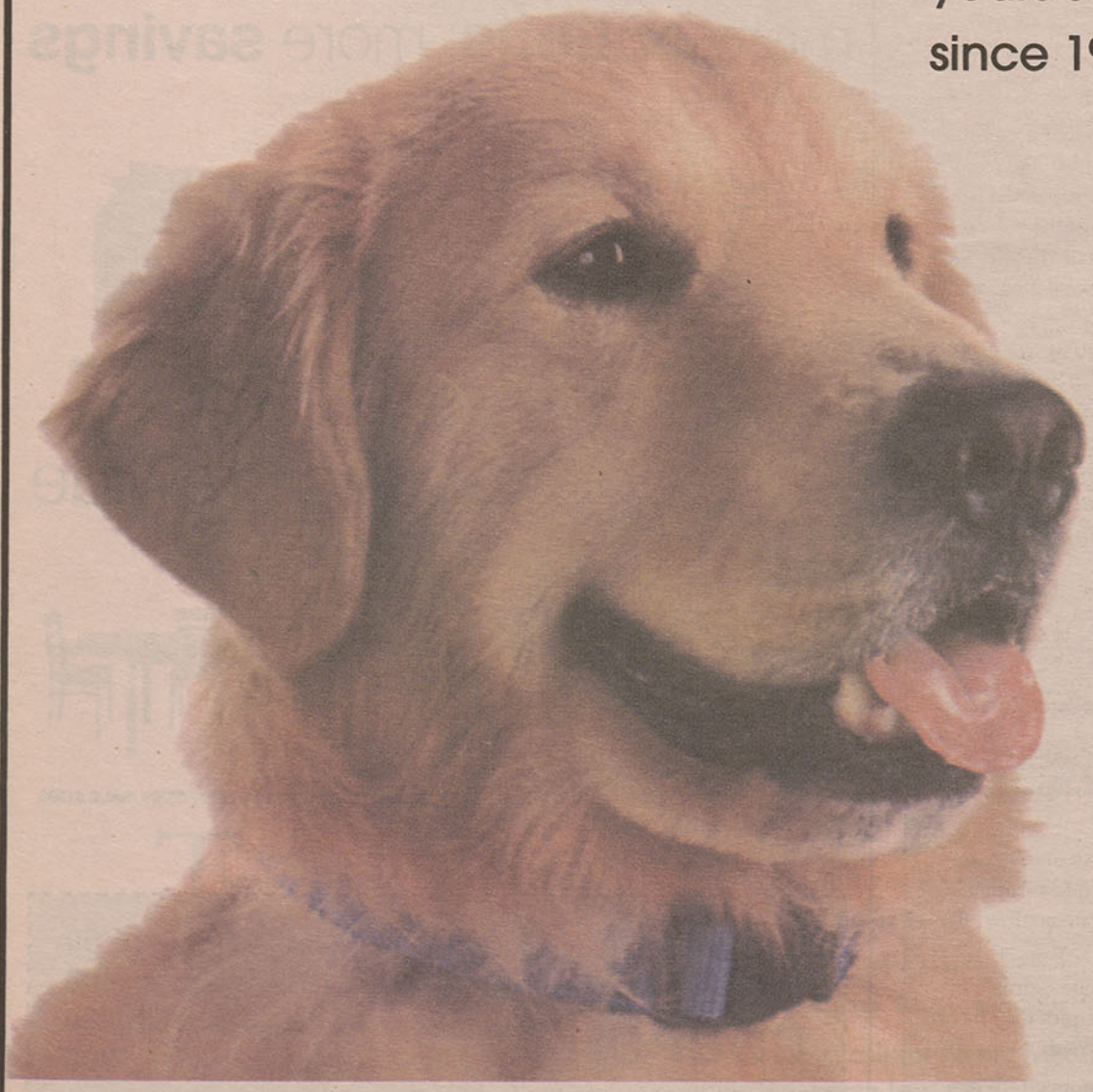

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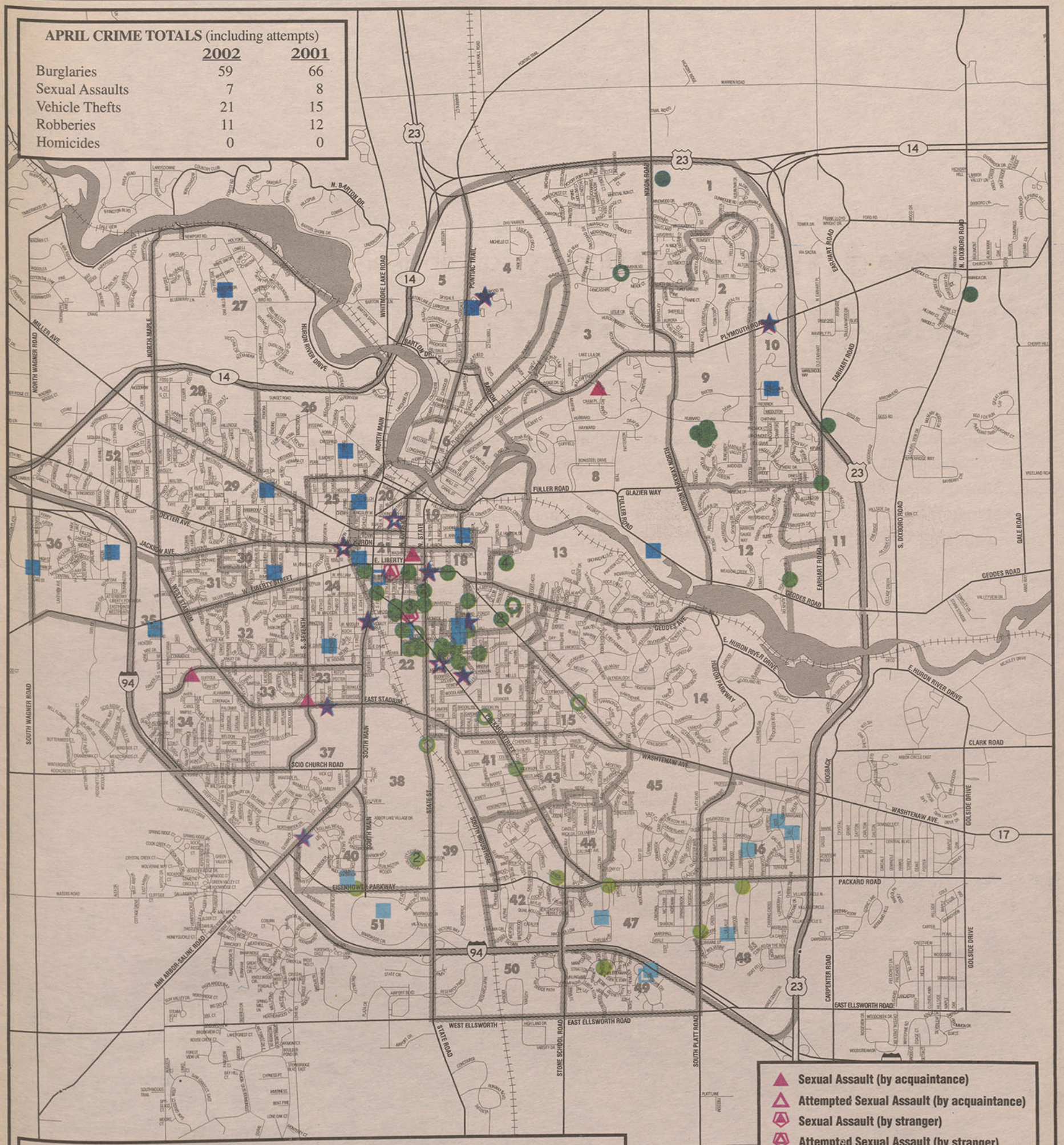
CRIME MAP

APRIL CRIME TOTALS (including attempts)

	2002	2001
Burglaries	59	66
Sexual Assaults	7	8
Vehicle Thefts	21	15
Robberies	11	12
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **April.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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Patricia Denig

From brownfields to greenfields

MARGARET WHITE TEALL

"Be the change you wish to see in the world." The quotation from Mahatma Gandhi slowly scrolls across the computer screen in Patricia Denig's cubicle at Washtenaw County's Western Service Center on Zeeb Road. Denig, the county's first brownfield redevelopment management analyst, customized her screen saver as a constant reminder of who she'd like to be. Her friends are awed by the changes she's already *been.*

Denig, forty-one, stepped into her high-visibility role a year ago. Essentially, she facilitates the cleanup and reuse of contaminated real estate in the county. The goal is to redevelop abandoned sites within existing communities, thereby reducing the pressure to swallow up yet more green space. Achieving this requires the cooperation of developers, environmental groups, and citizens, along with the sixteen local units of government that make up the Brownfield Redevelopment Authority, which oversees Denig's work. So far, she's held "town meetings" to introduce the program to citizens, hired an environmental study team, and begun research on over twenty-five sites ranging in size from less than one acre to over fifty acres.

At first glance Denig—an unassuming, soft-spoken person in loafers and a comfortable pantsuit—appears to be a typical Ann Arbor professional woman. But she didn't take a typical road to get here. Denig grew up in Jackson with three older siblings, a busy stay-at-home mom ("She made our Barbie dolls' clothes"), and a firefighter father. She looked up to her parents, whose "storybook marriage" even her friends envied. She planned to work as a secretary, "but it would be a job," she remembers, "not a career. . . . My career was being married and raising a family." She married her high school sweetheart, got a job as a stenographer, and gave birth to a son, Jim.

But there were early signs that this marriage would not have a fairy-tale ending. "At first it was just control issues," Denig remembers. "He wouldn't let me do something I wanted, or he would remove the spark plugs from my car so I couldn't drive." Later her husband began to shove her around, and as his drinking increased, so did the violence. "I was thinking I was doing something wrong," Denig says. "I couldn't understand why someone would get so angry and want to hurt me." She told herself it wasn't that bad, since she'd never had to go to the hospital. But she often hid bruises under her clothes, and twice she went to work with black eyes that makeup couldn't conceal. "I just said I fell," she remembers.

Finally, when her husband started abusing her in front of her then four-year-old son, something clicked. "I didn't want Jimmy to grow up thinking that's how you treat women," she says. Preparing to leave her husband, "I squirreled money away here or there. I remember I saved incidentals like toilet paper. We'd buy two packages, and I'd hide one." In 1984, after six years of marriage, she finally moved out. There were still many problems to come—for years intermediaries shuttled Jim to and from his father's house for visits—but when she looks back on that time, Denig just shrugs. "I've gotten past it, over it. I've moved forward."

Indeed, she began moving forward right away. Working as an executive assistant in Jackson, Denig began clueing in on "how decisions are made, how deals are done, and how boards work." With her confidence growing, Denig decided in 1988 to move away from Jackson, partly to gain more distance from her ex-husband. "And, silly me, I thought I was going to buy a house," she recalls. Hired to assist the CEO of an Ann Arbor consulting firm, Denig started taking courses at Washtenaw Community College. She went on to pursue a degree at EMU in public administration and graduated with honors, the first person in her family to earn a college degree.

"My grandmother used to tell me, 'Whatever you give you get twice in return,' " Denig says. Remembering that advice, she took a pay cut after finishing college to work in the nonprofit sector, first at the NEW Center (an organization that helps nonprofits improve their management skills) and then at the Collaboratory for Community Support (a small nonprofit that assists in communitywide problem solving). "I thought if I was going to affect policy, I had to see what service providers experienced."

Jay Connor, her boss at the NEW Center, recalls how Denig sought to improve her skills. "In performance reviews she'd bring a list and say, 'Here's what I'm uncomfortable doing'—like public speaking," Connor remembers. He says she'd then ask, "Can you help me do that in the coming year?"

Denig seems to have mastered public speaking—a good thing, since an important part of her job is generating goodwill between communities and the county government, not to mention developers. With the help of an environmental consulting firm, she and the redevelopment authority have begun to identify blighted and contaminated properties. Next they'll assess the kinds and degrees of contamination and determine what cleanup measures are required to meet state standards. They can also help developers apply for state tax incentives that partially offset cleanup costs.

The properties identified so far range from a postage-stamp-size parcel on North Main where a gas station once operated to fifty-nine acres on Dhu Varren Road, a portion of which was once a landfill. But Denig says the search for brownfields that might someday become greenfields is just beginning. The twenty-five sites looked at so far, she says, are only a "drop in the bucket."

A legislator recently invited Denig to Lansing to speak to the Michigan House of Representatives Committee on Land Use and Environment. It's her first chance to affect policy directly, after all these years of slow and steady change in her life. "I set this goal years ago without fully knowing what I meant by it," she says. "Meeting it now feels great—and a little surreal."

—Stephanie Kadel-Taras

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The soccer dragnet

Coaches and parents face off at Rec & Ed

A friend writes:

Last spring I went to the required orientation meeting for volunteer coaches in the Ann Arbor Public Schools Community Education and Recreation soccer program. Like everybody else, I was expecting to hear the standard pep talk and to pick up the standard information packet filled with the standard forms. But this time, tucked in among the usual certificates of participation and medical information cards was a form none of us had ever seen before: the criminal history check form.

Larry Dishman, the heavyset, soft-spoken team sports coordinator for Rec & Ed, explained that the schools were now required by law to check the criminal history of all coaches. The reasoning supposedly went something like this: even though we were all unpaid volunteers, we would nominally be coaching our teams as representatives of the Ann Arbor Public Schools—so the administration had to make sure that none of us was a convicted felon.

The form required us to give our names and birthdates and driver license numbers. These would be checked against state files. Any of us who turned out to be a convicted felon would be through as a soccer coach.

The reaction of the crowd of about 150 was mixed. There were worried folks who wanted to make sure that their names wouldn't be put on secret government mailing lists. There were anxious folks who wanted to make sure that only the proper government officials would handle their files. There were nervous folks who wanted to make sure that their files would be destroyed after the end of the season so that sensitive information on them wouldn't linger in school records. And there were also deeply concerned parents who thought that investigating coaches wasn't enough: they thought that Rec & Ed should run criminal history checks on assistant coaches and parent helpers, too.

One indignant coach responded by demanding to know why there weren't criminal history checks on all the parents who brought snacks, too—because "you never know." And of course there was the usual loudmouthed jerk in the front row who thought that the whole idea was "fascist bullshit."

Then Dishman asked whether the coaches had had any problems with parents during the games. Had they ever! One coach wanted Rec & Ed to order the opposing teams to sit on opposite sides of the field, and to mandate that families and friends sit on their own team's side so that they couldn't distract the other team. Another coach wanted to require parents of players to stay in their seats so that they couldn't get in the way of the coaches stalking the sidelines. That wasn't enough for another coach—no matter what happened on the field, he said, parents should be permitted to shout only one thing: "Good play!"

A lot of people thought this was a great idea; after all, shouting anything else just confused the players. Sometimes it even made them feel bad! One coach thought that we should be given the authority to eject parents from the game if their behavior became unacceptable. A lot of people thought this was a good idea, too: often at games the parents got really worked up and started fighting with the players, the referees, and even the coaches!

Dishman wisely said that he'd take all the comments "under advisement." Some at the meeting, though, weren't about to let go of this opportunity to piss and moan. Myself, I'd had enough of democracy in action: I filled out my criminal history check form, turned it in, and left. Let the fate of parental participation hang in other hands. I just wanted to coach my kid's soccer team. ■

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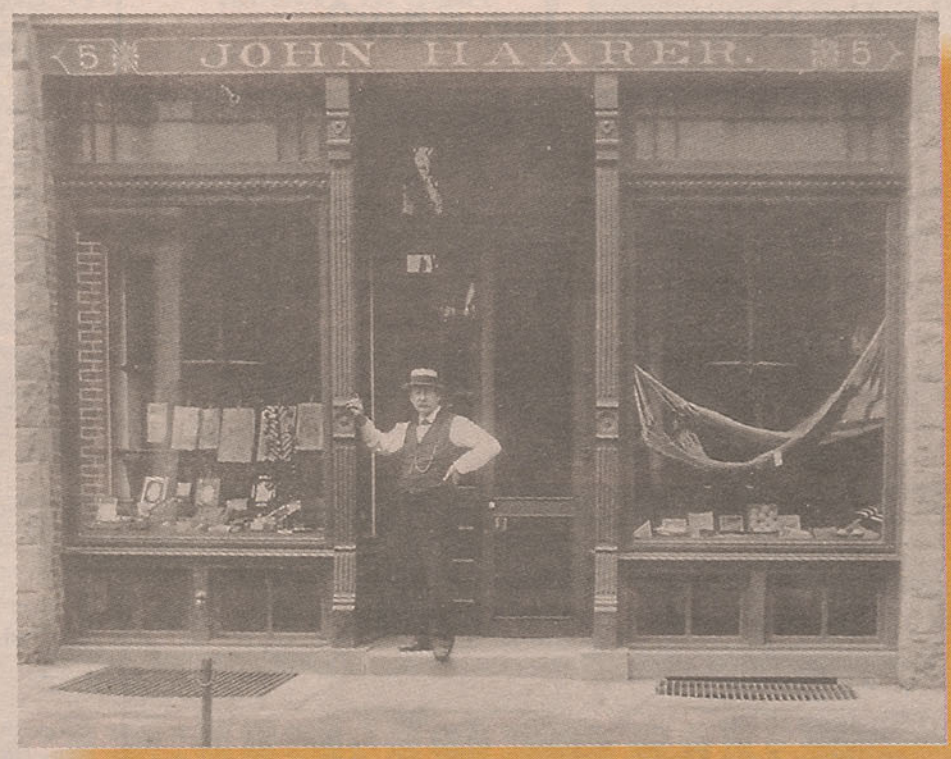

The more things change . . . (Above) Sometime between 1888 and 1898, John Haarer posed proudly in front of his impressive new photography studio and bookstore on West Liberty. (Left) A century later, the restored storefront is home to Jay Platt's West Side Book Shop; in the back room, Doug Price (r.) sells antique photographs.

John Haarer, one of Ann Arbor's early photographers, showed that his artistry went beyond photography when he built an elegant brick storefront studio and home at 113 West Liberty. After surviving an attempt to tear it down for parking in the 1960s, the 1888 building is today home to the West Side Book Shop, with the upper stories a wonderful urban apartment.

Haarer was born in 1840 in Öschelbronn, in the German state of Württemberg. The son of a farmer, he was educated from ages eight to fourteen in the village school, where he "became thoroughly familiar with his native tongue and also quite adept in Latin," according to his sketch in the 1891 county history. At age twenty-one he immigrated to Ann Arbor, where he worked as an agricultural laborer and then as a section hand on the railroad. In 1861 he opened a photography business on the third floor of Mack and Schmid's store on the corner of Liberty and Main.

Ann Arbor's first photos were taken by traveling daguerreotypists. Introduced from France about 1840, Louis Daguerre's process produced a direct, mirrorlike image on a polished silver surface. Although these instant portraits had to be held in certain ways to be discernible and images were reversed, they quickly caught on all over the country. By 1846 Ann Arbor had its first resident photographer: an ad that year announced that "L. C. Goodale, having furnished himself with a supply of best Material, is now prepared to take Likenesses at his residence, corner of Catharine and Fifth street."

Haarer started out making ambrotypes, a newer type of photograph that replaced daguerreotypes in the mid-1850s. Ambrotypes were easier to view than daguerreotypes and cheaper to make. Working with collodion, a newly developed base, spread on a piece of glass, the photographer produced an image that yielded a positive view when turned over and mounted on a black background. But like daguerreotypes, each ambrotype was unique and could not be reproduced.

The next step, which Haarer soon took, was to expose the glass plate longer and then use it as a negative to make paper prints. The photo still had to be taken when the collodion was wet, though, so the photographer had to stay close to the darkroom. That's why most early photographs are studio poses. (To get his wonderful Civil War photos, Mathew Brady built a portable darkroom in a horse-drawn wagon.) Haarer had several backdrops that he could use to vary his shots. One extant picture, owned by the present occupants of the upstairs apartment, Bill Read and Tony Harris, shows palm trees in the background. Another one, owned by Carolyn and Joseph Arcure, owners and restorers of the apartment, has a woodland scene with trees and flowers.

According to family legend, Haarer and Martin Noll won the German lottery. Haarer used his share of the prize to build his studio, while Noll built the gorgeous Queen Anne house at 921 West Huron.

Haarer took both *carte-de-visite* and cabinet photos. The carte-de-visite became popular after 1854, when a French photographer devised a multiple-lens camera that allowed a number of poses to be recorded on a single plate, thus reducing printing costs. These small individual pictures were mounted on stiff cards about four inches by two and a half and used as calling cards. People began collecting them and saving them in albums. Cabinet cards—larger mounted photographs, usually four inches by five and a half—were introduced in 1866. Both the the Arcures' photo and an early self-portrait of Haarer at the Bentley Library are cartes-de-visite; the one owned by Read and Harris, and another owned by Jay Platt, the owner of the West Side Book Shop, are cabinet cards.

Sometime in the mid-1870s Haarer moved his studio from Main Street to a two-story wooden building on Liberty midway between Main and Ashley. As was common at that time, he worked downstairs and lived upstairs. He married for the first time in 1871, but his wife died a year later. In 1875 he married Katherine Zimmer, a native of Canada, and they had seven children.

In 1888 Haarer built a beautiful new building to house both his business and his growing family. The story that has been passed down is that Haarer and Martin Noll, a shoe repairman, chipped in to buy a German lottery ticket and won. (Noll used his share to build the gorgeous Queen Anne house at 921 West Huron.)

Haarer moved his existing building onto another lot and then spared no expense on the new one. It was built in the Richardsonian Romanesque style, then much in vogue, with rounded arches above the windows, multicolored brick in ornate designs, and a front gable. Transom windows and fancy brass hardware were used both inside and out.

The upper two stories, which formed the family living quarters, included two parlors (one for everyday and one for important visitors), a kitchen, and a dining room on the second floor. An impressive marble-faced fireplace dominated the front parlor, which was separated from the rear parlor by pocket doors and beadboard. On the top floor a front master bedroom had room for a nursery; five smaller bedrooms were used by the older children. "I'm amazed they could raise so many kids there," says Genevieve Haarer Vergari, the widow of the couple's grandson Ernest. "The streets were dirt then. So was the alley. They turned kids loose. You couldn't keep them

PHOTOS: THEN, COURTESY U-M BENTLEY HISTORICAL LIBRARY; NOW, J. ADRIAN WYLIE

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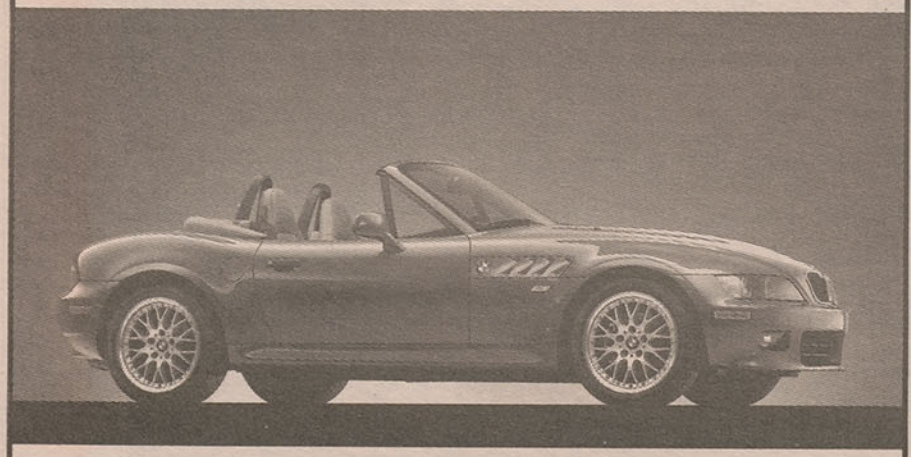

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Haarer moved his studio to the modest frame structure in the left foreground in the mid-1870s. He tore it down to build his new brick storefront in 1888.

cooped up—they had to go out and play ball. There were no cars, just horses and buggies."

Haarer ran his business on the ground level, locating his studio and darkroom in the back with a reception area in front. His darkroom, now the rest room for the bookstore, still has amber transom lights. A door led to the staircase going up, so Haarer didn't have to leave the building to get to the family quarters.

The new store was large enough that Haarer added books and stationery to his offerings, with German books a specialty—Platt found a window shade in the basement that reads "German Book Handler." The books quickly became central to the business, as Haarer's biographical sketch in the county history three years later indicates:

> There is nothing more fascinating to a love of ideas than a bookstore filled with the choice works of ancient and modern writers. Within their uncut pages are the treasures of all the ages. One of the most popular resorts in the city of Ann Arbor to the man or woman who loves books, is that of which Mr. Haarer is the proprietor, he having a fine book and stationery establishment in the college city of Michigan.

Haarer was wise to develop this second line of business to fall back on, because the year he moved into his new building, the Eastman Company introduced a dry film that could be put in a camera and used anytime. It freed the professional photographer from staying so close to the darkroom—and also launched the mass market for amateur photography. In 1888 Eastman began selling Kodak cameras that came with a 100-exposure roll of film inside. After the film was shot, the customer would send in the whole camera, and Eastman would develop the film and send it back with new film inside. Suddenly almost anyone who wanted to could take photographs.

By 1898 Haarer was still selling books but had given up photography. Instead, he had begun selling insurance—a business that would stay in the family for three generations.

Haarer died in 1916 at age seventy-five, five years after suffering a paralyzing stroke. Two of his sons took over the business—Julius handling the insurance sales and Ernest the bookstore. (Ernest was later joined by his son, also named Ernest.) Two other sons, George, a partner in a clothing store, and Oscar, a pharmacist with Eberbach and Son, also lived in town. Julius and Oscar never married and shared the former family quarters above the store for the rest of their lives.

Oscar may not have strayed as far from the family business as it appears; it is likely that he got interested in producing medicines by seeing his father mix photographic chemicals. He sold some of his own creations out of his brothers' store. Platt found a blue bottle in the basement, bearing a Haarer label, that appears to contain some type of liquid medicine. A box of tins of Wonder Salve was also found. According to the label it was quite a panacea, recommended to treat "burns, sores, cuts, eczema, piles, rheumatism, carbuncles, ulcers, and wounds."

Leroy Ehnis recalls buying his schoolbooks in the 1920s and 1930s from Haarer's. But the main business in the years that followed was insurance of all kinds. Ads say the Haarers sold fire, auto, and casualty insurance. Vergari recalls the setup in the days when her husband was involved. There were two desks in the front room, with Julius sitting closest to the door on the right, and Ernest, her husband, at a desk farther back. The back rooms were used for storage; display cases took up the rest of the front room. "Julius used to put sayings in the window, and people would stop and read and chuckle," recalls Vergari. "I think he got them from an old book."

In 1964 the city bought the building

PHOTO COURTESY U-M BENTLEY HISTORICAL LIBRARY

with the intention of tearing it down for a parking lot but gave Oscar and Julius permission to stay there for the rest of their lives. Julius died in 1966 and Oscar in 1967. By 1974 the city still had not torn down the building, so the Sesquicentennial Commission established its headquarters there (Ann Arbor, founded in 1824, turned 150 that year). After a year of events, displays, and meetings in the building, the city dropped the plan to demolish the building and sold it to Carolyn and Joseph Arcure.

The Arcures rented the downstairs to Jay Platt for his bookstore and began work on restoring the upstairs apartment for themselves. They brought back the fine features, still there but run down by years of neglect. They also made a few changes to open the place up more, creating a two-floor atrium by taking out the ceiling above the dining room, and a new master bedroom on the third floor by combining two of the small bedrooms.

By the time the Arcures did their restoration, the custom of store owners' living above their businesses had been virtually forgotten. Upstairs space downtown was usually relegated to storage or sometimes offices. Proponents of a stronger downtown wanted to encourage renewed residential use of the area, arguing that it would make for a safer, more vibrant urban environment. Habits and regulations stood in the way, but downtown living finally caught on in the 1990s. Today the numbers of downtown apartments—and the prices people are willing to pay for them—have soared.

Pharmacist Oscar Haarer sold some of his own medicines out of his brothers' store. In the basement Platt found a blue bottle bearing a Haarer label, along with a box of tins of Wonder Salve, a panacea recommended to treat "burns, sores, cuts, eczema, piles, rheumatism, carbuncles, ulcers, and wounds."

The Arcures recently moved to New Mexico and have rented their apartment to Read and Harris, who love the space and have made it their own with an entirely different look. The Arcures' style was classic and elegant, but Read and Harris's 1950s decor makes a pleasing contrast with the 1880s woodwork and other accoutrements.

Downstairs, Platt is equally enthusiastic about his space, appreciating its history and character. He hired artist John Copley to create a sign appropriate for the age of the building, and also to paint the name of the store on the window in a form that mirrors the architectural features of the building. In the back room where John Haarer had his studio, Doug Price now sells antique photographs.

—Grace Shackman

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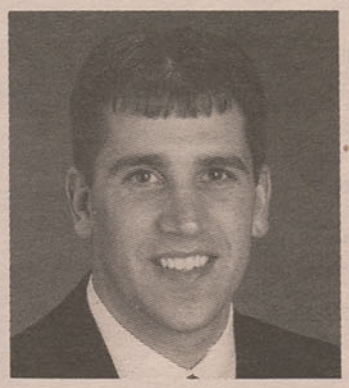

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The June 10 Election

Still dancing around the elephant.

by Eve Silberman

Voters will elect three school board members and four library trustees in this month's election. The most important decisions, though, will be about funding. The school system has two millages on the ballot: a three-year, $26 million "sinking fund" that would finance capital improvements throughout the district, and a twenty-year, $31 million bond issue to add classrooms and expand common areas at Pioneer and Huron high schools.

A controversial millage

Two and a half years ago superintendent Rossi Ray-Taylor declared it was time for the district to stop talking about high school overcrowding and do something to alleviate it. "We can't just keep dancing around the elephant in the middle of the room," she said.

Yet as the June 10 election approaches, the district still seems to be dancing. True, the board has finally managed to produce something that voters can say yea or nay to: if approved, the bond proposal will add classrooms and expand cafeterias and hallways in the overcrowded comprehensive high schools. But the board's own ambivalence was one reason that the proposal's chances of passage seemed—at least a month before the election—highly questionable. One trustee, Kathy Griswold, voted against putting the proposal on the ballot, and some others hardly sounded enthusiastic. Board president Kathleen Conway acknowledged that board members had felt pressure to get something on the ballot so that at least voters could weigh in on the now four-year-old high school debate. "If the community agrees, great—we can move forward," Conway says. "If not, we'll want to find out why that is."

The postelection board is likely to be even less supportive. While eight of the nine candidates support the sinking fund, only three favor the bond issue.

Talk about déjà vu: last year, a divided board had just voted to put an expansion proposal on the ballot when voters elected two new members who opposed it. The proposal was withdrawn—but the newcomers soon discovered that their predecessors hadn't been kidding when they described the fiscal constraints facing the district. Unable to achieve a "paradigm shift to smaller schools" (as Gary Gatien put it in his campaign last year), they engaged in months of acrimonious exchanges with the administration—only to end up crafting the current proposal largely from chunks of the last one.

As the election approached, Ray-Taylor attended meeting after meeting to explain the ballot proposals. Her wholehearted effort was particularly impressive, since the superintendent had obvious worries of her own: she was scheduled to learn on May 22 both how the board evaluated her performance and whether her contract would be extended for another three years.

At public meetings Ray-Taylor kept hearing protests that the bond issue would make the already big high schools even bigger. Her response: "We're looking for square footage to accommodate students who are there now." She also emphasized that both Huron (2,000 students) and Pioneer (2,600) have applied for grants that would fund the creation of "small learning communities" within the schools.

Ray-Taylor also had to confront the belief that enrollments will continue to boom—and that therefore the district would soon outgrow the expanded schools. In fact, after soaring 22 percent between 1997 and 2001, head counts at Huron and Pioneer were virtually unchanged this year. The district projects that enrollments will increase by just 1 percent a year between 2003 and 2006—and then decline. "There's no dramatic spike out there," says Ray-Taylor. "It's going to continue to level off."

Board president Conway says that the Pioneer faculty in particular has pushed strongly for the bond proposal. At a meeting for parents, Pioneer student Tom Jensen argued that although the improvements weren't earthshaking, they would make a difference. The only question, he said, was whether students a few years from now would be studying in the current Pioneer or "in a better building."

Supporters draw some comfort from the fact that Ann Arbor hasn't rejected a schools millage since 1993. But the wild card in this election is negative editorializing by the *Ann Arbor News*. Both editorial writer Vic Schaffner and his predecessor, Judy McGovern (who's now features editor and writes a regular column), have urged voters to withhold support for the millages until Ray-Taylor has been evaluated.

It's a strange argument. The ballot proposals reflect the reluctant but clear consensus of two successive school boards, not the personal whim of the superintendent. But Schaffner and McGovern may yet exert a powerful influence, either pro or con, depending on their final positions on the millage votes.

Calling an election in advance is always a risky business, especially in a schools vote, where turnouts are so low that a handful of voters can swing the outcome either way. But whatever happens on June 10, it's certain that this year the elephant will be following voters out of the room and all the way to the polls.

The school board candidates

Francesca Bamfo, forty, currently a stay-at-home mother, has four children in the Ann Arbor schools and one preschooler. A U-M M.B.A., she previously worked as an administrator for United Technologies in Connecticut.

Bamfo has served on Logan's school improvement team and was invited by the school to receive the Golden Apple Award for improved scores on state-mandated tests. "Whatever we have done at Logan we could do all over," she says. In addition to closing the racial achievement gap, she is committed to helping girls achieve their potential in math and science. She supports both millages.

Karen Cross, forty-two, is an incumbent seeking a second three-year term. The mother of three children in the Ann Arbor schools, she is running a joint campaign with Glenn Nelson. A project director for the business and industrial center at Washtenaw Community College, Cross has a bachelor's degree in health care administration. Cross helped launch the district's Literacy Initiative targeted at kids in the early grades and helped craft the district's antibullying policy. She says her priorities for a new term would include protecting the district's art, music, and sports programs. Cross supports both millages, saying, "I believe we absolutely cannot afford" to build a new high school.

Randy Friedman, fifty-three, is the father of two grown children and of three children not yet old enough to be in school. A U-M law grad, he's CEO of the Harvard Drug Group, a Livonia pharmaceutical company, and previously served on the board of Detroit Country Day School.

Friedman stresses his expertise in finance and management, saying that he is the "only candidate who meets a payroll, who negotiates a union contract, and who establishes a vision for the future of a particular institution." Ann Arbor, he says, has "to manage our expenses more wisely. We have to identify waste and eradicate it." He says he supports the sinking fund millage but won't reveal his position on the high school expansion bond.

Kathy Griswold, forty-nine, was appointed to the school board last fall after

Nine candidates are competing for three open school board seats. From top: Francesca Bamfo, Randy Friedman, Karen Cross, and Kathy Griswold.

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former trustee Hank McQueen resigned. She has masters' degrees in business and social work (both from the U-M) and currently works as an independent management consultant. She has two children; one graduated from Huron last year, and the other is a seventh-grader at Clague.

Griswold previously led a parents' group to "advocate alternatives to larger high schools." Since joining the school board, she's helped organize a board retreat and a districtwide discussion on "smaller learning communities." Griswold supports the sinking fund but not the expansion bond.

Glenn Klipp, fifty-five, the father of four grown children, holds a doctorate in education from the U-M. A former high school teacher, elementary principal, and superintendent of schools for the Archdiocese of Detroit, he's currently an educational consultant.

Glenn Klipp.

Klipp emphasizes his familiarity with educational issues and is campaigning on the theme of "welcoming schools," to emphasize his concern that the schools reach out to children and parents. Klipp supports the sinking fund millage but opposes the bond issue. Instead, he says, he would like to see a new 600-to-800-student high school connected to the current Pioneer. "Small schools on large campuses—that's the way to go," he says.

Glenn Nelson, fifty-eight, is running a joint campaign with Karen Cross. He has a daughter at Tappan and a son at Community. He holds a Ph.D. in agricultural economics from Michigan State; his thesis

Glenn Nelson.

Ravi Nigam.

dealt with the economics of higher education in Michigan.

Nelson has been on the school's equity audit committee since 1993. He emphasizes his grasp of the financial picture of public sector institutions. "I feel I could contribute quickly to putting together a budget which is focused on the needs of children," he says. Nelson supports the sinking fund but opposes the high school bond. He criticizes the district for being too "conservative" in estimating its revenues and also in estimating the cost of operating a third high school: "There's a tendency for worst-case financial plans to be self-fulfilling prophecies."

Ravi Nigam, forty-three, an electrical engineer with Unisys Corporation, has two children at Clague and a preschooler. He graduated from Pioneer in 1976 and has a master's degree in engineering from the U-M. "It was about as crowded" then as now, he says of Pioneer, but he doesn't recall being particularly bothered by the congestion.

Nigam believes that the district should look closely at how computers are used, and says that a recent cost-cutting decision to eliminate computer support staff was a mistake. He'd also like to see more money spent on vocational training. Nigam opposes the sinking fund millage, saying the proposed fixes are more "cosmetic" than substantive, and also the high school expansion bond, saying, "I don't see enough problems justifying money for it."

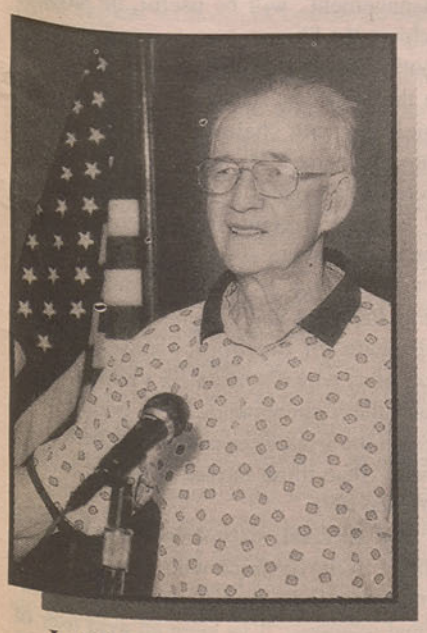
Jack Rice, seventy-three, is a retired industrial engineering degree from Georgia Tech. In 1996, Rice filed a complaint with the U.S. Department of Education alleging that the school-run Academy for African American Students discriminated against non-black students. To resolve the complaint, the schools spun the program off.

Rice says that he is committed to improving the school district and now wants to do so from the inside. He says he would like to see the district review its programs more critically, and he says his top priorities would be student achievement and cooperation between the board and the administration. Rice says that he would welcome a new high school, but in the meantime he plans to vote for both millages: "We have to do what we can for the students now as soon as possible."

Scott Wojack, thirty-two, is a secretary at the U-M office of financial aid. Wojack ran unsuccessfully for city council last fall and says he's done a lot of volunteer work with kids at his church. "Both my parents were teachers," he says, "so they had a lot of influence on me."

Scott Wojack.

Wojack's campaign brochure lists as a top goal building a third high school to relieve overcrowding. Other priorities are to have "every child leaving elementary school bilingual" and "to increase the district's commitment toward special education." Wojack supports the sinking fund but opposes the expansion bond.



Jack Rice.

Better times at the library

From "crime and insolvency" the Ann Arbor District Library has moved on to "peace and prosperity," says board member Dave Cahill, reflecting on the past couple of years.

As they look ahead to June's library election, staff and board members have reason to congratulate themselves. At the time of the last library vote, in June 2000, AADL was still reeling from the shock of discovering an almost $1 million deficit, the work of a dishonest finance director who subsequently resigned and later pleaded no contest to three counts of embezzlement. In the wake of the discovery, board members and then director Mary Anne Hodel (who has since moved on to

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Ravi Nigam for School Board

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Resident of Ann Arbor since 1972

Education
Graduate of Ann Arbor Pioneer High School
Bachelors and Masters degrees from the University of Michigan

Community Activities
Volunteer soccer/basketball coach and active in Girl Scouts

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- Involve parents of all children in the education process
- Increase emphasis on vocational choices available for students
- Act as steward of public's fiscal interest in education
- Leverage funds to deliver more from slow growth revenues
- Make a great school system better to ensure that all children are able to achieve to their abilities

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The dull millage and the other one

Not much noise is being made about the $26 million, three-year "sinking fund" millage. The board voted unanimously to place it on the ballot, and only one of this year's nine board candidates opposes it.

A sinking fund is a special property tax that can be used only for major building renovations and repairs. It's a "pay as you go" method, whose chief attraction is that it eliminates interest costs.

Pointing out that the average Ann Arbor school is now forty-seven years old, school officials emphasize that every building would see some improvements from the millage. The money would fund major capital expenses like boilers, lockers, doors, and electrical panels—costs that otherwise would have to be borne by the district's increasingly tight operating millage.

The average Ann Arbor school is now forty-seven years old.

The sinking fund would levy 1.50 mills annually for three years. If it's approved, the owner of a home with a market value of $250,000 and a taxable value of $125,000 would pay an extra $187.50 per year.

The $31 million bond issue is far more controversial (see main story). Critics argue that it will make already large schools larger; supporters respond that it won't increase enrollments, just provide more space for the students who are already there. Proposed improvements include expanded cafeterias at both Pioneer and Huron and new and expanded rest rooms. But the most significant change would be new classrooms.

Pioneer would add thirty-eight classrooms—allowing administrators to eliminate fifteen portables and retire thirteen inadequate classrooms, for a net gain of ten. With the portables gone, the school's food and garbage trucks could be rerouted to a less conspicuous part of the campus, with a new student courtyard filling the vacuum.

Huron would add sixteen new classrooms. After retiring five portables and seven inadequate classrooms (including three in the auditorium balcony), it would see a net gain of four classrooms.

The bonds' cost to taxpayers would be 0.22 mills in the year they are issued, and then an estimated annual average of 0.34 mills for twenty years to pay them off. If approved, the bond issue would cost the owner of that $250,000 home $27.50 the first year and an average of $42.50 in subsequent years. ***—E.S.***

Gainesville, Florida) had to cut costs, put expansion plans on hold, and raise the library's millage.

But the library bounced back quickly from its problems. The AADL finished off last year with a $1 million surplus and expects another surplus this year. The library broke ground in May for its new branch on Mallett's Creek and is moving ahead with plans to replace two other branches. Meanwhile, a popular new director has been hired, and two long unresolved union contracts are described as "very close" to being settled.

But not everything has gone smoothly. The board hired new director Josie Parker internally, without interviewing any other candidates; the process so upset former board member Richard Dougherty that he resigned. Calling the hiring "badly flawed," Dougherty wrote in his letter of resignation that the hiring "certainly circumvented the intent" of the Open Meetings Act as well as "the intent of the AADL's Equal Employment Opportunity policy." He was quick to add that Parker was likely to be "a very able director" and that his comments were no reflection on her. Board president Ruth Winter responds that the internal hiring was both economical and fair. "I take it [the Open Meetings Act] very seriously," she says. She adds, "Everyone felt that Josie was an excellent candidate" and so the board "felt it was unnecessary to go through an expensive and time-consuming search."

Although Parker, forty-three, has been with the Ann Arbor library only since 1999, she's made an all-out effort to reach out to staff, many of whom felt antagonistic toward the more aloof Hodel. She is also making progress toward resolving negotiations with the library's two staff unions—one for clericals and one for librarians—that have dragged on ever since the library separated from the public schools six years ago.

Nine candidates are running for the library board. Six are competing for three four-year terms; the remaining three candidates are running for one partial, two-year term left vacant by the departure of former board member Carol Hollenshead. Not surprisingly, the incumbents emphasize that the library is in great condition, and even the challengers don't voice any major beefs. That's typical in a time of "peace and prosperity."

The library board candidates

These six candidates are competing for three four-year terms:

Paul Bancel, fifty-seven, works for General Motors in its planning department. His strong "background in project management" will be useful, he says, in helping the library stay on sound financial footing while tackling ambitious projects in the branches. At this point, he says, "I think their big challenge is to keep their ship on course." He has previously volunteered with Friends of the Library.

Connie Greene, sixty-three, is a professor of nursing at the U-M. A volunteer for the League of Women Voters and the Gray Panthers, she's interested in being an advocate for the library staff, and she questions why it's taken six years to negotiate union agreements. "The people who are on the front lines may know better answers" than those farther up in the hierarchy, she says.

Bill Kincaid, sixty-seven, was a career officer in the air force who later moved to Ann Arbor to do graduate work in international relations. "I've been an avid user of the library ever since," he says. Retired af-

ter fifteen years as a U-M administrator, he says, "I am concerned that the library, which is such an important resource, is properly managed. I'm concerned about why labor-management concerns have been allowed to persist so long."

Barbara Murphy, fifty-seven, was appointed to the board last November after attorney Carol Hollenshead resigned. She's retired from the U-M, where she was assistant to the dean of the College of Literature, Science, and the Arts. Murphy's background includes work in personnel, employee labor unions, and affirmative action. She also has some background in computer technology and says she is interested in how burgeoning new technology fits in with the concept of the library.

Sandra White, fifty-nine, is seeking her third term on the library board. An administrator for the Michigan Department of Community Health, she volunteers as a trustee of the Ann Arbor Area Community Foundation. White says she wants to remain on the board to continue the library's "excellent record," noting that "efforts are under way to improve the AADL infrastructure, including improving efficiencies in circulation and reference services, as well as developing technologies to address the changing needs of our community."

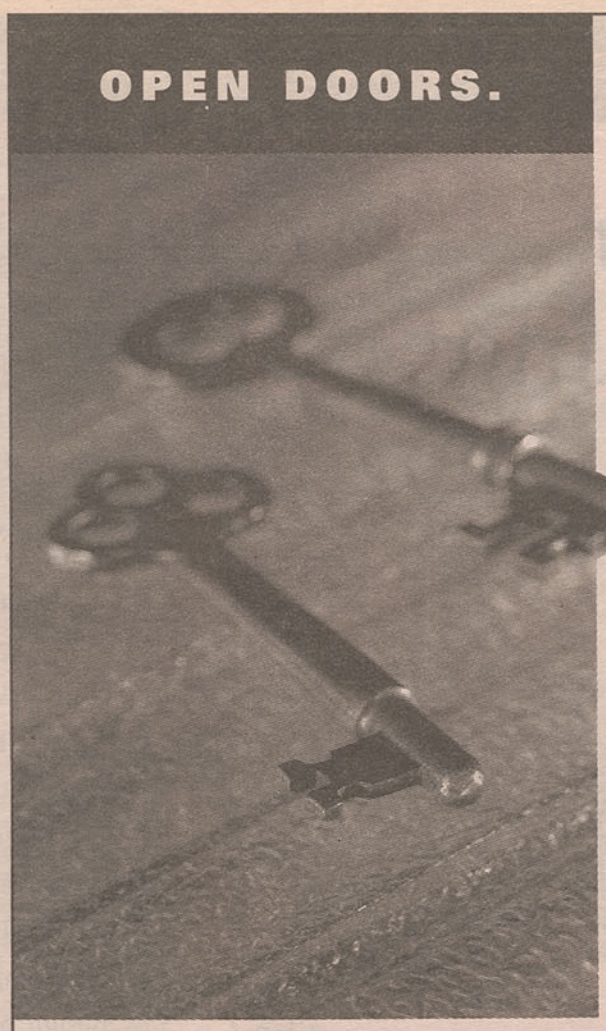
Ruth Winter, forty-three, is an incumbent and the current chair of the library board. She is an anesthesiologist on the U-M faculty. "The board has accomplished a lot in the last few years," she says, citing the recent groundbreaking for the new branch on Mallett's Creek, the anticipated labor settlements, and the fact that the library is now "on very, very stable financial ground. We're going to pay cash for our new building, and we're hoping to do that for additional new buildings."

These three candidates are running for one partial (two-year) term:

Kim Kirkey, twenty-nine, is a Ph.D. candidate in epidemiology at the U-M. "I can go on and on about how much I love libraries," she says. She worked in the U-M library system in her earlier student days. As a board member, she would be interested in promoting children's reading programs and in seeing whether the library could expand its hours of operation, especially on Sunday.

Connie Powers, forty-six, is a lawyer currently staying home with two young children. She recently moved to Ann Arbor and now visits the main library frequently so that her children can participate in storytime programs. "My interest is really from my using [libraries] for the past twenty years and now, with the children, introducing them to literature and reading."

Christine Wohnus, thirty-two, is a native of Ann Arbor who says she first went to storytime at the library when she was three or four years old. Wohnus, an administrative assistant at Roto Industries, now uses the library extensively for genealogical research. "Just being an Ann Arborite from birth to present, I feel I have more of an interest than the average person," she says. ■



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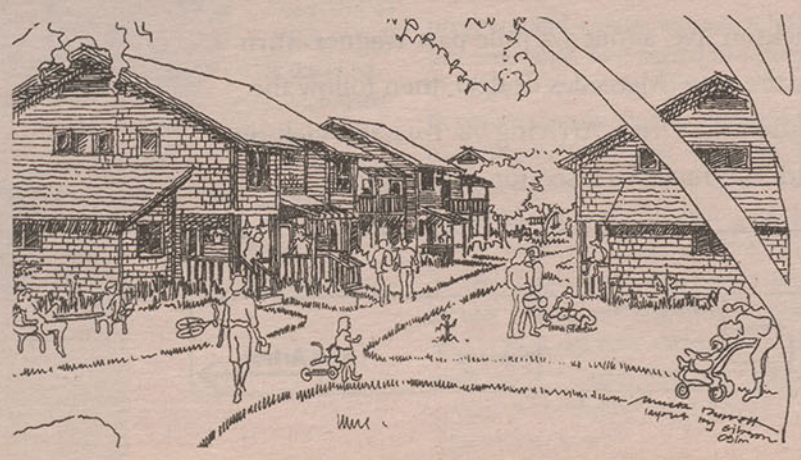

Information meetings in Ann Arbor:

Thursday, June 6, *and* Monday, June 17, 7:00 PM
Nicola's Little Professor Book Company in Westgate Shopping Center, corner of Jackson Rd. and W. Stadium

Sunday, June 9, 10:00 AM
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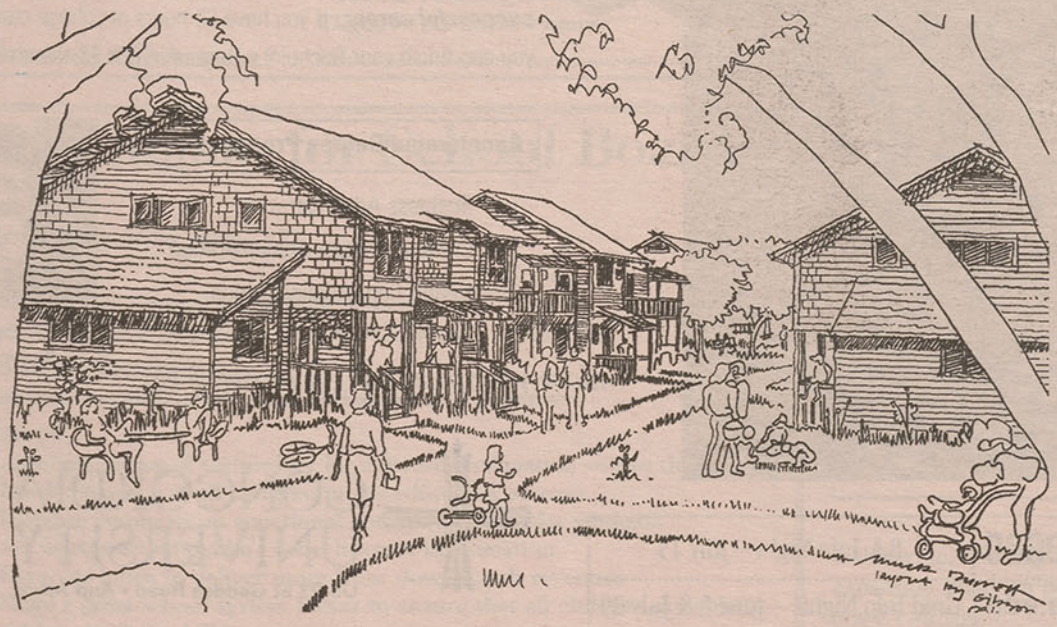

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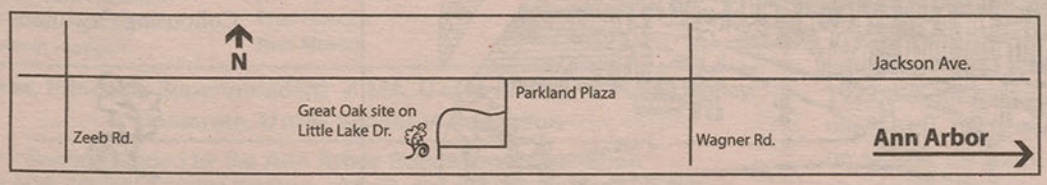

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Sunday, June 9, 10:00 A.M.
Please call for location.

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Great Oak COHOUSING

Scrambled Eggs

Biotechnology takes on the chicken.

by Ken Garber

There are seventeen chicken farms in Michigan housing 7 million fowl, but the El Elsie farm on Michigan Avenue southwest of Ann Arbor is unique. El Elsie chickens aren't sold to slaughterhouses and supermarkets, and they don't get eaten. The hens' single purpose is to lay eggs—but the eggs aren't for eating either. Instead, if all goes according to plan, the stuff in these eggs will someday be injected into sick people to make them better. In short, El Elsie aspires to be Washtenaw County's first drug factory.

Making medicine in eggs seems as weird as harvesting computer chips from buffalo chips. But protein drugs—like human insulin, the arthritis treatment Enbrel, and human growth hormone—must come from living things, or they won't work. Today they're made in giant vats of genetically modified *E. coli* bacteria or hamster ovary cells. So chicken eggs aren't really such a stretch. At least that's what Bill MacArthur, founder of GeneWorks, El Elsie's parent company, is hoping.

So are GeneWorks' venture capital investors. To date they have poured over $18 million into the five-year-old biotech company. If GeneWorks fails, that money will be wasted, and El Elsie's 116 acres will probably revert to corn and soybeans. But if the company succeeds, revenues could ascend into the hundreds of millions, making El Elsie the biggest agricultural cash cow in the state.

It's a high-risk venture, and there's a definite manic quality about Bill MacArthur. Unshaven, hair uncombed, wearing rumpled jeans and an untucked T-shirt, the thirty-nine-year-old company president is a bundle of nervous energy, pouring out words in a fast-forward cadence that's exhausting to follow. "I call him 'the nutty professor,' " says millionaire businessman and investor Richard Rogel, who owns a big chunk of the company. "But what he says is brilliant."

MacArthur seems never to sit down. He trots through his offices and laboratories, relentlessly subjecting his Ph.D.-heavy staff to good-natured ribbing and sometimes crude jokes and impressions. They either respond in kind or roll their eyes with the exasperation of high school honor students wearily tolerating the class clown. "I act like I'm three years old," says MacArthur at one point, and he's only half joking.

An investor calls to ask about the latest crop of genetically modified chicks. MacArthur picks up the phone. "One hundred percent hatch rate, dude," he tells the investor. "Exactly. And it's delicious and nutritious, too. I'll call you back later." A briefcase-toting investment banker arrives, and he and MacArthur take a tour. The banker is wearing the only suit in sight. As he and MacArthur stroll through the laboratory, they look like father and son at Parents' Day at the U-M.

Bill MacArthur, GeneWorks' impish, driven founder, says he sometimes acts "like I'm three years old." But MacArthur's top-notch scientific skills and boundless energy have persuaded venture capitalists to bet $18 million on the company.

PHOTOS J. ADRIAN WYLIE

MacArthur is an incredible flake, but he's extremely effective at both science and business. "I can describe him in one word: driven," says Michigan State University poultry researcher Rick Fulton. MacArthur triple-majored in biochemistry, zoology, and chemistry at the University of Massachusetts and went on to earn a master's degree in biophysics at Michigan. Assigned to make proteins at the U-M, MacArthur used bacterial cultures and was frustrated at how agonizingly slow, inefficient, and expensive they were.

He decided to find a better way. Hijacking animals' natural ability to make prodigious amounts of protein seemed to be the wave of the future, and MacArthur wanted badly to be part of it. So he enrolled at veterinary school at Michigan State.

At first it didn't bother him that he was already pursuing a U-M doctorate. "I was doing both simultaneously for a couple of years," he explains. But when MacArthur's Ph.D. committee made extra demands, "I said, 'Screw it.' . . . You have to get a vet degree to get a vet license, [but] you don't have to have a Ph.D. to practice bench chemistry."

MacArthur dropped out of his Ph.D. program and completed vet school. By that time large, well-heeled companies like Genzyme, Pharming, and PPL Therapeutics were already making human proteins experimentally in goat milk, and he applied for jobs with all of them. They all turned him down. MacArthur quotes them: " 'Our molecular biologists don't need to be vets, and our vets don't need to be molecular biologists. You're overqualified.' So I started my own company to compete with them." Using $50,000 scraped together from family and friends, MacArthur went to work.

Getting rejected by the big players forced MacArthur to go into business for himself, but a traumatic personal experience supplied the extra drive he needed to get off the ground. In 1988 MacArthur—an avid amateur pilot—found himself flying east of Windsor at the controls of his Piper Archer with a stalled engine and no power. (Mechanical failure was later found to be the cause.) MacArthur crash-landed in a tomato field. The plane was totaled, but he and his copilot emerged unscathed. "That was a life-changing experience," MacArthur says. "Once you have an experience like that where [you realize] 'This isn't a practice life—let's go,' you do things with goals—you're very goal oriented." From that point on MacArthur was willing to do whatever it took to find a better way to make proteins.

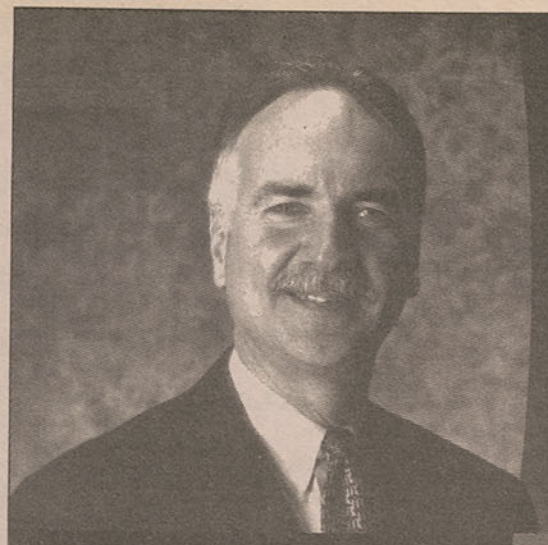
In 1996 no one was yet trying to produce pharmaceuticals from genetically modified chickens—the big companies were using other animals. After combing the scientific literature and devising his own gene delivery system, MacArthur spent a year in an MSU lab generating the data to show that it worked. Then he submitted a patent application, incorporated GeneWorks, and went looking for more money.

In 1997 Rogel gave him $250,000 in exchange for a quarter of the company. "The concept was excellent, and I thought Bill MacArthur was brilliant," Rogel says. The following year forty individual "angel" investors added $3.1 million, and three New York venture capital groups put in $15 million in 2000. GeneWorks now has twenty-one employees and plenty of cash to burn.

At the company's farm in Bridgewater Township one high-tech "barn" with about 1,000 birds is already up and running, and two more buildings are under construction. In January township officials approved twenty buildings housing a total of 80,000 chickens. "From the township's perspective this was really terrific, simply because we want to remain agricultural," says township administrative employee Wanda Fish.

There were no objections from neighbors or anyone else, says Fish, but even so, El Elsie has kept a low profile. The dirt road leading into the farm is unmarked except for an address scrawled on a piece of cardboard, stapled to a wooden stake. "We're hard to find. We're a very clandestine organization," admits MacArthur. "For a lot of reasons." Chief among them is fear of industrial espionage: GeneWorks does not want competitors to learn its methods.

There is fierce competition to be first on the market with a viable egg-derived drug product. It's easy to make genetically modified chickens (or cows or goats), but the technology still needs refinement. "The question is not whether it's technically feasible. It's whether it's commercially viable," explains Stephen Hughes of the National Institutes of Health (NIH). (Hughes produced the first transgenic



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chicken back in 1986.) "Whether you'd rather be a chicken farmer and harvest eggs or a dairy farmer and harvest milk, I don't see how any of us can predict which of those is likely to be the more efficient technology, which is what a lot of this is going to come down to."

The start of something big? From this modest Ann Arbor office, GeneWorks hopes to lay the groundwork for a company worth hundreds of millions.

GeneWorks creates its transgenic chickens at its Ann Arbor laboratories, which are hidden in a nondescript one-story office complex that also houses a car wash equipment company, a book publisher, and an organic food wholesaler. A technician takes a normal fertilized chicken egg and grinds a small oval opening in the shell with a Dremel mototool. Then another worker inserts a fine glass needle through the opening into the tiny embryo sitting on the egg yolk. A solution containing human DNA flows through the needle into the embryo. Then the technician seals the opening with the membrane from another egg, applies an antibiotic solution, and sets the egg aside to dry. Finally the egg goes into an incubator, where twenty-one days later, if all goes well, a transgenic chick pops out. GeneWorks can perform this modern alchemy on 1,000 eggs a week.

Six months later, if that chick is female, she's a hen starting to lay eggs of her own. Ideally, the human DNA in her hen's genome instructs glands in her oviduct, to make human protein and secrete it into the egg as it makes its twenty-four-hour passage on the way to being laid. Hens lay one egg a day, 250 days a year.

One egg doesn't sound like much, but eggs add up quickly. Many chicken farms have more than a million chickens. And egg-laying hens are nature's most efficient protein factories, with the egg white alone containing 3.5 grams of protein. MacArthur is trying to create birds that make ten milligrams of human protein—only 0.3 percent of the total—in the otherwise normal egg white.

To grasp the astounding profit potential of the transgenic chicken, it helps to know that the average wholesale price of ten milligrams of human growth hormone (a popular protein drug) is $441. A single hen laying ten milligrams per egg would generate $110,000 a year. More than half the money would flow to the drug company that owns the protein, not to GeneWorks, but it still represents an astronomical return on investment. According to Fulton, it costs less than $3 to raise a commercial hen from hatching to the point where she's laying eggs.

MacArthur perfected this technique for inserting human genes into chicken eggs. If the company can get the genes to the right spot, it stands to reap a harvest of valuable medications.

Unfortunately, neither GeneWorks nor its competitors have yet managed to turn out transgenic chickens in a reliable, repeatable way. Nor, more important, have they managed to build a flock of hens capable of laying the quantities of eggs needed to bring the drug companies calling at their door with lucrative production contracts. Gene-

PHOTOS J. ADRIAN WYLIE

Works is still trying to generate what MacArthur calls the "magic chicken," a hen that lays eggs with enough human protein and that has a rooster sibling to propagate the line. But so far, no go.

In the film *Jurassic Park* dinosaurs genetically engineered to be sterile find ways to reproduce despite the scientists' clever manipulations. "Life will find a way," reflects Jeff Goldblum's character. Chickens are equally resilient. Despite MacArthur's best efforts to modify their reproductive machinery to make human proteins in quantity (and to pass that ability on to their offspring), these birds have found ways to foil every trick.

That's because, despite its many wondrous feats, genetic engineering has a dirty secret: it's sloppy. Even after three decades of experience, targeting foreign DNA into a cell is still more like a shotgun blast in the dark than firing a rifle bullet. First of all, the human gene must insert itself into the chicken DNA. MacArthur uses REV, a common chicken virus, stripped of its ability to replicate, as a transport vehicle, or "vector," for the human gene. Certain viruses have learned, over millions of years, to survive by depositing DNA in their hosts, and it's an efficient, proven method. The problem is that the virus inserts its DNA payload randomly in the chicken genome—most often in places where it is either not expressed or where its expression is harmful, killing the developing embryo. Only about 15 percent of GeneWorks' embryos survive long enough to hatch.

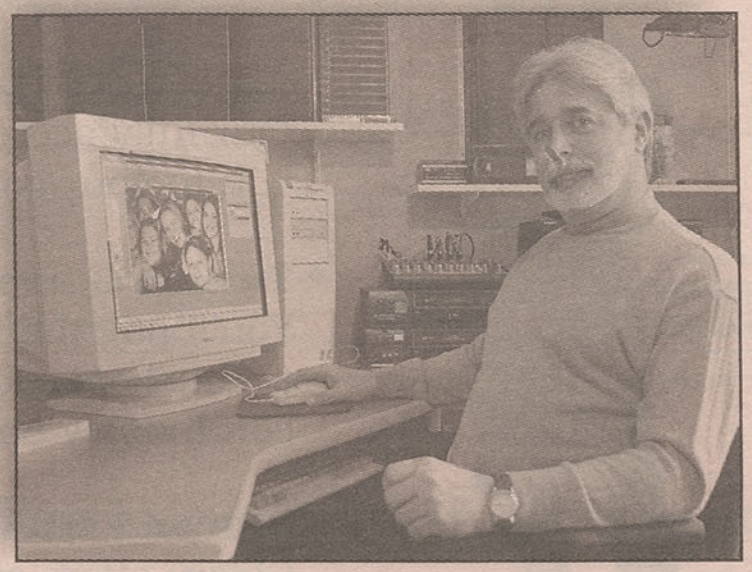
These precious survivors must produce those ten milligrams of protein in each egg. In practice few do this, because evolution has prepared the chicken to neutralize, or "silence," anything resembling a virus that it finds in its DNA. So MacArthur's vectors often get shut down, along with the human gene they carry. Or, since first-generation transgenic birds are "mosaics," with some cells modified and some not, the gene might end up everywhere in the bird except where it's needed—in the oviduct, where the egg is assembled.

Even if GeneWorks gets a hen making gobs of human protein, it still needs to pass on that ability to subsequent generations (otherwise the magic dies with that hen). Such "germline transmission" happens spottily, because few roosters end up with the gene in their semen. Even then, not all sperm carry the human gene. And finally, even if the second-generation chick inherits the gene, chances are that once again the gene will be silenced and deactivated in its offspring.

MacArthur's scientists are trying a variety of tricks and stunts to improve their odds. Many involve changing the DNA content of the vector to make it more efficient and to increase protein expression, and to trick the chicken into ignoring the vector so that the gene can do its stuff. But like most science, it's guesswork along with endless trial and error. "We have no idea, really, what's going on at the molecular level," admits MacArthur. "We can try a certain thing. But mostly, in the end, it's a numbers game. The more transgenic birds you make [and] the more you breed 'em out, the more likely it is you're going to get one with decent expression levels. But we know we can do it."

Ann Arbor Observer

success story



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This is not mere hype. "Do I think they can do this? The answer is yes," says NIH's Hughes. "I see no obvious barriers. And obviously the milk guys have made it work." GeneWorks' problems are technical, not theoretical. It just needs to make better chickens.

How soon will GeneWorks find that superbird? "We have a dozen magic chickens, but none can do exactly what all of them need to be doing," says MacArthur. "It'll take a couple of years, maybe a year and a half, before we get one that's actually going to be able to generate some revenue for us." Starting from that prediction, Steve Sensoli, who runs the business side of GeneWorks, says the company hopes to ink two production deals with pharmaceutical companies by the end of next year. Such deals would finance clinical trials and leverage more funds, besides setting the stage for an initial public stock offering. As for approval from the federal Food and Drug Administration, "I would think that it would be in the next three to five years," says Sensoli. "Almost certainly."

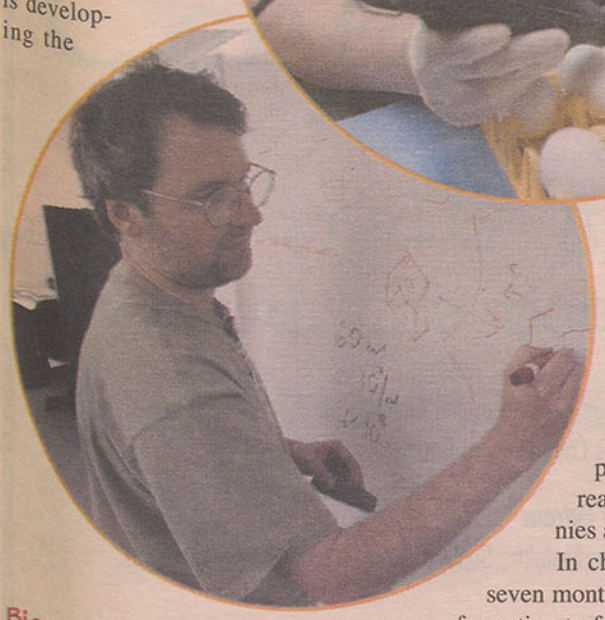
Sensoli is wise to hedge. Regulatory uncertainty is the biggest business hurdle facing GeneWorks and its competitors, because no one knows how the FDA will react to this new technology. "Anytime you are using viral delivery mechanisms, the FDA is going to want to scrutinize that carefully to make sure there is no potential problem in the product that's being used," says Hughes. On the positive side, Hughes points out, chicken eggs have been used as incubators for virus-based vaccines that millions of people have taken over the last fifty years with few ill effects. That consideration should ease regulators' safety concerns. But no one has ever tried to win approval for a product derived from genetically modified chickens.

The very term "genetically modified" has become a red flag for consumer and environmental groups. For example, groups oppose the marketing of transgenic salmon that grow six times faster than normal salmon, because of unknown health effects on people who eat them and for fear that they'll destroy the wild salmon gene pool by escaping and interbreeding. These concerns are reasonable. But while GeneWorks' chickens are genetically modified, it doesn't necessarily follow that they or their eggs pose any danger to humans.

First of all, the chickens will not be eaten. (They're incinerated at the end of their natural lifespan.) They're isolated from other fowl. "You have to walk through three locked doors to even see one of our birds," says MacArthur. The viral vectors used to modify them have been disabled so that they cannot replicate. And though there is a remote possibility that these vectors will genetically recombine with viruses or viral elements in chickens and become activated ("Life will find a way"), that shouldn't matter to the humans who take these drugs, since REV does not infect people, as generations of unaffected

poultry workers have conclusively demonstrated. "None of these agents is in any way a threat to humans," says Hughes.

Finally, the proteins themselves will be separated from the rest of the egg, purified, and, sterilized to remove viruses and other pathogens. (The sterilization techniques are well accepted, and GeneWorks is developing the



Bigger, better-known firms are also working on transgenic animals, so GeneWorks is considered a long shot. MacArthur doesn't care. "I like being the underdog," he says.

win approval for making proteins in goat milk. (Mammalian anatomy makes it easy to deliver foreign DNA to a fertilized goat egg without viral vectors, eliminating that concern.) FDA approval will give these already well-capitalized companies a huge market advantage.

In chickens' favor, a hen takes seven months to go from genetic transformation to fertility, as opposed to eighteen months or more for goats—an enormous difference for drug companies rushing products to market. But GeneWorks also faces competition from four other biotech companies that are also trying to make proteins in chicken eggs.

Biotech insiders consider GeneWorks one of the long shots, mainly because MacArthur is a virtual unknown in the industry. Not only does he lack a Ph.D., he also is competing against prominent academic scientists like Rob Etches of Origen, Bob Ivarie of AviGenics, and Helen Sang of Scotland's Roslin Institute (creator of Dolly the cloned sheep), which is working with the Florida company Viragen.

MacArthur doesn't care. "I like being the underdog," he says. "I like being unheralded. Nobody considers me a viable threat." And GeneWorks is fully funded for the final dash. "[We have] at least three years of [cash to] burn," notes MacArthur. "This is our last hurrah. If we can't do it in that time with this group of people, then it can't be done."

One reason his investors bet on him, MacArthur says, is his total commitment to his goal. Unlike his competitors, he's not "some spin-off academic [who] can always go back to my day job," he points out. "This *is* my day job." MacArthur has put almost all he has into GeneWorks and, unlike his academically secure rivals, has everything to lose if it fails.

He's too smart not to recognize the odds against him, but he also possesses the entrepreneur's classic bravado. Seated for once, and deadly serious (if only for a moment), he fiddles with his glasses. "We're going to do it," he says with conviction. "We're going to be first." ■

PHOTOS J. ADRIAN WYLIE

purification methods.) Other protein drugs, like Genentech's human insulin, have been safely made in genetically modified organisms for over twenty years.

None of this means that the FDA, when the time comes, won't give chicken-derived protein drugs the third degree. "If you're talking about stuffing stuff back into humans, you should be careful about what you do," says Hughes. "We should exercise all due caution." One scary possibility: competing technologies that avoid the use of viral vectors might sail through the FDA, while GeneWorks' application lodges for years on bureaucrats' desks.

For now, the drug companies—GeneWorks' ultimate customers—are on the sidelines watching, their checkbooks closed. "There's too many players, and it's too young," says MacArthur. What drug company executives are saying, he adds, is, "'There's five of you out there, and nobody's got a damn thing to show yet. So we'll just wait. You guys spend your venture capital till you've got a result. Then come talk to us.'" The magic chickens, when and if they arrive, should open the money floodgates.

GeneWorks doesn't have forever to make its technology work to the satisfaction of the drug companies. In perhaps a year—certainly in two—competitors Genzyme and probably PPL will

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Kitchen Confidential

What really goes on behind the scenes at Ann Arbor restaurants?

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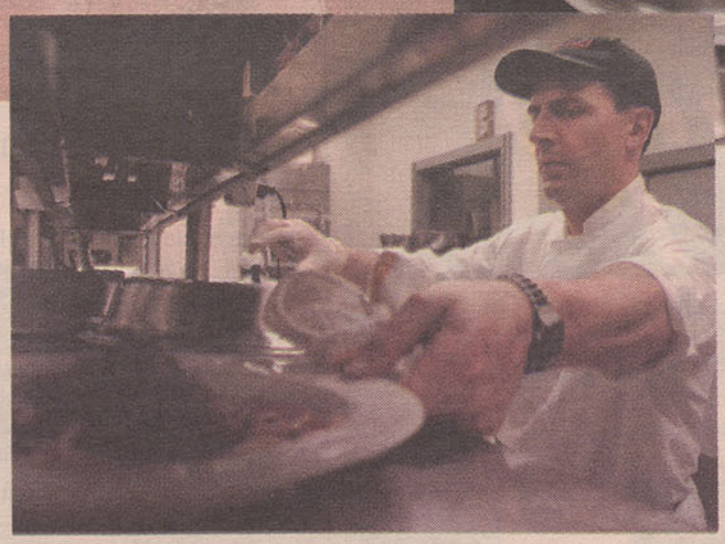

"A lot of bravado and a lot of excitement is in the kitchen," says Gratzi executive chef John Fischer. "You either are cut out for it or you're not."

by Lynn Waldsmith

"The cooks *ruled.*"

So writes New York chef Anthony Bourdain in *Kitchen Confidential.* Bourdain's eye-opening, irreverent best-seller relates the inner workings of the restaurant business and his own coming of age as he worked his way up from dishwasher to executive chef.

The New York kitchens Bourdain labored in during the 1970s were wild, to say the least. He describes cooks pounding down mixed drinks while toiling at their stations, smoking pot in the walk-ins, snorting cocaine through uncooked pasta. Having sex in the pantry, or with a bride out back by the garbage cans while the wedding party ate flounder in the dining room. Latino "mercenaries," master criminals, sexual athletes—Bourdain idolized them all.

"They drank everything in sight, stole whatever wasn't nailed down, and screwed their way through floor staff, bar customers, and casual visitors like nothing I'd ever seen or imagined," Bourdain writes. "They carried big, bad-ass knives, which they kept honed and sharpened to a razor's edge. They hurled dirty sauté pans and pots across the kitchen and into my pot sink with casual accuracy."

And, best of all, they could cook.

Bourdain's book raises a question: Just what's going on behind the kitchen doors of Ann Arbor's 200-plus restaurants? Do any local chefs have similar tales to tell?

Paul Saginaw, the cofounder of Zingerman's, says he found Bourdain's book "hilarious." But he's not sure the Ann Arbor restaurant scene—or what goes on behind the scenes—can be compared to New York's.

"Ann Arbor's not really a restaurant town the way New York [and] San Francisco are," Saginaw says. "We're a small town. How many restaurants are really trying to be great? We're not on the cutting edge. I just don't think things are as colorful here."

He pauses for a second and adds, "But I could be wrong."

John Fischer, executive chef at Gratzi on Main Street, frowns on what he considers the exaggerated "Hunter S. Thompson style" of *Kitchen Confidential.* Yet he wholeheartedly agrees with Bourdain's description of cooks' toughness and independence.

"You can see it when a new guy starts," says Fischer, thirty-seven. "No one's really forthcoming with 'Well, what do you need to know?' They want to see what that person's made of, and they really want to let him do it himself. . . . The general sense is 'I handle my station when I get forty orders in. I don't expect you to come over. Likewise, I don't expect to be called down to your station when you're the one getting nailed.'"

Fischer, who's been at Gratzi for three and a half years, compares line cooking to boot camp. "If you've got to a point where you've worked your way to a position of supervisor or sous chef, you're more revered than someone who walks in and [aspires] to that role just by virtue of an education. It's harder for someone like that to build respect than it is for somebody who can say, 'Hey, I worked on the line. I kicked out five hundred meals. I can come back there and take your station away from you right now if I have to.'"

Fischer has both the experience and the education. His degree from Michigan State earned him management positions with restaurants in Chicago and North Carolina, but eventually he found himself drawn to the adventure and immediate gratification of preparing food behind the scenes.

"A lot of bravado and a lot of excitement is in the kitchen," he says. "You either are cut out for it or you're not."

On Packard east of Carpenter, Mark Pruitt is at the helm of a much smaller dining spot called Philly's. Over the years Pruitt, forty-three, has worked at a string of local restaurants, including the Michigan League, Cousins Heritage Inn, and the Moveable Feast, in addition to the Holiday Inn and the Sheraton. He can tell you stories about having to scramble as if his life depended on it when he was catering a meal for 150 people and discovered that someone had stolen some of the food and that he was going to come up twenty-five meals short. Or about having 1,000 people to feed for a banquet when no food vendors would take his order because his employer had bad credit.

Now Pruitt has his own place. He's owner, head cook, waiter, cashier, and dishwasher. It really gets him when someone on the telephone asks why Philly's doesn't deliver. But he bites his tongue and then smiles at the next impatient customer.

"You've just got to love what you do," Pruitt says. "When people get hungry, patience is very short. It's not like shopping for a pair of shoes. You want to consume your food as soon as possible."

At the Rightside Cellar in Saline, head chef Brandon Johns prepares entrees like sautéed gulf snapper ($27) and roasted American rack of lamb ($32). He started out in the 1980s, busing tables and bartending at Brandy's (where Gratzi is now). After that he worked at the Real Seafood Co. for eight years, mostly as a cook, before quitting to attend culinary school in Manhattan.

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Kitchen Confidential *continued*

Johns, thirty-six, was on the U-M football team in 1983 and 1984 but never made it off the bench. Skipping classes didn't help, he admits—coach Bo Schembechler didn't tolerate that. But Johns says there are parallels between football and cooking.

"It's physical, it's demanding, it's hot," Johns says. "It's much like some football or basketball practices were. It's not working under great conditions, and for some reason that attracts people. It's a weird profession. You don't make a lot of money, in most cases. And it's not an easy job. And in most cases you don't get a whole lot of respect."

"Orchestrated chaos" is the phrase used by a chef who used to work at Maude's restaurant downtown. "It's all about multitasking," says this chef, who requested anonymity. "You're just shouting out orders. You're not even looking at people. The ticket machine is spitting out tickets, and you hope people are keeping up with you. You keep calling out orders and calling out orders and making sure they're hearing you. You just trust they can do what you tell them to do."

While more women are working as chefs or line cooks today than in years past, they remain a distinct minority; the restaurant kitchen is still a man's world. Even the language of the profession conjures images of machismo and military operations. Cooks work "on the line" and "man their stations."

"If there's any girl that walks by with any reasonable attraction value, somebody [in the kitchen] makes comments or a grunt or a noise," Johns says. "That's been from time immemorial." But Johns says most female cooks are not intimidated by their boisterous male associates, because they know the drill and perform their jobs well.

Bourdain likens restaurant cooks to stylish, swaggering, hard-drinking pirates. He recalls how, when he started out, he longed for hands like those of his kitchen idols—rough, experienced, and scarred with burns, lacerations, and other badges of honor.

"You have to be tough, but they have to look up to you," explains the former Maude's chef. "If they don't, they're going to say 'Screw you' and not work their ass off for you."

People who work sitting in ergonomic chairs in air-conditioned offices frequently find it hard to grasp the passion cooks feel for their hellish working conditions.

"There's certainly a masochist inside everybody who works in a kitchen, because it's a hundred and ten degrees back there all summer long," Fischer says. "It's hot, it's greasy—even in the nicest restaurants."

Bourdain divides line cooks into three subgroups: Artists, whom he refers to as the "annoying, high-maintenance minority"; Exiles, "people who just can't make it in any other business"; and Mercenaries, "people who do it for cash and do it well."

Johns says he's often come across Artists. "You see that a lot, especially in people who come from CIA [the Culinary Institute of America]. They come out and think they're a chef, and they think they should be making eighty thousand dollars a year because they just spent eighty-five thousand on their education—when in fact they're going to make nine bucks an hour and start by making salads and washing greens and chopping chives and all those things."

In his memoir, Bourdain likens cooks to stylish, swaggering, hard-drinking pirates. He recalls how, when he started out, he longed for hands like those of his kitchen idols--rough, experienced, and scarred with burns, lacerations, and other badges of honor.

Fischer says he finds Bourdain's categories a bit simplistic, although he doesn't deny the characterizations.

"I've certainly met my share of all those individuals in the past fifteen years, but a lot of it is the perception that there's a looser standard for conduct in restaurants. It's a 'fun' job.

"Just look at it for what it is," Fischer explains. "You don't have to get up early in the morning. There's a lot of cash involved in the business, so people have ready money, and there's an element of creativity to it, which I think attracts people who view themselves as creative."

Pruitt says Ann Arbor is so saturated with restaurants that turnover among kitchen help "is tremendous." The kitchen is a melting pot of different nationalities and personalities, with everyone from immigrants, students, and drifters to people fresh out of prison.

"But these are the kinds of jobs that are available for them—because who else is going to hire them?" Pruitt asks. "If you know how to cook, you can always find some kind of work in a kitchen."

Although there are plenty of reasons people might shun kitchen work, Pruitt emphasizes that the jobs offer at least two constant advantages: "You're gonna get paid. You're gonna get fed."

Fischer says some of his cooks are Mexicans, most of whom come north, work eighty hours a week at two different jobs for several months, and head back home to repeat the cycle the following year. At the other end of the spectrum are cooks fresh out of culinary school who want to emulate their chef heroes.

"I don't really want the experienced Ann Arbor line cook, necessarily," Fischer says. "A lot of them have picked up a lot of bad habits along the way. They don't necessarily want to do things my way. I like to get guys, train them as dishwashers, prep cooks, then start them on the easiest station, and give them the chance to master that first on a four-man line. Then they move up in ranks to where they can handle a busier station on a busier night.

"It's a long road to the 'fun' part of it," Fischer adds. "There are a lot of trash cans that need to be cleaned out and garbage bags that need to be picked up and put away and bathrooms that need to be mopped, and all that stuff is stuff that needs to get done every day. And you have to either—depending on the size of your operation—do it yourself or figure out how to get it done and manage that."

And that's just on a normal night. When there's a rush, or when something unexpected happens, or when it gets crazy—then things start to get really interesting. Take Pruitt's first day as a chef at Preston's for Ribs (now Arbor Brewing Company). It was Mother's Day. The restaurant had been advertising a special buffet for weeks. And everyone except Pruitt and the dishwasher called in sick.

"We can't pull this off," the manager told Pruitt. But, like a soldier volunteering for a suicide mission, Pruitt just announced, "We're going to do it." Somehow, some way, Pruitt and the dishwasher cooked 300 meals that day.

"It was a disaster, but we did it," Pruitt remembers. "I would never want to experience that kind of thing again." The lesson, he says, is "when you work in a kitchen, always expect the unexpected. Be prepared."

On a typical Saturday night at Gratzi, there are four cooks working the hot line, one at the pantry, a prep cook, two dishwashers, and either Fischer or one of his sous chefs expediting—that is, calling tickets—on the front line. Those nine people may cook and wash up for as many as 550 diners.

A few years ago, on Mother's Day again, Fischer thought his restaurant wouldn't be very busy because it doesn't offer brunch. Two new cooks, both students, were starting that day. One was studying astrophysics, so the joke was that he was a rocket scientist. The other was a marketing major.

Gratzi got hammered. The kitchen did 500 covers that Mother's Day. Both new cooks struggled in the kitchen. Both burned themselves.

"Three days later the astrophysicist says, 'That's it. I'm done,' " Fischer relates. "And I think he went and became a lifeguard for the summer. The other guy stayed all summer long and went on to CIA after the summer was over. So I guess

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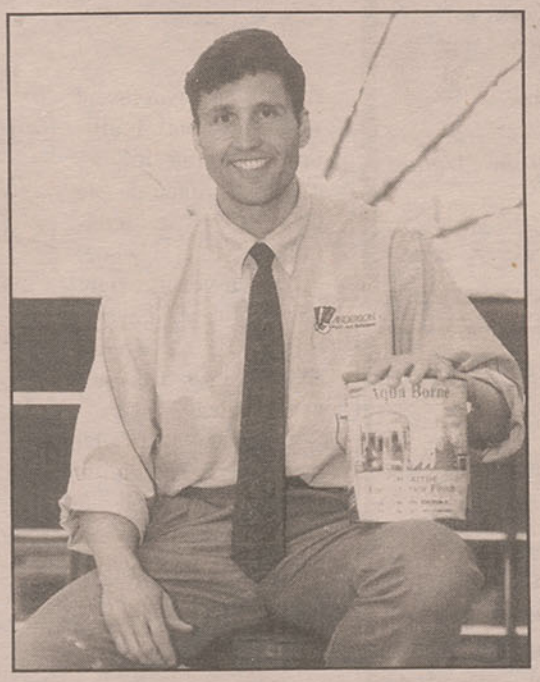

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Kitchen Confidential *continued*

the punch line is [that] it doesn't take an astrophysicist to be a line cook, or maybe it doesn't help to be one. Or maybe he was smart enough to get out."

To Fischer, the story illustrates a fundamental truth: for whatever reason, some people are meant to be chefs and some people aren't. "Some people can't work in that fluid of an environment with that much multitasking going on," he explains. "Some people do very well in a controlled setting in school but when you get right down to it, when everything's flying around and it's crazy, it doesn't work for them."

J. ADRIAN WYLIE

Mark Pruitt knows what it's like to try to buy food for 1,000 people when your boss has bad credit. That's not a problem anymore--at Philly's, he's his own boss.

Of course, there's busy-crazy, and then there's whacked-out, angry crazy. When our anonymous chef worked at Maude's, a prep cook who had been drinking early in the morning and was having a very bad day started to go nuts. He screamed at everyone and threw a food processor across the kitchen.

"This guy was just psycho," the chef says. "It was the scariest day of my life. I didn't know what he was going to do."

Finally the dining manager told the man that if he didn't leave they would call the police. After he calmed down somewhat, they called a cab for him, and he left, never to return.

"I've seen people pick lobsters up and smash 'em against the wall and throw potatoes at people—and plates," Johns says. "There's not a lot of anger management in the kitchen."

Peter di Lorenzi dropped out of grad school in the mid-1970s and began a career training chefs and reorganizing several Ann Arbor restaurants "back when 'sophisticated' in Ann Arbor was a salad bar and a lobster tank," he recalls. The restaurant auteur, who now works as a nutrition educator for the local MSU extension service, says manager-owner-employee relations are more "heated" in restaurants than in other businesses.

"You're *in heat,*" explains di Lorenzi, fifty-nine. "You're talking loud. You're yelling loud. I've seen owners have coffee cups thrown at them. I've seen people turn over huge steam table trays of food and just walk out and quit."

When di Lorenzi started working at the Lord Fox restaurant, there was much talk about a manic chef who had once worked there. As he was told the story, di Lorenzi says, the cook actually curled up inside a massive stockpot and attacked the restaurant's owner with a large chef's knife after everyone else had left.

Theft is a chronic problem. Di Lorenzi recalls one downtown restaurant where a kitchen manager sold steaks out the back door. Pruitt makes extra sure people know they get a free meal a day when they work for him, "because if you don't give them a free meal they're going to steal it anyway."

Much of Bourdain's book is dedicated to drinking, drugs, and sexual escapades in the kitchen. Indeed, those things attracted him to the profession. Johns, too, has mostly fond memories of his party days during the time he worked at the Real Seafood Co.

"During Art Fair you were barely sober," he says, "because you would wake up about five minutes before you went to work at five p.m., be hung over till about eight, then you'd feel good for two hours. Then you'd go out and do it again."

Johns worked with an extremely close group of people at Real Seafood—including the woman who would become his wife, the woman who would become his best friend's wife, his sister, and the man who would become his sister's husband. For three years all of them lived together in a house at State and Packard—working in the restaurant and heading out after work to popular nightspots like Washington Street Station and the Quality Bar. Living and working with the same people, Johns says, inevitably breeds heavy socializing and drinking.

"We were there [at the bars] at least five nights a week," he remembers. "Back then I had no car payment, no credit cards, nothing. I was probably making five hundred dollars cash a week waiting tables and later cooking, and paid two hundred

and twenty-five dollars a month in rent. And I never had any money, because we always went out and you would spot fifty, sixty dollars at the bar every night."

The free-spending, partying lifestyle of young restaurant workers is one reason Pruitt pays employees on Monday—"because if you pay people on a Monday, you got 'em for a weekend," he rationalizes.

Bourdain describes cooks (including himself) as drinking heavily on the job; Johns says his gang did their boozing after work. There were exceptions, of course. Some cooks would drink cooking wine, but it was difficult to catch them. One night a chef spotted an on-the-rocks glass sitting on the bar and slammed it down—only to discover that he had ingested bleach, not alcohol, and needed to be hospitalized. (The bleach had been set out in an effort to control fruit flies.)

Another time one of Johns's best friends got caught drinking on the job and was fired. Johns says the involuntary departure from the restaurant business turned out to be one of the best things that ever happened to his friend, since the man is now a highly successful computer entrepreneur.

Fischer points out that Bourdain's tales of debauchery in the kitchen date back mostly to the middle to late 1970s. The climate in restaurants was much different then, he says. Restaurant owners everywhere are now much more concerned about liability issues like drinking.

"It was tailing off when I was getting into managing in 'eighty-eight, but it's changed a lot [since]," Fischer explains. "Most companies don't allow smoking in the building anymore, let alone people being served up Sea Breezes on the line." Corporate-owned restaurants, especially, have little or no tolerance for employees who use drugs or alcohol, he says.

"You might get a guy who maybe smokes a little something on his way to work or something and could be slightly under the influence but not to the point where you can tell," says Fischer. If Fischer can tell, he sends the employee home for the day with a warning. Some establishments fire workers immediately in such cases.

"It's not safe," Fischer explains. "I can't imagine the workers wanting to impair themselves and work around hot stuff and ovens and grills. I just can't imagine anybody wanting to do that in an impaired state."

As for sex, maybe it's the heat. Or maybe it's the sensuality of food itself. But the kitchen can be a breeding ground for fraternizing and much more.

"It's kind of funny," Fischer says. "Sometimes the girls you think are college students and very straitlaced have this kind of bad-boy thing for some of the guys in the kitchen who are of a different sort."

Johns says people had sex at Real Seafood—mostly in the basement and by the Dumpsters. Though personal relationships with coworkers were strongly discouraged, everyone ignored the rule, he says, including managers. At one time,

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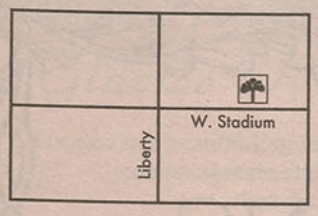

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Kitchen Confidential *continued*

Johns says, he was working with six different people with whom he had slept or had a previous relationship. So did he personally engage in any sexual activity on the premises of the Real Seafood Co.?

Johns smiles mischievously. "I'm not saying."

He will say this: "It was a very incestuous group of people. There was a lot of stuff going on. It was fun. . . . It was a good time—too good a time. It lasted about eight years. That was too long to be at that one place. Leaving Ann Arbor did wonders for me—to get out of that situation."

Johns headed for New York to attend a small culinary school. Things didn't get off to a great start when he left his wallet on top of his car in

In New York City, Brandon Johns found a job at a cozy little bistro that turned out to be owned by the mob. Life is tamer now--he's head chef at the Rightside Cellar in Saline.

Cleveland. After finding an apartment on Manhattan's Upper East Side one week before his classes began, Johns noticed a little bistro in his neighborhood that was scheduled to open in just a few weeks, and he landed a cooking job.

It took him a while to realize that he was working for the mob. There were little clues that gradually added up. A white Lincoln was always parked in front of the restaurant with two men standing next to it. The owners always paid everyone in cash, with no receipts or pay stubs. A guy named "Vinny the Arm" called the restaurant frequently. And the father of one of the other cooks told Johns one day, "If you ever see some scary-looking guys come in, run."

But Johns says he was treated well and never had a problem working there. Celebrities like Bill Murray, Tommy Lee Jones, and Tina Louise (remember Ginger on *Gilligan's Island?)* ate at the friendly little neighborhood bistro—whose name Johns would rather not disclose.

"You never know," he says. "The hand might reach far."

After he finished culinary school, Johns worked at the Park Avenue Cafe, owned by David Burke, a highly acclaimed and innovative New York chef. There he met Dwayne, the sous chef. As Johns describes him, Dwayne might have been the prototype for the surly kitchen bosses Bourdain describes in his book.

"Is there anything else I can do for you before I go, chef?" Johns would ask him.

"Yeah," Dwayne would reply. "Think about a different career."

One of the biggest differences between kitchens in New York and Ann Arbor, Johns says, is their attitude toward employees and alcohol. In Ann Arbor a cook would probably be fired for having a beer and not paying for it. In New York, it was customary for management to give the kitchen crew beer while they cleaned up at the end of the night.

"If the manager didn't come down about a half hour before we actually closed with a tray full of beers for the cooks," Johns says, "they'd be yelling, 'Where's our fucking beer?' " Of the approximately seventeen cooks who worked at the Park Avenue Cafe, Johns says he was "probably the only one of them who hadn't been in rehab, was in rehab, should be doing rehab, or been in jail.

"But also those people were seriously in the business to be chefs," he says, "whereas in Ann Arbor you might get those kind of people, but this is the only job they can get. If they get in trouble they can go somewhere else and get another job, because everybody's always hiring a cook."

Ironically, the rule of thumb in New York is the better the restaurant, the less you get paid. That's because people are willing to work for next to nothing—or even nothing—for the opportunity to learn from the best chefs or to add the name of a tony restaurant to their resume. Johns himself worked for free for three weeks at the Park Avenue Cafe before a spot on the line opened and he was hired.

Today Johns is happily married and the

father of two small children. Fortunately, his wife understands the lifestyle. Johns says he's able to spend more time with his children than most fathers who have day jobs, so balancing the nighttime hours and his personal life isn't as difficult as you might think. He does, however, wish his profession paid better. Back in his Real Seafood days, he once worked an entire month without a day off.

"It was pretty ludicrous, and it would make you bitter," he says. "That's one of the things that burn people out of this business. They work a lot, but they don't get paid a lot, necessarily."

As for the fare they serve, all of the chefs interviewed take great pride in the quality of their food and its sanitary preparation. While Bourdain warns his readers never to order fish on Monday, to avoid Sunday hotel brunches, and to refrain from ordering well-done meat, Fischer says well-managed restaurants know how to forecast demand and turn their inventory over. At Gratzi, for example, fresh fish is delivered on Mondays, Wednesdays, and Fridays.

"I don't think anybody knowingly sells something they think is bad or going to hurt somebody," Fischer says. "But there's pressure on people to make the most out of their product."

Johns agrees. Common sense tells you that restaurants are going to try to "use some things up" in a brunch, for example. "But it's nothing that's going to hurt you or kill you," he says. Then again, he points out, he's talking about reputable establishments. Things may be different at a greasy spoon.

Line cooking is more about consistency than about innovation, Bourdain writes in *Kitchen Confidential*—which means that the success of a restaurant depends mightily on the loyalty a chef gets from the line cooks.

"Time will tell," Fischer says. "Anybody can put something together for a meal or a tasting or a couple months' period of time, but it's over time that you really find out how good an operation is or how good a cook is."

In Bourdain's words, "Your body is *not* a temple, it's an amusement park. Enjoy the ride." Food, he says, is about risk and adventure. So, too, is the life of a chef.

The reality, Peter di Lorenzi says, is that "there are too many restaurants in Ann Arbor and too many people cooking who have no idea what cooking is. They're not trained to do it. They're viewed as transitional commodities and live that way."

Yet, di Lorenzi adds, the most rewarding thing about the restaurant business for him was seeing someone who was hired as a "transitional commodity" embrace kitchen life and develop the heart and soul of a real chef.

"A person who would ask questions, who would go try things at home that he or she did at work . . . would become transformed in a year or two into someone who was needed by the culinary world, because this person knew how to taste, modify—knew that recipes were scaffolding and that real cooking came from your nose, your mouth, and tasting at each point.

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Merger Slowdown Blues

A laid-off high-tech worker tells all.

by Jane "Geek" Doe

Same old software blues
I've heard before
But this time
the company never gave us mugs

Gosh, even nonprofits give mugs
Someone tried to order one
The software didn't work
We made software

They returned the copy machine paper
but bought good packing boxes—
a big stack of boxes that tick, tick, ticked
till it was your turn

My boss told me just before lunch
and asked me to delete myself
from my final report
on Lessons Learned

I add the columns in the checkbook again. It's 1 a.m., and I'm hoping I've made a mistake. The unemployment check is late. The local office has been too busy to reenter my name in the database.

For those of you fortunate enough to be unfamiliar with unemployment compensation, the maximum monthly take-home, after taxes, is about what it costs to rent a two-bedroom apartment in Ann Arbor. I also am paying $240 a month to continue my ex-employer's medical coverage. Then there are the usuals—food, utilities, car expenses, and insurance. Any income I receive from temporary work I do to reestablish myself reduces or defers my unemployment check.

I've done some freelance work since my layoff last fall, but that payment is late, too. It's for a consulting company, and truthfully, I don't know whether I'll ever get the check—and if I do, whether it will clear.

Networking is difficult, because I know more laid-off people and wobbly employed people than securely employed people. Every week or so it seems another local company lays off or fails. But the rent . . . the rent is always due by the fifth of the month.

Birth of a geek

I went to a geeky college, but no one there thought I was a geek. Two semesters of physics were required to graduate. Just before the drop-add deadline in the second semester, my teaching assistant asked me, "Jane, are you the gambling sort?" I was, he warned, likely to fail the course.

I didn't drop out, because taking that class twice seemed even worse than failing it. Before the final I spent four days in the library doing problems from every textbook published in the last forty years—repeatedly. My TA gleefully called me as soon as the finals were graded to congratulate me on my escape.

Design, the arts, technology, and mathematics suited me better. In my senior year I took a nontraditional photography class. The professor was a man from Italy, my classmates male graduate students from foreign countries. We made slides without using a camera. I dumped the contents of my purse out on the table beside the enlarger and painted the glass slide plate with nail polish, lipstick, under-eye concealer, and eye shadow. The guys were flabbergasted but delighted by the results. They all encouraged me to make art from my womanness instead of art like theirs.

But I wasn't sure enough of my career goals to go to grad school in art. I was just too darned eclectic. I decided to figure out my future through my work.

I moved to Ann Arbor in 1980 with the man who became my husband. Like so many others, I discovered this is a tough employment town for "trailing spouses." I became a writer and then a stay-at-home mother. Eventually my husband and I separated. At that point, I faced a difficult decision—return to my family and my hometown in North Carolina or stay here so my child could spend time with his father every week.

I stayed. There was a brief time, before child support and temporary alimony started and assets were split and thawed, when I had $20 cash. From there I began building a career.

My first job didn't pay much, but the sisterhood of the staff was wonderful. We celebrated big birthdays with splurges at the Gandy Dancer and regular ones with pink drinks at Chi Chi's. But the job was funded by a grant, and when it ended, I had to move on. I saw an ad in the paper for a software technical writer. I applied and was hired.

I thought I was just taking a job. But in hindsight, it was a milestone moment on what would become a passionate five-year journey into geekdom—a journey of delight, frustration, sadness, learning, fear, laughter, anger, and despair.

Initiation

At my first meeting I felt as if I were in a foreign country. I didn't understand a word that was said. But I quickly discovered that software was a fascinating intellectual and creative challenge—one that I craved.

I sat with two women. We found we shared the mutual bond of facing tough times or tragedy in our pasts and beginning again. One of them reminded me of the Whoopi Goldberg character in *Jumpin' Jack Flash.* I'll call her Mary.

Mary managed a help desk. The customers adored her. During the Bill Clinton–Monica Lewinsky controversy, she told the best jokes in the galaxy. I laughed for at least thirty minutes a day, and we got our work done well, too.

I was part of a vibrant product team of smart, talented, and creative developers, industry domain experts, and product managers. We were committed to improving our product and expanding it into new industries.

We had the vision, but we didn't chart the future. Other products got the green light instead of ours. A little more than a year after I joined the company, the oldest one of our cubicle gang, who was just a few years from retirement, was laid off ten days before Christmas.

Mary and I survived. A few months later she invited me over to her house to celebrate paying off all of her debt. She treated me to Chinese takeout and we watched a video, *How Stella Got Her Groove Back.* A week or so later Mary got the flu and a high fever. We e-mailed back and forth. She wasn't in good health, so I nagged her to go to the doctor. She didn't.

A few mornings later, when I got to work, Mary's teenage daughter showed up at my cubicle. Why wasn't she in school, I wondered. "I just thought you'd like to know that Mom died last night," she told me. I cried out in anguish. Mary had taken a sudden bad turn at home the night before and had died in the emergency room.

Her best friend and I helped out with her kids. In the evening I took care of my own child, who needed me a lot then. We planned the memorial service. I ordered long-stemmed pink roses for the altar vases and was frustrated when I realized I couldn't arrange them like a florist. One of the guys I worked with made me stop fussing and gave me a profound hug. I sat with a friend in a pew and realized the flowers were perfect. They looked as if they'd been arranged by a loving friend.

My manager asked whether I wanted to take a few days of bereavement leave, but I knew I'd be alone if I did that. So I kept working.

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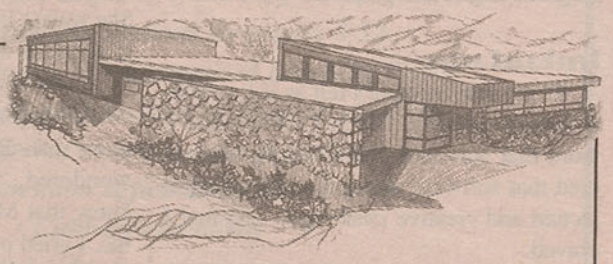

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Merger Slowdown Blues *continued*

My product team was dwindling through attrition and layoffs. Yet as others left, my own role grew. I was given more and more interesting work. One of the developers told me, "You think like an engineer." I was delighted—but also realistic enough to keep sending out resumes at night.

Paychecks bounced. The company was quick to take 401(k) payments out of our paychecks but slow to deposit them to our investment accounts. I sat surrounded by seven empty cubicles. I saw other people only when I got coffee, used the rest room, or microwaved my lunch.

Mary told the best jokes in the galaxy. I laughed for at least thirty minutes a day, and we got our work done well, too.

I was laid off the day before I was scheduled to leave for my annual summer holiday with my son. When friends stopped by to say goodbye, the manager wouldn't allow me to speak to them. I got two weeks of severance pay and then filed for unemployment.

Going corporate

A friend had found work at another software firm, a division of a large company. He loved it and encouraged me to apply.

The company needed someone with my skills, so I was interviewed immediately and given a quick offer. I accepted—it was the only one I had, and I needed the money.

On my first day one of my new teammates took me to the cafeteria for lunch. But when I picked a sandwich that needed to be grilled—instead of cold food that was a few minutes faster—she became visibly impatient. This was my first hint that our group's big project was running late.

We took our food back to our separate cubicles. It was a culture where people listened to music on headsets and communicated by e-mail. Except for one weekly meeting, my work did not involve talking to people.

I found solace in the challenge of learning new technology. That joy was brief. In a few months my learning curve flattened. The stock price dropped, and we had grim meetings about financials. Options were under water. The company was for sale. Our division, which was young and in a new field, kept losing money.

My supervisor and his peers left for other companies. My team dwindled from six people to one person—me. I applied for a creative position on a team with a manager I knew I would enjoy working with, but I was passed over. The job went to an entry-level person.

My supervisor knew I was antsy. He kept promising me a more challenging job. He proudly showed me his new org chart. I couldn't figure out why he did that. There was no box with my name in it. There wasn't even an empty box where my name might go.

So when a third software company came a-courtin' by e-mail one fine day during the tech boom of 2000, I checked it out on the web and Nasdaq. It looked better to me than an org chart without a box. I scheduled an interview and polished my black high heels.

Great expectations

Talent was scarce back then, and my suitors courted me by offering challenging, interesting work. We talked for two hours about creativity, being on a team, doing it right, attending good conferences. When they told me the company had tuition reimbursement, I began mentally surfing for Ph.D. programs. There was limited travel, which meant I wouldn't have to choose between my child and career.

Within a week I signed a contract that doubled my salary. I was so proud of how far I'd come from that $20 long ago. A colleague, who

knew of my commitment to my son and understood single-momness, said, "You will finally be able to really save for his future."

Before starting my new job, I took a week's holiday at my family's vacation cottage. My father sat on the couch reading the stock pages of the *Wall Street Journal*. "How many options did you get?" he asked.

"Sixteen hundred," I said. "Four hundred mature on my first anniversary."

"Wow," he said. "That's worth thirty-three thousand dollars."

In my mind I began planting peonies by the starter ranch I'd buy.

A few days later Dad showed me an article that said my company had been bought. The fact that neither he nor I recognized or understood the name of the new company gave me pause. But since I had already given notice at my old job, my alternative was optimism.

The first day I showed up early in a nice dress. The building was so full that I

My boss proudly showed me his new org chart. There was no box with my name in it. There wasn't even an empty box where my name might go.

was given a desk drawer instead of a cubicle, and I was put in an overflow room. Still, it was fun. I was issued a laptop, my first. My new team took me out for a lovely lunch.

On the first day of the Art Fair, I dropped my son at summer camp and then was startled to discover that the intersection of Huron Parkway and Washtenaw was torn up. As I inched along, I imagined an e-mail notification system that would update commuters about traffic delays. I got to work late but laughing. One of the managers noticed my delight. When I explained it, he told me, "This is why we hired you."

My first project was for a client; several different companies had been hired as consultants. We all flew to New York for a day to get acquainted. Most of our time was spent watching the interactive consultant company preen. The midwestern women wore dresses, pantsuits, and coats and skirts. One of the Manhattan consultants came to work in a spandex-midriff top, a rhinestone in her navel, very tight stretch Capris, and spike-heeled mules. An hour later she drifted by in a big, engulfing T-shirt. "Her boss made her get dressed," a midwesterner whispered.

For several glorious weeks I was on a development team whose members all sat together in a room. One wall was a huge whiteboard where we could draw and dis-

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Merger Slowdown Blues *continued*

cuss problems with each other. We ate in the cafeteria together, where we talked about movies, our different cultures, and our families. I remember staying one day till 7:30 p.m. just because I was having so much fun at my work.

But responsibilities shifted, and my group shrank to me and another woman. We occasionally talked and went for coffee, but I ate lunch alone. During the weekly conference call we'd use the Mute button and throw a Nerf football around the room while we listened. But she had stronger social bonds elsewhere. As the months went by, I was alone more and more.

The consultants were competing against each other for future work. Do you remember that bridge over the pool of piranhas in You Only Live Twice?

Are you my supervisor?

The economy was darkening. People I had joined the company to work with were planning their exit strategies.

The consultant companies on my project were competing against each other for future work with our mutual client. This tension infected our working relationships. Do you remember that bridge over the pool of piranhas in *You Only Live Twice?*

In fall 2000, when the merger of my company was final, we got new pens, binders, and shirts. The new pen leaked on my favorite skirt. The shirts were sized for men. I tried to roll up the sleeves, the way they do in women's fashion magazines, but they still looked goofy.

Remember P. D. Eastman's classic children's book, *Are You My Mother?* The version for failing companies would be *Are You My Supervisor?* There were times when I didn't have a supervisor. Other times I didn't know my supervisor's name or what he looked like. One supervisor didn't know where I sat. My previous record for supervisors per annum had been eight. I broke that record at this company.

My project was a mess. The code was badly broken in many key places. Someone who didn't understand software projects had made the developers do simple web-page work for the writers when they should have been focusing on the crucial, complex back-end code.

A lavish launch party was planned in New York. More than twenty of us would fly in for a day and night at peak airfare rates. The invite said dancing was from 1 to 4. Since I woke up at 5:45 a.m., I just assumed that meant in the afternoon. Très midwestern blooper.

I never knew whether the party was canceled or whether it just became smaller. Either way, I was uninvited. Later that month I read that the firm that planned the party had layoffs. Stock prices for all of the companies involved in my project were down or plunging. It was the beginning of the end.

A group of us were at an off-site class when my company announced its first layoffs. The class disintegrated. My supervisor talked to each of us. He knew of my prior layoff and reassured me that I was relatively safe, since I was billing a stable client. That night I went out to dinner with a friend to toast my survival.

My immunity didn't last long. The role of a consultant is to serve the client well. In my case, that meant providing information that may have been used to terminate the contract of another company working on the project. It ended up eliminating my own role as well.

I really liked the people who worked for that company. One used to discuss presidential politics with me, and we'd laugh about our retail therapy (her new shoes and my new French perfume). Another used to sit by me at the daily meeting, and I'd look into his dark eyes and we'd chat and troubleshoot problems with search functionality.

Then one day my friend didn't sit by me. He sat with the other people from his company. After the meeting, one of the client's managers found me in the bleak beige room where I sat alone (again), and he told me that I was no longer needed on the project.

Yes, there is a classy way to end a work relationship, and this man knew how to do it. He spoke to me in a private place. He had the courage to speak in person. (Some people get the bad news by e-mail or telephone or when their key card suddenly doesn't work.) He didn't rush.

My eyes teared, but I couldn't tell him why. It didn't seem appropriate to speak of my fear of being laid off to a client, especially since to do so might have revealed confidential information—as far as I knew, our cutbacks had not been in the news. He didn't say much or run away; he just stayed with me and quietly chatted until I recovered some semblance of calm.

I did know he trusted me, and that meant something. He didn't escort me from the building. He asked me to stay a few days and finish. I had always let him know of security issues in the code.

I packed my stuff and went home to wait to be assigned to another project. Not only was I no longer billing a stable client, I wasn't billing at all. That made me very vulnerable.

The Survivor Ping

I knew my son would have questions. I explained that I was still getting paid but that there had been layoffs at my company and cutbacks at the client. He was okay with it. Many other parents also told their children what was happening. We didn't want them to blame themselves if we stared off into space at the dinner table or spoke in code on the phone.

At home I read some textbooks, did research on the web, wrote occasional reports, and rediscovered the afternoon nap. I updated my resume but did only light job searching. A new project seemed likely, and I didn't want to look like a job-hopper.

For the next round of layoffs, everyone left was called into a conference room for a mandatory meeting. The head of our office said, "Some people left today." Corporatese can be so bizarre at times like these.

Then, one day in spring 2000, I got the much anticipated e-mail about joining another project. I interviewed and was chosen for a billable spot. That meant another three to four months of paychecks. Meanwhile, the layoffs went on around me.

By then the algorithm of disposal was familiar. Those to be laid off would get an e-mail or be told by their supervisor the day before payday and have a last meeting the morning of payday. One evening I heard crying. The woman two cubes over was packing. I knew that her husband was laid off and that elderly parents lived with them. I held her for a while. Someone else stood on his desk and shouted his news. He had a working wife.

I stepped around overflowing trash cans. When I went to the women's room, I always had tissues in my pocket, just in case there was no toilet paper.

On payday one woman's face was drawn even though she had survived. "I had bad nightmares last night," she said softly. "Me too," I said, relieved to know I wasn't the only one. "I couldn't sleep till three and nightmared till seven."

I was walking through the lobby when an angry man in his thirties left with his last armful of belongings. My supervisor, who was walking with me, said, "He worked long hours on his last project and made this company a lot of money. I know, because I signed his time card." The company billed the client when we worked overtime, but paid us fixed salaries no matter how many hours we put in.

One man took vacation time to return to his foreign homeland to marry. When he got back to Ann Arbor with his new bride, he was laid off within a day, before the jet lag had even worn off.

One woman got her layoff notice and then had emergency surgery over the weekend. She returned to the office a few weeks later, looking miserable and pale while she packed.

I started a tradition I called the Survivor Ping, e-mailing my friends in the company each payday to see if they were still there. (*Ping* is tech slang for typing code to see whether a server is working.) My list of names kept getting shorter.

At a good-bye party in late spring, we gossiped about which unemployment offices had the shortest lines and the nicest clerks. Those of us who hadn't yet been laid off hoped the company would still be paying severance when it was our turn, and if so, that the checks would clear.

Most of us were looking for other jobs, but it wasn't the plush 1990s anymore. I did my best and was looking as hard as a single mom could, in between working, homework, and the chores of family life. But most of my contacts from prior work had moved out of state or worked in companies that were downsizing.

Endgame

Once again, as my company shrank, my own job grew. The man who hired me asked me to do a special report, for which I got to think, write equations, develop patterns, and bring up questions about gaps in the design. It was one of the best weeks of my working life. I was so pleased when he told me, "I like how you did this." In his quiet way, he taught me the best way to do many things.

When I joined my company, I did not sign up for the employee stock purchase program. My prior two companies had done poorly in terms of stock and options, and I felt I was too inexperienced at the market. However, many of my

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colleagues participated in the plan through payroll deduction. In the robust summer of 2000, I felt naive and conservative as they talked stock jargon. By the summer of 2001 they were hailing me as a financial genius.

I went on vacation during a quiet week in midsummer. When I returned, the colleague who had given me flowers from her garden for my birthday wasn't talking to anyone. Her husband was laid off. I knew she was trying hard to lock in a better mortgage rate. That week she screamed across a crowded room at our supervisor.

The company stopped buying flavored coffee creamer. When I heard a rumor they were going to return the copy machine paper, I put two reams in my desk drawer. I figured I could use it to barter and bribe, if necessary. I stepped around the overflowing trash cans and piles of paper trash on the floor. When I went to the women's room, I always had tissues in my pocket, just in case there was no toilet paper.

The company kept laying off workerbees and hiring vice-presidents. We used to joke that soon each of us would have a personal VP.

My project ended. My new supervisor asked me to write a Lessons Learned report. I was specifically encouraged to critique the management errors made by the former "team lead," who had been axed in round 9.

The team lead was and probably still is a decent person who loves his children and his wife. He was good to me, and I knew from our quiet conversations that he had underutilized wisdom. He had made mistakes, but so had everyone. But now the company needed a scapegoat, and someone had decided he would be it.

So to please my new supervisor, I wrote negative things about this man in my report—all in a futile attempt to win a few more paychecks. I had become my worst nightmare, a woman I no longer liked or respected.

I was asked to go to California for four months for an ill-defined project. It was a crucial time in my child's life, and I knew he would need me. I said no.

One morning they issued special shirts to the members of my team. Everyone got one but me. I stood there empty handed.

Just before lunch my supervisor told me that I and several others would be laid off. My final assignment was to delete myself from the "Recommendations for the Future" section of my final report on Lessons Learned.

We went out for a good-bye lunch. My supervisor frowned when I ordered a margarita. Good grief. I seldom drink, and I'm Ginger Ale Girl when I drive or swim—but that afternoon I needed numbness, not the clarity of Sprite.

Someone ought to do sobriety testing to determine just how hard it is to delete yourself from a Microsoft Word document. My bet is you could still do it after five margaritas. No, make that six. With a cab ride home, of course.

I read papers and signed forms. The

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day had been overcast, but the sun came out just as I left the building.

I took that coincidence as a cosmic sign. You aren't supposed to think about your tan at times like these, but it was the end of the summer and I needed a booster before the pools closed. I didn't look back, swimming for hours, floating in sudden sun.

Lessons Learned

I have a macabre habit of saving my high-tech mugs, shirts, binders, and business cards. The artist in me has thought of a Collage of Brokenness, or a primal collective bonfire where laid-off geeks can smash their mugs and rend their ill-fitting shirts and torch their Lessons Learned reports.

Layoff veterans advised us that it takes three to four weeks for the bitterness to drain. I thought I was done long ago, but recently, after I asked a friend to look at an early draft of this story, she returned it with the comment that I had truly gotten in touch with my Inner Bitch—a person neither of us had known existed. I laughed. I knew the IB would help me be tougher and more assertive in the future.

I have a macabre habit of saving my high-tech mugs, shirts, binders, and business cards. The artist in me has thought of a Collage of Brokenness, or a primal collective bonfire where laid-off geeks can smash their mugs and rend their ill-fitting shirts.

I've heard other victims of the Tech Crash express the same anger. It's hard to watch, powerless, as your once vital, successful company shrivels or fails. But my own sense of loss was also deepened by my scant support structure outside of work. It would have been easier if I'd had a spouse or partner to cushion the financial blow—or at least to hold me at the end of the day.

I have kept busy since my layoff, trying to find work with letters, networking, freelancing, and exploring different options for the future. But the truth is, I feel I have floundered. I did okay financially for a while with the help of child support and savings, but I had some unexpected expenses—the worst of which was an IRS audit over a long-ago error. Recently I had to give up my pride and my independence and ask my family for some help. It was hard, but they understood.

Many of my friends have been struggling with the same problems, some for longer than I have. I go to church, and I have wondered where God has been in these last few years. One night, and I don't know why, I remembered my friend Mary.

The next day I met with a friend who worked with me at my last company. He reminded me of that sparkle I had long ago, when I was late to work and laughing in delight at the idea of an e-mail warning for traffic tie-ups. I missed that part of myself, too.

As we talked, I suddenly understood what I needed to do. We all crave some social context at work, especially we single parents who are helping with long division at night instead of going out and doing things with other adults. But, I now realized, I had also been seeking something more—a replacement for Mary. I needed to do what I'd been too busy to do when she died: accept her death and understand that a soul mate is a precious gift but also a rare one.

I grieved for my friend. I let myself cry. I told my friends that I needed them and that I needed their hugs. I bought flowers and quietly spent time thinking about Mary. Remembering her bound together all the things that I had felt during the previous five years—about dying and loss, relationships, meaningful work, career dreams, the good feelings of a paycheck.

That was just a week ago. Yet I feel I have turned the corner, and I am finally moving forward and rebuilding. I cannot tell yet what the future will be—writing, teaching, art, the dormant dream of a Ph.D. But I do know that as I cleaned my apartment for my birthday party, I threw away every old software shirt and mug and business card I found.

I've wondered many times about the people I worked with during the Tech Crash. Would we be different in better times? Would we be kinder to each other? Would we ever figure out how to make software that delighted people instead of frustrating them? Every year I drive over the Mackinac Bridge and am awed by its engineering and its beauty. I dream of a day when someone will feel the same way about a software project I've worked on.

I would have used my own name on this Lessons Learned story, but I can't afford to blackball myself in the local job market—or what's left of it. A tech friend advised that if I used a nom de plume, lots of people would assume I was writing about their company. He is so sadly right. The phone rang a week ago—yet another friend in a crumbling company needing consolation.

I've found a cheap, warm swimming pool. At quiet times, when I have the decadence of a lane to myself, I float on my back and look out the window at the sun.

I can't sing so well, but I'm determined to learn a new tune—and it ain't gonna be the blues. ■

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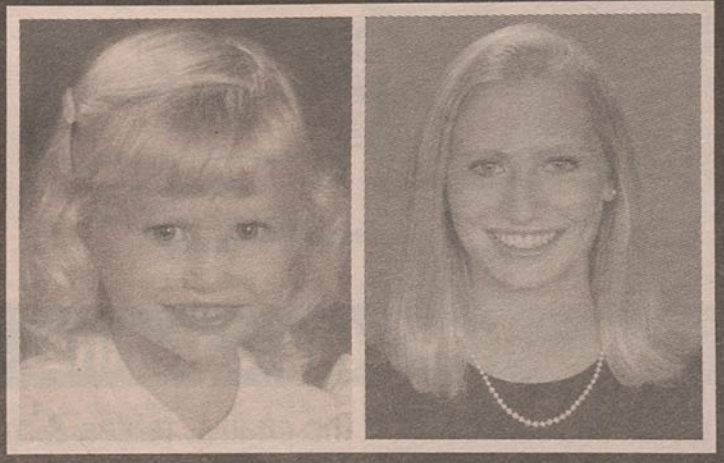

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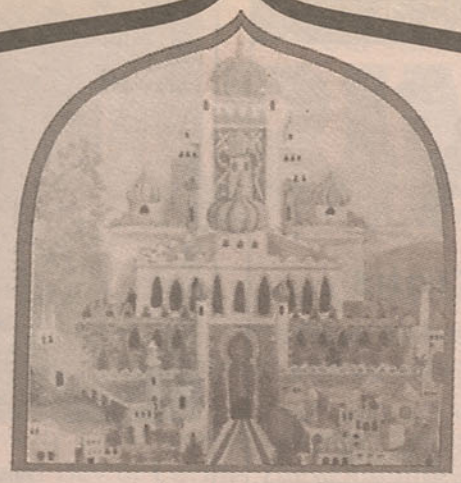

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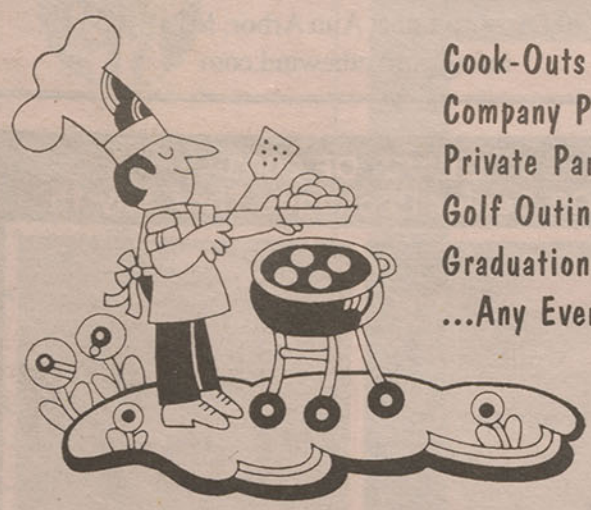

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JOHN COPLEY

Daniel's on Liberty

Exquisite

When I called to make reservations for a Saturday night, the hostess took my name and asked whether we were celebrating a birthday or anniversary. She seemed genuinely surprised when I said neither. The implication was clear: Daniel's on Liberty (formerly the Moveable Feast) is not a place one goes on a whim. This is a special-occasion restaurant.

The pampering starts as soon as you enter the converted Victorian mansion. The hostess takes your coat at the bottom of the stairs and welcomes you into one of three dining rooms—two downstairs and one up—each with lace-curtained windows, custom-made chandeliers, and a few linen-covered tables. The waitstaff know Daniel's menu and wines and have a superb sense of timing. They do not hover, but discreetly fade in and out of the decor at precisely the correct moment.

If the atmosphere and service are old fashioned, the menu certainly is not. We started with a truffle mousse pâté ($14). The densely flavored pâté shared the plate with sweet fruit chutney, capers, and sour *cornichon* pickles. I sampled each part and then layered a bit of each on crackers, savoring the intense and wonderful contrast. Smoked salmon "pillows" ($11), filled with Boursin cheese, were served atop tiny potato cakes. Scrumptious. And I could have lived on the spicy wonton-wrapped shrimp ($11). These were exciting by themselves and absolutely shone with the accompanying avocado-corn-papaya salsa.

My dinner guest found the vinaigrette on the house salad too sour, but I thought it was fine. Perhaps my friend didn't dig down far enough to find the candied pecans and sweet dried cherries hidden in the dark greens. Also nice was the tomato-basil soup ($7), thick with carrot and tomato pieces and topped with fresh Parmesan, with just enough basil to bring out the tomato flavor.

Entrees shared their plates with extremely inventive sauces and side dishes, arranged so gorgeously that at first it seemed a shame to ruin them with a fork. I got over that hesitation after the first bite—though I still went slowly to appreciate every exquisite morsel. The Cornish game hen ($28), silky under a crisp skin, came with a delicate shiitake mushroom sauce and *chipotle*-cheddar mashed potatoes. The filet mignon ($29) was a true classic: a meltingly tender steak cooked perfectly, accompanied by a hearty wedge of potato-and-onion pie.

The venison tenderloin ($32) was nothing short of spectacular: coated with a spice rub, then roasted medium rare, it had none of the gamy flavor I associate with deer. It was served with wild rice, yams, creamed corn, and a morel mushroom sauce so pleasing that I wanted to ask for a bowlful. I found the "lamb tasting" ($34) tasty indeed: An oven-roasted lamb loin was served in a Merlot-shallot sauce, with a barley and mushroom ragout and fresh spinach sautéed until just tender. As with the venison, the carefully chosen side dishes made the entire plate a harmonious whole.

Over-the-top presentation undercut my appreciation of the Alaskan halibut ($28): the fish was served atop a bed of couscous dyed a glaring red with beet juice. I hesitantly tried it and found it tasted perfectly normal. The fish was delicately seasoned and cooked evenly, despite the thickness of the fillet, and I liked the mild tomato chutney and fennel-cream sauce.

Daniel's serves only one vegetarian dish nightly. The one I tried fell far short. It was called *pad thai* ($26), but it was nothing like the true Thai specialty. Fat linguine were mixed with big, crudely cut chunks of broccoli and zucchini, with one-inch cubes of fried tofu placed ostentatiously on top as if to say, "Take that, vegetarian!" It completely lacked the elegance and subtlety of the meat dishes.

The desserts at Daniel's almost deserve a review of their own. I intended only to taste the bananas Foster crème brûlée ($7) but ended up polishing off every last spoonful. The caramelized bananas on top provided a satisfying counterpoint to the rum-flavored custard underneath. Weeks later, I still go glassy eyed at the thought of the chocolate devastation ($8)—chocolate cake paired with white and dark chocolate mousse. Those with a sweet tooth less hungry than mine would like the vanilla apple torte ($8), filled with apples, brandied currants, and vanilla ice cream.

Although some people may wait for a special occasion to visit Daniel's on Liberty, there really is no need. A fine meal at Daniel's becomes an occasion in itself.

—Margaret Yang

Daniel's on Liberty
326 West Liberty **663–3278**
Mon.–Sat. 5:30–9:30 p.m. Closed Sun.

\aut\ Bar

Straight friendly

There really are only two things you need to know about the \aut\ Bar. First, it's gay owned and operated. And second, if gays and lesbians make you uncomfortable, you'll be missing out on a great time, professional service, and incredible food. Every carefully scrutinized bite was, in the words of a chef friend who joined my fact-finding task force, "absolutely delicious."

From 1986 to 1995 this converted home in Braun Court was a great little Mexican restaurant, la Casita de Lupe, named in honor of owner Martin Contreras's mother. Guadalupe Ambris's recipes—and those of *her* mother—still grace the menu, like the intoxicating, sweet Mexican bread pudding ($4.50), served hot with cream.

The \aut\ Bar is owned by Contreras and his life and business partner, Keith Orr. Although it is a gay establishment, the place is very "straight friendly." I took my father, a retired navy man and former deputy sheriff, to dinner there, and he was perfectly comfortable. He loved his chicken chimichanga ($6.75). Dad was raised on the Arizona-Mexico border, so you can trust his palate on this. He really liked the skin on his fries, too.

My black bean and chicken enchiladas (a daily special, $9.75) were delightfully specific in their seasonings. A holdover from the Casita days, they're made with shredded chicken, capers, black olives, tomatoes, and a mixture of cheddar Jack, feta, and Romano cheeses for extra zing.

My husband gave an equally positive review to the "Cajun cheeseburger" special he ordered ($7.25). "It's not just bacon and cheddar," he reported. Our preschooler is a fan of simpler things, so we asked whether they could omit all the

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trimmings from his turkey and cheddar sub ($6). The special order was taken and served just as we asked, without incident.

Although one meal was ordered at 10:30 p.m. on a Wednesday, no one rushed us, and the cook even came out to chat. Of all the things we tried, only the jalapeño poppers ($5), served with chips and salsa, were unspectacular. (When I asked Contreras about them later, he told me that the poppers, chicken tenders, and cheese sticks are the only things on the menu that aren't made in house.) The chicken breast salad ($8.75), served with fresh, crisp greens and a fruit and raspberry vinaigrette, woke up my mouth. The BLT Squared rolled up all the old favorites plus a hard-boiled egg in a flour tortilla. Different, but quite good.

Brunch at the \aut\ Bar was my first, but apparently I'm one of the few townies not in the know about this. I saw lots of friends, including Joe Tiboni, who told me to order his favorite breakfast. Although I wouldn't recommend doing everything Joe suggests, I needed something to break me out of my stupor after being faced with a choice of *eleven* omelets. As he recommended, we special-ordered the Sonora ($6.75), replacing half of the chicken with chorizo. Made with three eggs, chicken, guacamole, and sour cream, and served with tortillas, spicy rice, and beans, it was wonderful.

I think the berry-berry pancakes ($5.75) are made by angels in the back. They blend raspberry puree into buttermilk batter, grill up three cakes, and top them with real whipped cream and a raspberry-blueberry-strawberry compote. I consider myself a pancake connoisseur, and I couldn't believe how good these were.

Huevos estofados ($6.75) are two eggs over easy served on a bed of refried beans and topped with ranchero sauce, diced ham, bacon, peas (yes, peas), *chipotles,* and shredded cheese. The whole concoction is run under the broiler to finish the eggs and melt the cheese, with absolutely delicious results.

Huevos con chorizo ($6.25) are simple but lovely. I scooped up the scrambled eggs, onions, and chorizo in tortillas along with the spicy rice and beans that came on the side. The corned beef hash ($6.75) was fresh and, more important, not the least bit slimy.

We had hoped to have a Bloody Mary with breakfast, but by the time liquor service began at noon, we were stuffed. Instead, we left and wandered the empty streets, freaked out from the constant flow of coffee and feeling as if we'd had a grand adventure.

—Charmie Gholson

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Mon.–Thurs. 4–11 p.m.,
Fri. & Sat. 4 p.m.–1 a.m.

Quick Bites

A recent attempt to grab a quick lunch at **Cafe Felix** turned into ninety minutes of frustration, including a fifty-minute wait for food. Was this merely an off day for the charming Main Street eatery? A highly random survey of people who regularly eat downtown suggests not. "They are trying to be European," one woman deadpanned, "and they treat you with true French indifference." Another woman reported that her boyfriend walked out after waiting twenty-five minutes for someone to take his order. A retired teacher, who said he frequents Cafe Felix "in spite of their poorly trained staff," laughed as he told the story of a waiter who went off to take care of his bill and came back with only paper money—no coins. When confronted about the missing change, the waiter cheekily announced, "I just kept it—I didn't think you'd want it."

—Penny Schreiber

❧❧❧

With live music on Wednesdays, Saturdays, and Sundays; movies on Monday nights; and a German beer hall on one side, cozy couch settings on the other, artdressed walls, study areas, pool tables, and enough board games to entertain a mob, **Leopold Brothers of Ann Arbor Brewery & Greenhouse** is a distinctive alternative to conventional neighborhood bars. Now the "environmentally sustainable bar" is serving food, too. Owner-brothers Todd and Scott Leopold are grilling hamburgers, bratwurst, garden burgers, and chicken (for sandwiches) from 6 to 9 p.m. daily in their recently completed beer garden. On tap are Pilsner, Hefeweizen (an unfiltered wheat with hints of banana and clove), Dunkelweizen (a dark wheat), and red lager. Leopold Brothers brews will also soon be available at local liquor and grocery stores.

—Elizabeth Méricas

❧❧❧

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

The Zingerman's® Times

Vol: 5 no. 6 ©2002 DSE Inc. JUNE 2002 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Cream Cheese Cravings Cry Out Across Country

The outpouring of cream cheese kudos has made waves in the food world. Nationally-known food writer Heidi Yorkshire said that the Creamery's fresh, handmade, traditional Cream Cheese was so good, "I'm eating it with a spoon." On the east coast, cookbook author Melissa Clark said, "I really love it!" Sources say it's also very tasty on the Bakehouse's flavorful, hand-shaped, traditional bagels. Ask for a taste next time you're at the Deli or Bakehouse. Or, log onto zingermans.com to ship it to your dairy lover far away.

Gatherin' for Food Gatherers Grillin'

The 13th annual fundraiser, "Grillin' for Food Gatherers" happens on June 9th from 4-8PM, rain or shine at Food Gatherers (1731 Dhu Varren Road, Ann Arbor). Fun-filled, this event raises money for area hungry. Tickets are $50 for adults and $10 for kids (they're more at the door–so don't delay). You can buy tickets at the Deli, Bakehouse Bakeshop or Food Gatherers. For more details, call Food Gatherers at (734) 761-2796.

inside Zingerman's

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Zingerman's Creamery Manchester, MI 734.665.1901

www.Zingermans.com

bakeshop sandwiches score big on south side of town

Food lovers are enjoying the Bakehouse's new show of handmade, full-flavored sandwiches.

The *Times* has discovered that sandwich lovers have been heading out to Zingerman's Bakeshop in droves to gobble up the special lunch sandwiches made by the Bakehouse staff. While the economy at large continues to waver about whether or not it will surge forward into recovery, sandwich sales at the Bakeshop are booming—inside sources indicate that daily sales are pushing 100! In fact, sandwich and soup sales are up 30% from last year. This is definitely an early indication of good stuff to come, considering that in the height of summer last year, the Bakeshop was at its sales peak with 100 sandwiches a day. Washington economists are rumored to be planning research trips to Ann Arbor to determine why these sandwiches are bucking the national trends. "It's truly a pleasant surprise," says Bakeshop Sandwich Siren Mary Kalinowski. "Business just seems to be getting better!" It's no wonder, really. Sandwich lovers looking for a flavorful lunch-time filling can choose from an array of temptations, from organic, Niman Ranch Roast Beef on the Bakehouse's hearth-baked Farm Bread to Turkey on the Bakehouse's Sesame Semolina with cucumbers, cheddar cheese and ranch dressing. "The homemade tuna on our Heartland Honey Bread has been a sleeper hit," says Kalinowski. While it's hard to find, the Bakehouse Bakeshop is located at 3711 Plaza Drive (in the industrial park off State Street near the airport). For directions, just give the Bakehouse a call at (734) 761-2095. Additionally, it appears that sales might increase further during the summer months when the Bakeshop's outdoor eating area is available. To top it off, you can finish your lunch with a boldly flavorful scoop of the Creamery's handmade gelato!

catering parties down with back yard bbq

Zingerman's Catering brings the party–you bring the friends!

The *Times* has discovered the secret to a fun and successful back yard barbecue: Zingerman's Catering. According to our Uniquely Flavorful Good Times department, Zingerman's Catering is rarin' and ready to bring the Zingerman's Experience to your own back yard–all you have to do is bring the friends! Choose from a "Kickin' Kebab" party to a Paella Party for twenty-five or more. "You can give yourself free range on taste with the Niman Ranch Cookout," says Catering Director David Normann. According to our *Times* team, Catering has gotten their hands on the source for the most amazing beef and pork that have helped make Chez Panisse in California one of the country's best restaurants. This exceptional grillin' event includes Niman Ranch's all-beef franks and hand-packed burgers (prepared with Zingerman's Land of a Thousand Spices), robust red skin potato salad and decadent desserts from Zingerman's Bakehouse. This cookout is guaranteed to bring your hot dogs and hamburgers to new heights of flavor! Prices range from $16 to $30 per person. For more tantalizing tidbits, call Catering's Events Hotline at (734) 663-9215, or email 'em at catering@zingermans.com.

deli turns spotlight on american cheese

The *Times'* Unique Food Sightings department has discovered specially-selected wheels of Pleasant Ridge Reserve cheese at Zingerman's Delicatessen. Named the "2001 Best of Show" at the American Cheese Society judging in August 2001, Pleasant Ridge Reserve is "a true farmhouse cheese," says its maker, Mike Gingrich. Reports state that these special wheels were chosen last fall to be set aside for Zingerman's by Gingrich. The Deli's Cheese Queen Brook Partner verifies this story and says: "Pleasant Ridge is an American cheese to be proud of. It has a very mellow yet complex flavor, a bit like French Beaufort, but really with a taste all its own."

Pleasant Ridge is made in Wisconsin, using only the raw milk of the farm's own herd from the summer and early autumn when the herd has been grazing on fresh grasses. The production is very small, and with Pleasant Ridge in such high demand, Zingerman's is very fortunate to have these specially-aged wheels on hand. Because of the Deli's on-site maturing, a small sliver really goes a long way. To test this theory out for yourself, just stop by the Deli, or better yet, sign up for the **"Amazing American Cheese Tasting"** on Wednesday, June 26 at 7PM, Zingerman's Next Door, upstairs. Give 'em a call at (734) 663-3400 to save a seat!

The Deli salutes the best of American cheese.

food fans feast on farm bread in june at $2.99/1.5 Lb. round!

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MARKETPLACE CHANGES

A collective music shop on State

It's run by and for "hardcore kids"

If you don't know much about them, "hardcore kids" can seem a bit scary. Some have tattoos and shaved heads. Many have multiple piercings. Some sport all three. So it might come as a surprise to learn that hardcore punk rock—and its fans—espouse tolerance and compassion.

"People see punk rockers with spiked armbands and Mohawks, and they hear the loud music, and they think it must all be nihilistic and negative," says Sean Pettibone, one of a twenty-member collective who just opened hardcore music shop **State Control Records** on campus. "But many of the lyrics are specifically about tolerance, and many are overtly antisexist, antifascist, antiracist, and antihomophobic."

When it emerged in the early 1980s, hardcore punk was considered an extreme variation of punk rock, with a superfast beat, shouted lyrics, and simple—even primitive—production. Its lyrics often delivered political or societal criticism and embraced, above all, independence and open-mindedness. There are several mainstream bands—Blink 182, for example, or Green Day—who were influenced by the early hardcore movement and who call themselves punk rockers, but to fans like Pettibone, these huge acts are not what hardcore is about. "The only thing 'punk' about those bands is the way they color their hair," he says. "Ideologically, even sonically, they have nothing to do with hardcore punk."

Perched in a starkly decorated second-floor spot on State Street and named after a song by British hardcore band Discharge, State Control sells not only hardcore punk but also indie (or independent), black metal, death metal, and emo (that's short for "emotionally lyric hardcore")—music Pettibone and his friends had a hard time finding in most mainstream record stores. That means releases by bands like punk rockers Tragedy, the hardcore Catharsis, death metal band Deranged, and black metal band Immortal. "This is a store for us, and for people like us," Pettibone explains. "We don't believe this is a way to extreme profitability; we're selling this stuff because we listen to it."

There's no official owner of the store—although for legal reasons some of the group members are listed on the lease—and no one is getting paid. All profits are plowed back into the store, for inventory, office supplies, or decorating items. "We want to sell more music just to buy more music," Pettibone says. "We're just doing our best to make sure we stay open the next week and the next and the next."

State Control Records, 215 South State, 213–6195. Daily 11 a.m.–9 p.m.

Sean Pettibone and friend demonstrate the hardcore punk look.

J. ADRIAN WYLIE

Goodnite Gracie opens beneath D'Amato's

A sleek subterranean bar, with flashlights

Goodnite Gracie—the new jazz, martini, and cigar bar on Huron—is dark. Very, very dark.

Which is not to say that it's closed. Owned by D'Amato's head honcho, Mike Hanna, who also owns a D'Amato's/Goodnite Gracie combo in Royal Oak, the Ann Arbor Goodnite Gracie took two years of planning and construction to complete, but it's very much open. An Art Deco homage to big city clubs of the mid-twentieth century, Gracie is swankily intimate, with buttery leather couches, overstuffed armchairs, a rich walnut and stainless steel back bar, and a mahogany-stained concrete floor. It's also just about the darkest room in town that doesn't have a bed in it. How dark is it? So dark the waiters carry flashlights so customers can read the drink menu.

Hanna and his former partner, Dennis Antoniello, had been planning to build an Ann Arbor version of their Royal Oak Goodnite Gracie from the day they opened D'Amato's at the corner of Huron and Ashley. It was originally supposed to open in June 1999, but what with one thing and another—including Hanna's buying Antoniello out, and construction delays like having to get permission from city engineers, the building department, and the county road commission to close one lane of Huron in order to lower the sidewalk outside the threshold nineteen inches—Gracie didn't open until mid-April of this year.

The 200 people invited opening night apparently thought the club worth the wait. "They got there and they just wouldn't leave," Hanna laughs. "By the time my wife and I got there, we couldn't even get in!"

The atmospheric lighting makes it easy to miss some of the wonderful design details, like the loose, loopy "smoke rings" painted on the walls, the delicate Art Deco fan lamps on the end tables, and the witty, Hirschfeldesque caricature of George Burns behind one of the sofas. The Burns portrait, incidentally, is a nod to the man who, with his wife, comic Gracie Allen, created the phrase "Say good night, Gracie" in the first place. Hanna licensed the right to use it from the Burns and Allen estate.

Gracie's full bar specializes in martinis, cosmopolitans, and other retro drinks, served with an old-fashioned stirring rod—plastic, alas, not glass. The bar also sells premium cigars from its humidors. To keep the smoke under control, it employs a state-of-the-art extractor system

Mike Hanna and his new bar.

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In early May Gracie's entertainment roster wasn't in place, but Hanna plans to book small duos and trios along the lines of jazz acoustic guitarists Blackman and Arnold, who played for Gracie's opening. Hanna says that the bar's powerful sound system is "probably enough to blow the house down," but he rides herd on it in order to keep the music in the background. "We want people to walk, socialize, and table-hop—not be confined to staying in their seat and watching the music," he explains. "Unless, of course, the group has enough magnetism to justify it."

Goodnite Gracie, 301 West Huron, 623–2070. Probable hours Tues.–Sun. 5 p.m.–1:30 a.m.

More pretzels at the big mall

And a "tween" offshoot of Abercrombie & Fitch

Some say the first pretzel was created in 610 A.D. by a northern Italian monk who baked Lenten bread into the shape of arms folded in prayer as a reminder that Lent was a time for reflection and penitence. Others say it was southern France, the year was 510 A.D., and the monk in question was simply looking for a way to use up some leftover dough.

Contemporary pretzel entrepreneur Anne Beiler, raised among Amish and Mennonites, favors the first version. Beiler's trademark soft pretzels were created almost by accident: she and her husband, Jonas, ran a snack stand at a Pennsylvania farmers' market in the late 1980s, and they had to improvise a new pretzel recipe when the wrong flour got delivered. The result proved so popular that the Beilers turned their snack stand into a pretzels-only stand. A year later **Auntie Anne's,** the franchise, was born.

Auntie Anne's wasn't the first national pretzel franchise—Hot Sam's, founded in 1967, rode the shopping mall boom of the 1970s to be the country's first major pretzel retailer—but Beiler's company is by far the largest. Hot Sam's, now owned by Mrs. Field's, has just 100 stores, and Pretzel Time, founded in 1991, has 230. Auntie Anne's, by contrast, has over 700 stores worldwide.

Ann Arbor gets its first taste of Auntie Anne's at the end of June, when franchisees Ernie and Ann Boyce open a store at Briarwood, where they'll go head to head with competitor Pretzel Time, which opened last year. Boyce says he got hooked on Auntie Anne's when he was working for a photo refinishing company in Indiana and lunching at the local mall. "One day somebody at work insisted I get an Auntie Anne's pretzel—told me they were like dessert," he remembers. "Next thing you knew, I was going there every day."

Boyce was taken not only with the pretzel but with the operation, too—so much so that he put a business card in his wallet with the intention of finding out how to invest in the company. He put the card in his desk later that day and forgot all about it until, several months later, his company merged with a larger firm and he was downsized out of a job. The next day he dug out the card and sent for a franchise application.

After being accepted as franchisees, Ernie and Ann spent several weeks training at Auntie Anne's headquarters in Gap, Pennsylvania, where everyone, from potential franchisees to the lowliest office staffer, is required to learn how to roll, twist, and bake pretzels. According to company spokesperson Susan Jamali, that's trickier than it sounds. "It has to be a fully risen dough, so it takes care to roll it out," she says. "But if you do it right, you end up with a beautiful golden brown pretzel that has splits in it where the bread broke apart a little—that means it wasn't handled a lot. And it will be crunchy on the outside, light and airy on the inside. From the moment you taste it, you know that it's an Auntie Anne's pretzel."

Auntie Anne's offers a dizzying variety of flavors, from original salted to wheat, garlic, sour cream and onion, cinnamon sugar, jalapeño, maple crumb, and Parmesan herb. To dip them in there's a variety of sauces, including cheddar, salsa cheese, marinara, strawberry cream cheese, chocolate, caramel, and honey mustard. Ernie Boyce, who can have any exotic flavor his heart desires, favors an original salted with plain old yellow mustard. "I don't eat them every day," he says, "but there's times when you have a pretzel attack, and you just have to have one."

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Also new at the mall: Abercrombie & Fitch's youth-oriented store, **Hollister Co.,** in the Sears wing. Like its national competitors Claire's and Hot Topic, Hollister Co. is geared to the seven- to twelve-year-olds known as "tweens" in the marketing industry and to the teenagers they're trying to emulate. The two groups are more affluent than ever before, and they're a demographic too large to ignore. According to Teenage Research Unlimited, a market researcher in Northbrook, Illinois, the number of teens will rise 7 percent by 2010, to 33.9 million—the largest teen market ever.

If the new **Casual Corner/Petite Sophisticate** store near JCPenney seems familiar to Briarwood shoppers, that's because this is the Connecticut-based chain's second go-around at the mall. In the 1980s the contemporary women's clothier had a store at the other end of the center, where J. Crew is now. Since then Casual Corner Group has built its chain up to almost 1,000 locations, including its August Max Woman offshoot, featuring plus sizes 12 to 26, discount division Casual Corner Annex, and Petite Sophisticate, which focuses on petite sizes 0 to 14. The Briarwood store, a Casual Corner/Petite Sophisticate combo, specializes in what the chain calls

"career and relaxed apparel and accessories," in both regular and petite sizes.

Auntie Anne's and Hollister Co. (phones not available at press time) and Casual Corner/Petite Sophisticate (222–1491), all at Briarwood mall. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

From produce to restaurants

The closing of Fertile Crescent spawns a pair of eateries

The closing of the **Fertile Crescent** produce market inside South Main Market surprised almost no one—least of all its customers. One reader wrote that when she stopped by in March, the shop's lettuce inventory was sparse, with a sign instructing customers to ask if they needed something. When she asked for romaine, a carton was brought out from the back, half of it wilted. "It seemed like they didn't do a bad business with the salad bar," she says. "But nothing else seemed to move very well."

That was pretty much owner Lutfi Othman's assessment of the business, too. Othman and his wife, Tahani, opened Fertile Crescent five years ago in the space previously occupied by Gala Produce, another produce market that came to a premature, painful end. Because Tahani has a teaching job with full insurance benefits, the Othmans thought they'd be able to make a go of it where Dennis Gala and his wife, who had no income other than the store, had failed.

Business was brisk at first. Rite Aid was still open across the parking lot, and the butcher shop next to the produce market brought in a lot of foot traffic. But Rite Aid closed soon after Fertile Crescent opened, and after going through several incarnations and owners, the butcher shop followed suit. "The foot traffic just disappeared," Tahani says.

Fertile Crescent developed a small, loyal following for its salad bar, which Lutfi kept stocked with an interesting selection of vegetables, fruits, and homemade dishes like cabbage salad, couscous, stuffed grape leaves, and tabbouleh, but Tahani says it wasn't enough to offset the rent and the common-area maintenance fees. Finally, reluctantly, the Othmans watched Fertile Crescent go the way of its predecessor. They closed the store at the end of April.

Although the space hasn't proven lucky for produce, Brazamerica Gift Basket Express owner Rita F. Ribeiro is counting on it as a good spot for a restaurant. After renovations are complete—most likely in July—she's opening what she says will be the first Brazilian restaurant in the Midwest. Like the custom gift basket business with which it will share space, the restaurant will be called **Brazamerica.**

The Othmans, too, are getting into the restaurant business. They're moving across town to Braun Court, where they plan to open a take-out breakfast and lunch spot in the space recently vacated by Ethiopian restaurant **Mesob.** With chef Jim DeWolf (who used to own one of the butcher shop incarnations at South Main Market), they're planning a menu of inexpensive sandwiches, salads, and Cajun-influenced dishes—the latter inspired by DeWolf's onetime restaurant career in New Orleans. "Nice, fresh, affordable food," Tahani says. "We're going to try to keep things under five dollars."

The eatery may eventually offer table service and a dinner menu, but the Othmans are keeping things simple for now, mostly because they want to be as available as possible to their two-and-a-half-year-old twins, Areej and Naseem. "Right now our priority is keeping our kids healthy and safe and happy," Tahani says. "Once we have a good foundation, then maybe we can spend more time away from home."

Brazamerica, 621 South Main, 996–0123. Probable hours: Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. noon–5 p.m.

Othmans' unnamed cafe, 317 Braun Court, phone not available at press time. Probable hours: Mon.–Fri. 10 a.m.–6 p.m., Sat. 7 a.m.–6 p.m., closed Sun.

Briefly Noted

When you've moved your business seven times in seven years, you pretty much have the drill down. Custom invitation shop **Regrets Only** started out in owner Nancy Chenevey's house in Saline, rotated through five different spots in Kerrytown, and then did a three-year stint in the old Lovin' Spoonful space on Main Street. When the shop's lease was up in April, Chenevey took stock and made the decision to move the business back home—this time to a renovated garage, so customers wouldn't feel they were intruding on her personal space. "I'm about to be a grandma again, and both my future in-laws are elderly and will require extra care," she says. "It really came down to a lifestyle change."

Although Chenevey admits that all this moving around has been tough on her customers, she isn't too worried that her regulars won't find her in Saline. That's because she's worked hard to make Regrets Only a destination shop, by offering a wide variety of both ready-to-print and custom-order invitations, and by allowing customers to buy as few as two at a time. "If you're only giving a party for eight, you don't want to have to buy fifty invitations because that's what come in a box," she says. "Not many places will let you buy just a few, but we do."

In Saline Chenevey will continue to sell gifts and accessories, focusing on wedding, baby, and other "event" gifts, and expects to sell mostly gifts associated with whatever event the customer is buying invitations for: birth and wedding plates, jewelry, baby blankets and quilts, and silver.

Chenevey doesn't know whether she'll keep her business in her home permanent-

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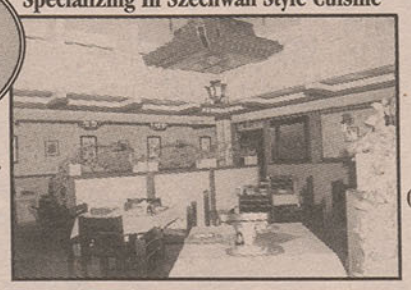
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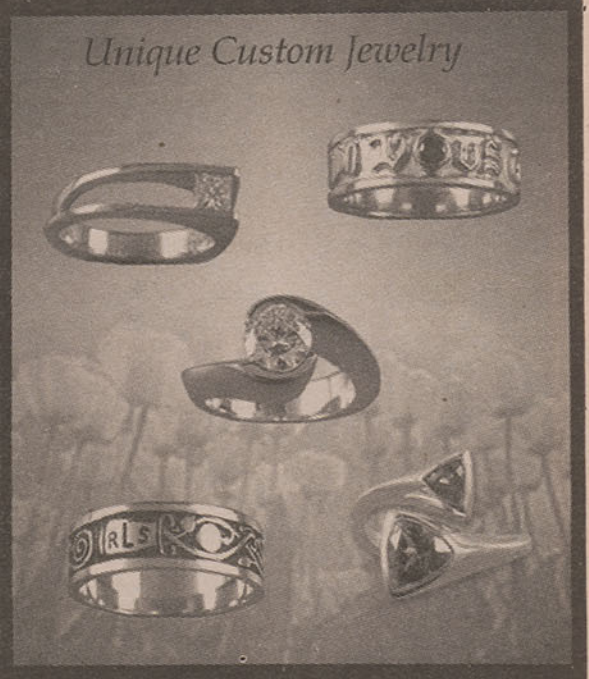

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MONDAY, JUNE 17, 8:00 PM
MAX MAVEN, MIND READER

SUNDAY, JUNE 30, 8:00 PM
MARC SMITH AND THE PONG JAM SLAM

MONDAY, JULY 1, 8:00 PM
SARA FELDER IN "JUNE BRIDE"

Top Of The Park

FREE BANDS AND MOVIES

FRIDAY, JUNE 14
7:00 pm - Jim Roll Band, Chris Buhalis, Rollie Tussing
9:00 pm - Cadillac Cowboys

SATURDAY, JUNE 15
7:00 pm - Corndaddy
9:00 pm - The Ambassadors Big Band

SUNDAY, JUNE 16
7:00 pm - Sandbox
8:15 pm - Paul VornHagen Quartet
10:00 pm - *Shrek*

MONDAY, JUNE 17
7:00 pm - Lou Rye All-Stars
8:15 pm - Midlife Crisis Blues Band
10:00 pm - *Billy Madison*

MARC SMITH

TUESDAY, JUNE 18
7:00 pm - Herrold/Gordon Small Band
8:15 pm - The Brother's Groove
10:00 pm - *Chocolat*

WEDNESDAY, JUNE 19
7:00 pm - Whit Hill and the Postcards
8:15 pm - Al Hill and the Love Butlers
10:00 pm - Hitchcock's *The Birds*

THURSDAY, JUNE 20
7:00 pm - Jo Serrapere and the Willie Dunns
8:15 pm - The Witch Doctors
10:00 pm - *Raiders of the Lost Ark*

FRIDAY, JUNE 21, 8:00 PM
7:00 pm - Lisa Hunter
8:00 - 11:30 pm - Madcat and Kane with Claudia Schmidt

SATURDAY, JUNE 22
7:00 pm - The Terraplanes
9:00 pm - Bugs Beddow Band

SUNDAY, JUNE 23
FAMILY AFTERNOON AT TOP OF THE PARK
4:00 - 5:30 pm - Hands-on activities under the tent
4:15 pm - 9th circle saxophone quartet
5:30 pm - Gemini
7:00 pm - Julie Austin and David Mosher
8:15 pm - The Raisin Pickers
10:00 pm - *My Dog Skip*

MONDAY, JUNE 24
TEEN NIGHT
7:00 & 8:15 pm - VOLUME Poets and Youth-Owned Records' bands
8:30 pm - Funktelligence
10:00 pm - *Shanghai Noon*

BONNIE RIDEOUT

TUESDAY, JUNE 25
7:00 pm - Blue Tango
8:15 pm - The Couriers
10:00 pm - *Legally Blond*

WEDNESDAY, JUNE 26
7:00 pm - David Mosher and Jason Dennie
8:15 pm - Kitty Donohoe Band
10:00 pm - *Top Gun*

THURSDAY, JUNE 27
7:00 pm - Dave Boutette and The Old Dogs
8:15 pm - Crowbar Hotel
10:00 pm - *Remember the Titans*

FRIDAY, JUNE 28
7:00 pm - Delta 88
9:00 pm - Sun Messengers

SATURDAY, JUNE 29
7:00 pm - Lisa Wolf
7:45 pm - Green Chili Trio
9:00 pm - II-V-I Orchestra

AHMAD JAMAL

SUNDAY, JUNE 30
7:00 pm - FUBAR
8:15 pm - Starlight Drifters
10:00 pm - *Annie*

MONDAY, JULY 1
7:00 pm - Jeremy Kittel
8:15 pm - Five Guys Named Moe
10:00 pm - *Snow Dogs*

SHARON ISBIN

TUESDAY, JULY 2
7:00 pm - Heidi Snyder Band
8:15 pm - Uncle Earl
10:00 pm - *The Others*

WEDNESDAY, JULY 3
7:00 & 9:30 pm - Cigar Store Indians with guest host, Del Villarreal
10:00 pm - *Who Framed Roger Rabbit*

THURSDAY, JULY 4
6:00 pm - Picnic for Top of the Park
(For tickets call 734.764.2538 for tickets)
7:00 pm - Ann Arbor Civic Band
8:30 pm - Repercussions
10:00 pm - *Harry Potter and the Sorcerer's Stone*

FRIDAY, JULY 5
7:00 pm - Sheila Landis Trio
9:00 pm - Dick Siegel

BARBARA COOK

SATURDAY, JULY 6
7:00 pm - Kevin Meisel Band
8:00 pm - Charlie Dentel and The Motor City Horns
9:15 pm - Roots Vibration

SUNDAY, JULY 7
7:00 & 9:30 pm - George Bedard and The Kingpins
10:00 pm - *O Brother, Where Art Thou*

Carillon Series

Seven Mondays at 7:00 pm
Lurie Tower, North Campus
Monday, June 17 & 24 and Monday, July 1

Classical Series

Each Sunday at 4:00 pm
Blanche Anderson Moore Hall, North Campus
Sunday, June 16, 23 & 30

Visual Arts Exhibit

Power Center Lobby
Art by Sculptor Anne Kirby Rubin

Artist chats: Tuesday, June 25 and Saturday, June 29 at 7:00 pm
Power Center Green Room

PETER SPARLING

Workshops

COMMUNITY OUTREACH WORKSHOP SCHEDULE

Tuesday June 18 - Reduced Shakespeare Company
Reid Martin - Juggling & Clowning
Power Center Rehearsal Room
11:00 am - noon
Maximum number: 60 Price $10

Thursday, June 20 - Rhythm in Shoes
Tap Master Class
Power Center Rehearsal Room
1:00 - 2:30 pm
Maximum number: 50 Price: $10

Thursday, June 27 - "Behind the Scenes" look at Bodytalk with Peter Sparling
UM Media Union - North Campus
5:30 - 7:00 pm
Maximum number: 20 Price: donation

Saturday, June 29 - Kronos Quartet
Post Show Question & Answer Power Center

Saturday, July 6 - Legends of Hip-Hop master class with Rodney Hill of the Untouchables
The Neutral Zone - 637 S. Main St.
1:00 - 2:30 pm
Intermediate - Advanced Dancers welcome
Maximum number: 50 Price: Donation

Design: Q LTD www.qltd.com / Illustration: W. C. Burgard

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MARKETPLACE CHANGES *continued*

ly, but she's already received a warning from her family. "My daughter said, 'If you ever move again, Mom, no one is going to help you!'" she laughs.

Regrets Only, 5470 Countryside, Saline, 665–5188. Tues.–Sat. 10 a.m.–5 p.m. and by appointment.

Some of Rick Hartman's best customers don't have a dime in their pockets. For that matter, they don't have pockets, either. Hartman is the general manager at Traver Village's **Pet Supplies Plus,** where pet owners are encouraged to bring their dogs, cats, and other four-legged friends in to shop. "We see lots of dogs," Hartman says, "and people bring snakes and ferrets tucked inside their jackets. Occasionally we see cats, but I don't think they travel as well."

Founded in 1988 in Redford, Michigan, the pet supply superstore now has over 150 stores in seventeen states and estimates that about 1.6 million pets visit those stores every year. Like the rest of the chain, the Traver Village franchise is essentially a supermarket for pets, with wide, bright aisles, neatly stocked displays, and shopping carts perfect for hauling oversize bags of pet chow. The company's website boasts, not entirely in jest, that chew toys are conveniently stocked at muzzle level, making Pet Supplies Plus one of the few retailers that actually want customers to gum the merchandise.

In mid-June the Traver Village store will get even bigger, when it moves several doors east to the space formerly occupied by Nicola's Books. The move means an extra 4,000 square feet, which Hartman says he'll be using to expand inventory, to add some new product lines, and to install a self-service dog washing and grooming station, an innovation other Pet Supplies Plus stores have tried with great success. "People who live in these big new houses don't want to bathe their Newfoundland in their three-thousand-dollar whirlpool," Hartman says—a sentiment the dogs would no doubt heartily second if they could.

Pet Supplies Plus, 2607 Plymouth Road in Traver Village, 741–5100. Mon.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–8 p.m., Sun. 11 a.m.–6 p.m.

Imagine a bathroom that smells like kiwis—or an office that smells like Merlot—or maybe a car that smells like apple cinnamon crisp. **The Candle Connection** smells like all this and more, thanks to a nose-confounding selection of scented candles in all manner of shapes and sizes, from modest little votives that smell like papaya, tulips, or summer rain to oversize wax "muffins" that smell like vanilla and translucent gel candles in glass pots that smell like sandalwood or wood smoke. The store even stocks toy stuffed bears that have been dipped in scented wax so that they take on the appearance, if not the function, of a scented candle. The big ones smell like raspberry and sugar cookies; the little ones, dressed in pastel blue and pink, smell sweetly of baby powder.

The Candle Connection is the second candle shop for owner Laura Wier, who bought the former Little Dipper on Liberty Street from previous owner Tiffany Reiff. Wier renamed the store **Baskets & Beyond** to reflect her inventory of both candles and custom gift baskets. But according to Wier's employee and former partner, Missy Bryant, the store's new name confused customers who didn't realize the shop still sold candles, and the location didn't generate as many custom orders as they had hoped. "Gift baskets have become a corporate industry," Bryant says. "It just didn't work in a retail setting."

When they decided to close the shop, they decided to end their partnership, too. Bryant, who has three young children, wanted to spend more time at home, so Wier opened the Candle Connection by herself, and Bryant helps out part time. The new store—a former martial arts studio in the Colonnade shopping center—is almost 2,000 square feet bigger than the downtown shop, giving Wier plenty of room to expand her inventory to include collectible dolls, gift wrap and ribbon, greeting cards, teapots, vases, and candle lamps. She also plans to offer do-it-yourself candle dipping, as she did downtown.

One item the new store won't be selling: baskets. "It's like a bad word to me now!" laughs Missy Bryant.

At the other end of the Colonnade, a **Subway** franchise has settled in so comfortably that we overlooked its opening altogether last year. Manager Aaron Ferguson says the oversight is something of a blessing in disguise, since it gives him a chance to correct an Ameritech error in print: not only is the number the phone company gives out for the store off by one digit, it belongs to somebody's fax machine!

The Candle Connection, 857 West Eisenhower in the Colonnade, 994–3912. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Subway Sandwiches & Salads, 885 West Eisenhower in the Colonnade, 996–3328. Mon.–Sat. 10 a.m.–10 p.m., Sun. 11 a.m.–10 p.m.

Closings

The "big box store" boom in the city's periphery claimed two more longtime Ann Arbor businesses in May: thirty-three-year-old **Ann Arbor Pet Supply,** on Packard, and **Mayer-Schairer Co.** on Main Street, which opened in 1909. Pet store owner Russ Torrey was battling not only competition from the local outlets of national chains Pet Supplies Plus and Petco but also continuing road construction outside his shop: for an extended period last summer, customers were unable to get to the one-hour street parking spaces outside Torrey's front door, and access to the side parking lot was complicated by bumper-to-bumper traffic.

Mayer-Schairer owner Bob Ely spurned publicity—he's the only downtown building owner who ever declined to be written

about in the Observer's Then and Now column—and, characteristically, he wouldn't be interviewed about his store's closing. But in its later years the store was visibly hanging on by its fingernails: maintenance on the fine nineteenth-century facade was not so much deferred as nonexistent, and one person who toured the building after it was listed for sale reports that the top floor is dotted with buckets stationed beneath various leaks in the roof.

Follow-Up

Ten years ago this month, the Changes column featured nine new businesses. Five of them are still open: **Matrix Gallery,** then in a blue house with a distinctive reddish-orange door on Miller, but now in an elegant space on Fourth Avenue; **Busch's Valu Land** in the Plymouth Green shopping center; **Marco's Pizza** on Packard; **Espresso Royale** inside North Campus Commons; and the original **White Rabbit Toys** at Traver Village.

The casualties of the past decade are Packard Street kitchen and bath showroom **Vantage Company; Kalaya Wok** (later **Wok Express**) at North Campus Commons; **Merle Norman Cosmetic Studio** at the Colonnade; and **Exotic Bakeries'** short-lived Main Street location, tucked inside the Goodyear Building.

June 1992 survival rate: 56 percent

Five years ago this month, Marketplace Changes reported six business openings. Two of those businesses have since closed: **Smoothie Time,** a fruit-based shake vendor on William, and Esther Emery's imaginative **Magic Carpet Books and Wonders** at Lamp Post Plaza. The retailers celebrating five-year anniversaries are day planner purveyor **Franklin Quest** (now **Franklin Covey),** at Briarwood; **Jeannie's Coffee & Chitchat** at Westgate Shopping Center; the cafe's Westgate neighbor, **Incrediballoons,** now called **Party Central** and under new ownership; and Mark Hodesh's **Downtown Home & Garden.**

June 1997 survival rate: 67 percent

One year ago this month, this column covered four new businesses, all in the State Street area and all still open: **Sabor Latino Taquería** in a former deli on State; **4 Seasons Perfume,** now in a new location in the former Dascola Barbers on Liberty; **Famous Famiglia Pizzeria** at the corner of State and William; and **Matthew C. Hoffmann's** eponymous return to retailing, on Maynard.

June 2001 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

—Laura McReynolds

Country Club

Local venue offers beautiful setting for parties up to 120 in a pastoral country club atmosphere.

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Taste of Ann Arbor . . .

SUNDAY
JUNE 2nd
12 - 5pm

and the rest of the world!

Main and Liberty • Downtown, Ann Arbor

Join us for this exciting outdoor event, featuring food and entertainment.

Three stages showcase bands, comedians, clowns and dancing!

Summers, Delaney & Sharp, Gypsy Jazz
Tangerine Trousers Rockoustic Music
Vincent York & The Young New York Force
Chef Chris & The Nairobi Trio
David Swain's II-V-I Orchestra
Ron Brooks Trio
AA Civic Theatre Cast Members From Tommy
Peter Baker Contra Dance Group
The Ann Arbor Highlanders
Ann Arbor Art Center Activities!
Angell Elementary School Games!

Arbor Brewing
Bistro on Main
Conor O'Neill's Irish Pub
D' Amatos
The Earle
Evans Street Station, Tecumseh
Gandy Dancer
Gratzi
Grizzly Peak Brewing Co.
La Dolce Vita
Mediterrano
Mysore Woodlands Vegetarian S. Indian
Palio
Parthenon
Real Seafood Co.
Smokehouse Blues
Zydeco Louisiana Kitchen

Call 668-7112 ext. 32 for details

main street area association

Proceeds Benefit Jaycees and Michigan Theater
Contributors: Ann Arbor Jaycees, Downtown Development Authority, WEMU 89.1 FM, Michigan Theater, Ann Arbor Art Center.

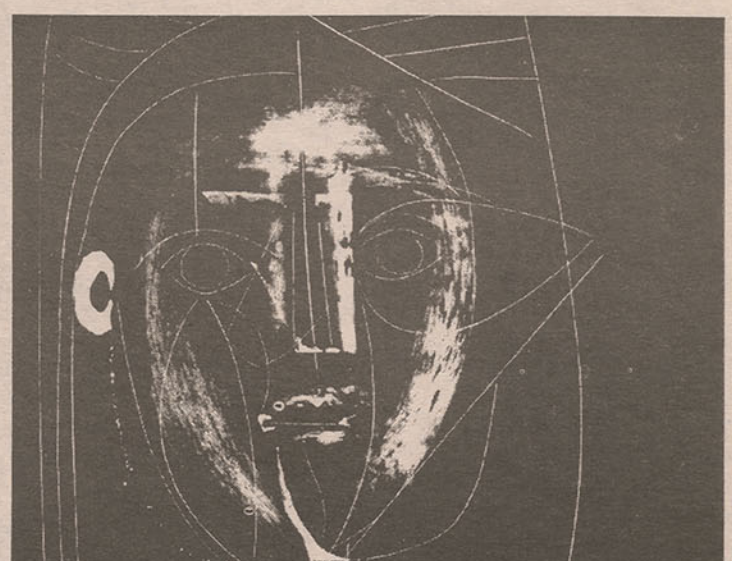
The University of Michigan
museum of art

up close
abstract photography by howard bond

through August 11

Howard Bond's evocative, close-up images of everyday objects reveal a gifted eye for abstract pattern. The Ann Arbor artist celebrates the beauty of the world around us and the power of the overlooked detail.

This exhibition has been made possible in part by Ann Arbor Commerce Bank.



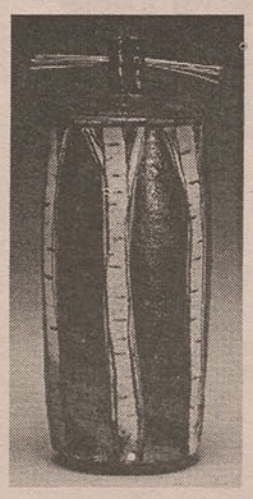
picasso
masterworks from the collection

June 8–September 15

Revel in UMMA's rich collection of works by this towering genius of twentieth-century art. Thirty-one works in a wide range of media span Picasso's long and varied career.

This exhibition has been made possible by Pfizer. Additional support has been provided by Bank One and the Friends of the Museum of Art.

525 South State Street, Ann Arbor Events Hotline: 763.UMMA Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm http://www.umich.edu/~umma/



POTTERS GUILD SPRING SALE

SAT & SUN, June 1 & 2
10 AM – 5 PM

Give yourself and your friends works by Ann Arbor's finest ceramic artists

201 Hill Street, Ann Arbor
(East of Main Street, North of Stadium)
734-663-4970 Credit Cards Welcome

Join Us For the Recycle Ann Arbor 25th Anniversary Celebration!

Celebrating 25 years of community recycling successes

Sunday, June 23, 2002 recycle ann arbor 25th Anniversary 1977-2002 *12:00 PM-5:00 PM*

2420 S. Industrial Highway

Fun For the Entire Family!

Games Dunk Tank Live Band

Pokadot the Clown & Friends

Food and Drinks Recycling Activities

The ReUse Center and En-House will be open for this special event.

www.recycleannarbor.org

JUNE EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, June 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

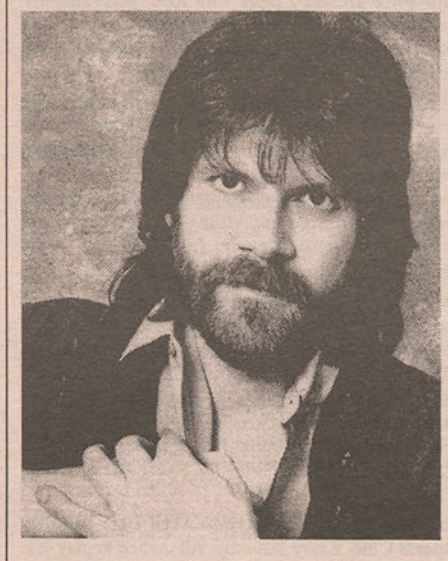
★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except June 22.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

7th Annual African American Downtown Festival: Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, face painting, games, and a great variety of entertainment, including music by **Lady Sunshine and the X Band,** the **Vincent York Youth Jazz Group,** the **Roberto Clemente Youth Jazz Group,** and 2 rap ensembles, **Treal Boy Entertainment** and the **Reel Life Entertainment Family.** Also, a skit by the Community Leaning Post Substance Abuse Prevention youth ensemble and other entertainment TBA. Appearance by Mayor Hieftje. *7 a.m.–9 p.m., Ann St. between Main & Fourth Ave. and Fourth Ave. between Ann & Catherine. Free admission. 769–0288.*

★**Bird Walk: Ann Arbor Parks Department.** *June 1 & 8 (different locations).* City ornithologist Dea Armstrong leads a bird walk. Bring your own binoculars. Today: Gallup Park and the Furstenberg Nature Area. *7:30–9:30 a.m., meet at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996–3266.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971–3610 (June 1 ride), (734) 674–5786 (June 8), 747–9360 (June 15), 665–8311 (June 22), & 761–1147 (June 29). For general information, call 913–9851.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*



Beppe Gambetta, June 10

Leni Stern, June 12

GALLERIES

95 **EXHIBIT OPENINGS** — Laura Bartlett

95 **GALLERY REVIEW**
Weddings of Yore — Laura Bartlett

MUSIC AT NIGHTSPOTS

99 **NIGHTSPOTS SCHEDULE** — John Hinchey

99 **NIGHTSPOTS REVIEW**
FUBAR — Michael Betzold

EVENTS REVIEWS

69 **JERRY DOUGLAS**
Wood and metal — James M. Manheim

75 ***A MIDSUMMER NIGHT'S DREAM***
Shakespeare in the Arb — Helen Hill

83 **SCOTT WEIDENSAUL**
The edge of extinction — Keith Taylor

85 **SUMMER CHAMBER MUSIC "MINIFEST"**
Isn't it grand — James Leonard

89 **WET-N-WILD WEDNESDAYS**
Cannonballs at Buhr pool — Kate Conner-Ruben

124 **EVENTS AT A GLANCE**

Wu Man,International Chamber Players, June 1

Dick Siegel, June 14

Garage Sale: Oxbridge Neighborhood Association. Sale of antiques, jewelry, sports equipment, furniture, toys, collectibles, books, CDs, and more. All proceeds benefit Ozone House youth crisis intervention programs. Lemonade and cookies available. *8 a.m.–noon, Ozone House, 1705 Washtenaw at Oxford. Free admission. 662–2265.*

Rummage and Bake Sale: Covenant Presbyterian Church. *May 31 & June 1.* Sale of a wide variety of household goods. Free coffee. Proceeds benefit church missions. *8 a.m.–3 p.m., Covenant Presbyterian Church, 5171 Jackson Rd. Free admission. 761–1999.*

★**"All-American Kids Fishing Tournament": Ann Arbor Parks Department.** Fishing tournament for kids ages 7–16. Includes biggest fish and casting competitions. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Junior Training Ride: Ann Arbor Velo Club.** *June 1, 8, & 15.* Bikers ages 10–18 invited to ride with Velo Club members. Helmet required. A parent must ride with kids age 13 and younger. Road bikes recommended—some loaners available. *9 a.m., meet in Barton Dam parking lot. Free. 995–0144.*

★**Lakeland Rails to Trails Bike Ride: Sierra Club.** All invited to join club members for a leisurely 20-mile bike ride on this Pinckney-area trail fashioned from a former railroad bed. Helmets required. Bring a snack. *9 a.m., meet at City Hall parking lot to carpool. Free. 662–8007.*

★**Tractor and Engine Show: Hudson Mills Old Power Club.** *May 31–June 2.* Exhibits and demonstrations of "old iron," including working steam engines, stationary engines, and antique Farmall, Allis-Chalmers, Ford, Rumley, and other tractors, all lovingly maintained by club members. Tractor pulls all 3 days (times TBA) and a pedal pull for kids 3–11 (June 1, noon). Flea market, petting farm, and food concessions. *9 a.m.–4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission (park entry fee: $3 per vehicle). 426–8211.*

★**National Trails Day and National Rivers Day: Ann Arbor Parks Department.** All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative dame's rocket and buckthorn from 2 city parks. *10 a.m.–1 p.m., meet at the entrance of Cedar Bend Nature Area on Cedar Bend Dr. (off Broadway) or at the Argo Nature Area parking lot on Longshore Dr. Free. 996–3266.*

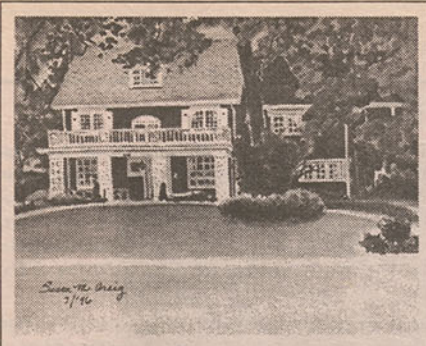
★**"Hiking the Oxbow": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike around this scenic bend in the river. Wear waterproof footwear. *10 a.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

11th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit 7 unusual and varied gardens in the neighborhoods of Barton Hills, Loch Alpine, Ann Arbor Hills, and Scio Township. Rain date: June 2. No strollers or pets. Proceeds benefit the Cobblestone orchard and gardens renovation project. *10 a.m.–4 p.m. self-guided tour. Tickets & maps $8 in advance at Downtown Home & Garden, Dixboro General Store, John Leidy, Nicola's Books, and Kitchen Port at Traver mall; and at each garden on the day of the walk. 663–9648.*

Annual Art Fair: Chelsea Painters. *June 1 & 2.* Sale of paintings in all media, prints, collage, and scratchboard, by 26 members of this long-established and well-respected group of area artists. Hands-on kids art activities (noon–4 p.m.). Refreshments, entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 428–8571.*

Stroll-a-Thon: Child Care Network. All invited to decorate your stroller and join this leisurely fund-raising walk. Entertainment: display of rescued pigs and bunnies (10:30 a.m.), Andy the Ambulance (11 a.m.), a decorated stroller parade (11:30 a.m.), the Big Cats All-Star Cheer Team (11:45 a.m.), Colors the Clown (noon), and U-M Hospital Thera-Paws dogs (10 a.m.–2 p.m.). Proceeds benefit a CCN fund that helps low-income families obtain free child care. *10 a.m.–2 p.m., Gallup Park Maas Pavilion (east of Huron Pkwy.), 3000 Fuller Rd. Donation. (888) 338–7656.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 1 & 2.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional



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of Your Home

Susan Craig
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Native American art

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- CLASSES

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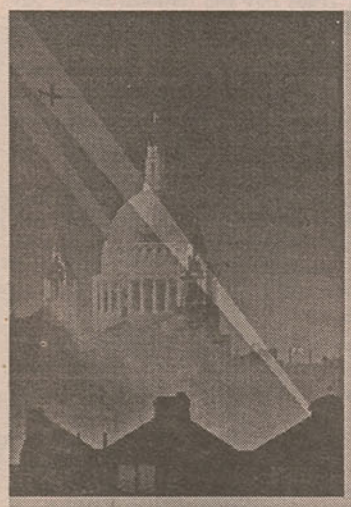

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1 SATURDAY EVENTS *continued*

and decorative ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Regular and white stoneware, porcelain, and raku. Also, a supervised kids clay play area and a low-price kids sale table with toys, pots, animals, jewelry, and other items made especially for kids. Rain or shine. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

★**"Michigan Citizens for Water Conservation vs. Perrier": Gray Panthers of Huron Valley.** MCWC founder Terry Swier talks about its effort to stop Perrier from bottling the water under 1,100 privately owned acres in Mecosta Township. Followed by discussion. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (June 1) or from Gallup Park through Nichols Arboretum (June 8, 15, 22, & 29). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (June 1) & in Gallup Park parking lot (June 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Coffee and Linux."** *Every Saturday.* Chat with users of this free open-source computer operating system. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: Science Discovery members bring and discuss live animals from the **"Tropical Rain Forest: A Circle of Life."** Also this month: ArtVentures offers a **Venetian stained glass** craft (June 8). Kids hear tales and make a gift for Dad at a **"Father's Day Celebration"** (June 15). A **Hawaiian luau** party to celebrate the release of the new movie *Lilo and Stitch,* with games and prizes (June 22). Margaret Schmidt, "The Farm Lady," brings a passel of friendly live poultry from her **"Summer on the Farm"** (June 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Children's Events: Nicola's Books.** *Every Saturday.* Today and June 15: local storyteller **Beverly Black.** Also this month: local storytellers **Beverly Bornschein** (June 8) and **Patricia Travis** (June 29). Also, June 15 only, a poststorytime visit from **Peter Rabbit.** *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

"Stars of Spring"/"Navigating with Lewis and Clark": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through June 9. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 2:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky. *Navigating with Lewis and Clark* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show that traces the route taken by the 2 explorers to show the methods they used to figure out where they were. This program also includes a brief star talk. *Note:* A new planetarium program begins June 15 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

Orienteering Meets: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Silver Lake, Waterloo Recreation Area (take US-23 to North Territorial, go west 11 miles, turn right on Dexter Townhall Rd., and go 1 mile to park entrance). $5 (members, $4; beginners, $3). 429–1057.*

★**3rd Annual Stilyagi Air Corps Picnic.** All invited to meet and chat with members of this lively local science fiction fan club, which hosts a monthly book club at Nicola's and a giant annual January convention in suburban Detroit. Play games and enjoy free beef patties, veggie burgers, beef franks, and tofu dogs. Snacks, beverages. Kids welcome. *Noon–6 p.m., Veteran's Park shelter, 2150 Jackson Rd. Free. 487–8743.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** *Every Wednesday–Saturday.* Musical entertainment by a variety of local performers. Today's schedule TBA. *Noon–5 p.m. (Sat.) & noon–2 p.m. (Wed.–Fri.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations on a variety of topics. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

Bicycle Maintenance Clinic: Ann Arbor Parks Department. Washtenaw Cycle and Fitness staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. Refreshments. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**"How to Grill a Gourmet": Nicola's Books.** Retired U-M Russian literature professor John Mersereau, who uses the pen name **Ivan Mersault,** reads from his gossipy, wonderfully vinegary memoir of his role in the doomed venture La Seine, a fine French restaurant in "a small university town named Huron, which called itself 'the Athens of the Midwest,' probably because it had so many Greek restaurants." Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Cajun/Zydeco Jam.** *June 1 & 15.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★**"Walk to the Bog": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk through a variety of habitats to Waterloo's popular floating bog to explore the unique plants that live there. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Dinosaur Tours: U-M Exhibit Museum.** *June 1, 2, 8, & 9.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum.** Video showing. In conjunction with the current museum exhibit *Jiingtamok: Exploring the Powwow Highway. 3–4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478, 763–6085.*

Walton & Weeden Kids Run: Ann Arbor Track Club. All kids ages 2–12 invited to run distances of 50 yards to 1 mile, supervised by adult volunteers, in noncompetitive fun runs. Awards for all finishers. Parents welcome to join their kids. Refreshments. *4 p.m., Pioneer High School track. $10 in advance at annarbordexterrun.com, $12 in advance by mail or fax and day of race. 663–9740, 663–5680.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***Ain't Nobody's Business If I Do,*** Valerie Wesley's romance novel about complications surrounding a marriage grown cold. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

Euchre Tournament: Ann Arbor Jaycees. All invited to play euchre; prizes for winner. Proceeds benefit the Jaycees Family AIDS Network. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $5–$10. 913–9629.*

★**Loma Davies Silcott: Barnes & Noble.** This Oglala Lakota Indian College writing professor answers questions about her acclaimed new book, ***The Nuts & Bolts Writer's Manual.*** Also, signing. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"The Year of the Horse": International Chamber Players. Members of this Ann Arbor–based organization of professional local, national, and international musicians present a concert of European and Chinese music. The concert is highlighted by tradi-

country music

Jerry Douglas
Wood and metal

The Dobro is the instrument that put the twang in country music, but it is much more besides. It was the 1928 creation (and contracted namesake) of the Czech American Dopyera brothers, who placed a steel disc over the sound hole of a guitar and added an aluminum cone underneath it to amplify the sound. Held flat and played from above, Hawaiian style, it allows the player to execute a variety of slides and bends. The Dobro stands at the center of that 1930s confluence of country and blues from which rock 'n' roll emerged. Its sound is as quintessentially American as one can imagine, and Jerry Douglas is its modern master.

Douglas has appeared as a session musician on an enormous variety of recordings, both within the country field and beyond. Chances are, when you hear a Dobro, you're hearing Jerry Douglas. He is one of those musicians so attuned to others' aims that he can seamlessly incorporate his own playing into widely varying projects—the coolly eclectic yet sentimental albums of Alison Krauss and the stone traditionalism of the *O Brother, Where Art Thou?* sound track, to name two recent examples.

Many musicians who excel in supporting roles lack the commanding quality for solo work, but Douglas has released nine albums, and he keeps getting more and more experimental. His current tour supports his latest, *Lookout for Hope*. The album, all acoustic with a small accompanying band, goes farther afield from Douglas's bluegrass roots than anything else he's ever done. It's a real tour de force—not because Douglas is terribly virtuosic (though he is in a few places) but because he seems to have reflected on the Dobro as an idea. Think of it as a study of why this mixture of Europe and Hawaii, of wood and metal, should have so insinuated itself into our culture.

The album, then, may spawn a concert that includes one or more lengthy fusion jams, less dramatic than those of Bela Fleck but brainier, with odd dissonances that seem to hang over long stretches of music. Bluegrass is never completely absent from Douglas's music, but the heart of this album resides in a group of compositions, several of them by Douglas himself, that meditatively extend the Dobro's roots genres. There is a lovely Dobro-ized Duane Allman solo, a version of "In the Sweet By and By" whose quiet radiance reminds me of the music of the African American "sacred steel" players, and two terrific country songs in which Douglas gets to show his sensitivity as an accompanist. One of them, "The Suit," is a funeral piece so calm and warm that I'd choose it for my own.

Jerry Douglas visits the Ark on Saturday, June 1. *—James M. Manheim*

tional Chinese songs performed by **Wu Man,** a Chinese *pipa* (lute) virtuoso whom the *L.A. Times* calls "the artist most responsible for bringing the pipa to the Western world." Also, soprano **ManHua Gao** and U-M piano professor **Martin Katz** perform Chinese folk songs and arias from the operas *Madame Butterfly* and *Turandot*. Violinist **Jay Zhong,** violist **HongMei Xiao,** and the University of Delaware music faculty chamber ensemble **Trio Accordo** perform a Brahms piano trio and Chinese composer He Zhan Hao's violin concerto *Butterfly Lovers Liang and Zhu. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $20 & $30 (students & seniors, $10) in advance at the EMU ticket office and at the door. 487–2282.*

Puppetry Improv: Dreamland Theater. *May 4 & 11.* The Dreamland puppet troupe uses marionettes, rod puppets, and other forms of puppetry in an improv performance designed for development of future shows. *7 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

★**"Te Deum": First Presbyterian Church.** First Presbyterian music director Susan Boggs leads the church's chancel choir and the Stratford (Ontario) Concert Choir, accompanied by a 40-piece orchestra of local professional musicians, in Berlioz's majestic oratorio. Organist is Stratford Concert Choir director **Ian Sadler,** an internationally renowned organist, known for his technical prowess and fiery performing style, who was featured on the sound track of *Chariots of Fire*. Tenor soloist is **David Fischer.** *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

"Li'l Abner": Young People's Theater. *May 29–June 2 and June 7–9.* Michael Mahoney directs local young actors in Norman Panama, Melvin Frank, Gene de Paul, and Johnny Mercer's lighthearted musical satire of country bumpkins. Li'l Abner, his girlfriend Daisy Mae, and other folks based on the Al Capp cartoon characters square off against meddlin' cityfolk. When the feds try to annex Dogpatch for a nuclear test site, fired-up local residents try to make them pestiferous big-city varmints skedaddle before the town's big event of the season, the eagerly-awaited Sadie Hawkins dance. Proceeds benefit the Children's Creative Center. *2 & 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $10 (seniors 62 & over and students, $7) in advance or at the door. 971–7207.*

"The Prime of Miss Jean Brodie": Redbud Productions. *May 30–June 2.* Loretta Grimes directs local teen actors in Jay Presson Allen's acclaimed stage adaptation of Muriel Spark's novel about a fiery, unorthodox teacher in 1930s Edinburgh who stirs up worshipful admiration and dangerous ire by shrugging off her school's fossilized curriculum in favor of real-life lessons. Cast: Claire Siebers, Jenny Horne, Kristina Thompson, Katie MacKenzie, Laura Clark, Sasha Lazare, John Boonin, and Tyler Pritchett. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students & seniors, $7) in advance and at the door. 663–7167.*

Dexter Twirlers Square Dance Club. *June 1 & 15.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

1st Saturday Square Dance, Contra Dance, and Potluck: Ann Arbor Council for Traditional Music and Dance. Bridget Edwards calls to live music by Marty Somberg and friends. Preceded by a free open jam for string musicians (3–6 p.m.). Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052 (dance), 769–4220 (jam).*

Special Events: The Neutral Zone. *June 1, 8, & 15.* Music, arts, and social events at this local teen center. Tonight: an alternative rock **band night** featuring rock by the **Misters,** pop-ska by **Voodoo Lighthouse,** and rock 'n' roll by **South Normal.** Also this month: attendees requested to "dress to impress" at the **"Queer Prom"** (June 15, 9 p.m., $7), and a **"Ska Fest"** with **10 Times Fast, By Wednesday, Hullabaloo,** and the **Tony Danza Explosion** (June 15, $5). *8 p.m.–midnight (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). $4 (unless otherwise noted). 214–9966.*

Bradley Brookshire: Kerrytown Concert House. This harpsichordist, an Ann Arbor native and U-M alum, enjoyed a strong local following in the mid-80s for his brilliant interpretations of virtuoso works by Bach and other Baroque composers. The *New York Times* calls him a "harpsichordist of genuine flair, imagination, and humor as well as remarkable skill." Tonight he performs a program of Bach fantasias and fugues. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Jerry Douglas: The Ark. *See review, left.* This celebrated Dobro player, who's best known for his session work with all sorts of country and bluegrass acts, comes to town with his own band to showcase his explorations of the musical spaces where country, bluegrass, rock, blues and even bebop meet and intermingle. The material on his latest CD, *Lookout for Hope,* ranges from jazz guitarist Bill Frisell's title tune to Duane Allman's "Little Martha" to the popular hymn "In the Sweet By and By." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Festival IX": Huron Players. *May 30 & 31 and June 1.* Pam Cardell directs students in a performance of ***7 Stories,*** Morris Panych's comedy about a would-be suicide teetering on a building ledge who looks into the windows around him and glimpses lives much worse off than his own. The evening begins with a student **talent show,** featuring stage combat, singing, dance, skits, live music performances, and more. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. $5 (students & seniors, $3). 668–6449.*

★**"Our Town": Greenhills School.** *May 31 & June 1.* Nancy Heusel directs middle-school students in Thornton Wilder's perennially popular, Pulitzer Prize–winning portrait of a small town at the beginning of the century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity and a deep humanity. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. *May 29–June 2.* This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, performs a trio of Sparling's dances. *Patient Spider* is a group work that blends live dancers with videotaped dancing projected at the rear of the stage. Inspired by Whitman's "A Noiseless Patient Spider," it is set to the Adagio and Fugue from Bach's Sonata no. 3 in C Major for solo violin. *The Dossin Variations,* set to a score by local avant-folk composer Frank Pahl, is a celebration of childhood inspired by Sparling's grade-school experiences growing up in Detroit. *Bernie & Dottie's 40th Wedding Anniversary* explores marriage as a kind of dance. The score blends a Mozart divertimento with the taped comments of Bernie and Dottie, the actual couple to whom the piece is dedicated. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (students & seniors, $15; Wed., whatever you can afford to pay) in advance and at the door. 663–0681.*

"Born Yesterday": Purple Rose Theater Company. *Every Wednesday–Sunday (and June 11) through June 15.* Suzi Regan directs Garson Kanin's comedy about a smoothie who arrives in Washington, D.C., shortly after WW II seeking to grease the political skids so he can set up a money-making scheme. When his girlfriend's lack of social graces threatens to hold him back, he hires a writer to educate her on high-society manners, with unexpected results. Cast: Joey Albright, Rhonda English, Randall Godwin, Terry Heck, Tobin Hissong, Tom Mahard, and Phil Powers. *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

Billy Ray Bauer: Ann Arbor Comedy Showcase. *May 30–June 1.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $7 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

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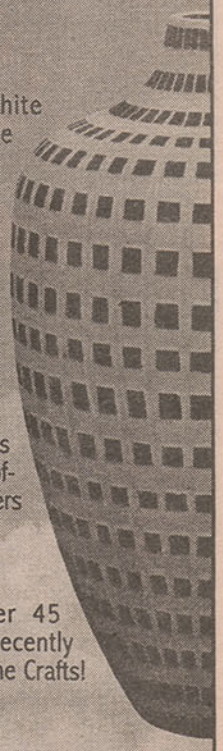

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1 SATURDAY EVENTS *continued*

John McLean: Bird of Paradise. *May 31 & June 1.* Jazz quintet led by this Chicago-based guitar virtuoso whose fluid, entrancing style draws on a variety of influences, from John Scofield to Pat Metheny to Jimi Hendrix. He is best known for his work with Patricia Barber and other jazz vocalists, and he recently released his debut CD as a bandleader, *Easy Go. 9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Main. Tickets $15 (students with ID, $10) in advance and at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Michigan Theater Foundation. "The Son's Room" (Nanni Moretti, 2001). *June 1–4.* Affecting, deft portrayal of a happy family overwhelmed by an unfortunate accident. Italian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Importance of Being Earnest"** (Oliver Parker, 2002). *June 1–8.* A fast-paced adaptation, with a contemporary music score, of the classic Oscar Wilde comedy about mistaken identities. Rupert Everett, Colin Firth, Reese Witherspoon, Judi Dench. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 SUNDAY

"Early Bird Walk": Ann Arbor Parks Department. City natural area preservation staff lead a bird identification walk through Furstenberg Nature Area. Bring your own binoculars. *7:30–9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $3 includes refreshments. 996–3266.*

★**"Breeding Birds at Hudson Mills": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a birding hike through Hudson Mills. *7:30 a.m., meet at the Hudson Mills Metropark Activity Center flagpole, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Free. 662–7576.*

29th Annual Dexter–Ann Arbor Run: Ann Arbor Track Club. The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 km and half-marathon runs, a half-marathon 2-person relay, and a 5 km fitness walk. Awards to the overall winners and top finishers in each running age group. All races conclude on Main Street between Miller and Ann. *Related event:* **Kids Run** (see 1 Saturday listing). *8:20 a.m., Wylie Middle School, Baker Rd., Dexter (half-marathon & relay) & Huron River Dr. near Maple Rd. (5 km run & fitness walk). Entry fees for individuals: $26 at dexterannarborrun.com., $29 by mail or fax, $35 day of race. Entry fees for 2-person relay team: $49 at dexterannarborrun.com., $55 by mail or fax, $67 day of race. Entry forms available at local sporting goods stores. 663–9740, 663–5680.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**"President's Birthday Art Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile, moderate-paced 40-mile, and slow-paced 25-mile rides along routes that include about 20 outdoor sculptures on the U-M campus. Followed by lunch at Afternoon Delight. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–1631 (70-mile ride), 996–4985 (40-mile ride), 975–4671 (25-mile ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

6th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. All invited to an entertaining narrated drive-by display of extremely rare autos, some 275 "orphan cars" whose parent companies are long out of business. This year's show highlights the centennial of the **Rambler,** originally a one-cylinder contraption built from scratch by Wisconsin bicycle maker Thomas Jeffrey that by 1950 had evolved into the nation's first compact car. From the park bleachers visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities such as the chintzy Russian "citizen's car" and the amphibious propeller-driven amphicar, which may make a foray into the river. Proceeds benefit the collection. *9 a.m.–4:30 p.m., Riverside Park, Ypsilanti. $3 (kids 13 & under accompanied by an adult, free). 482–5200.*

★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks Natural Area Preservation Division staff maintain the demonstration garden in **Furstenberg Nature Area** and learn about native plant gardening. Wear long pants and closed-toe shoes. *10 a.m.–1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

★**"Exploring the West Edge Botany Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine plants in the park's transition area between wetland and forest. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *11 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. June programs TBA. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Today's special event is a concert by local singer-songwriter **Jere Stormer.** Other events: live music by local **student musicians** (June 9), original poetry by **Carol Morris,** accompanied by local singer-songwriter **Lili Fox** (June 16), craft demos (June 23), and New Orleans swing, jazz, and blues by bassist **Todd Perkins** (June 30). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

Benefit Concert: Cavalry United Methodist Church. All invited to a concert of contemporary Christian music by the church's Living Circle choir. Followed by a light brunch. Proceeds benefit the construction of a Habitat for Humanity house in Ypsilanti. *11:15 a.m., Cavalry United Methodist Church, 1415 Miller (at Newport). Donation. Preregistration requested. 769–0869.*

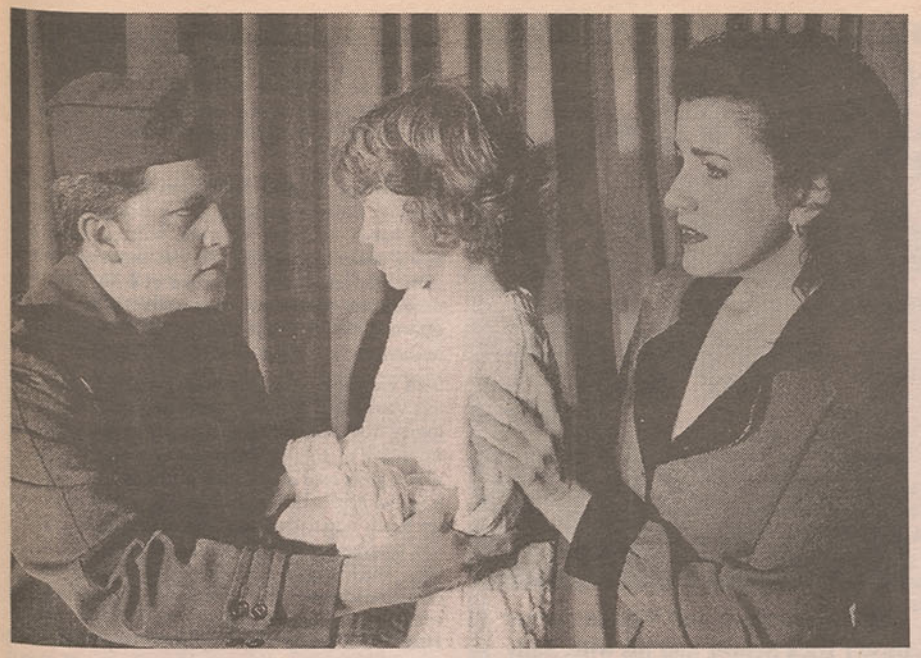
★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

17th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes, while enjoying fine area musicians. Entertainment at the Main and Liberty stage: gypsy-style jazz by **Summers, Delaney, & Sharp** (12:15–1 p.m.), pop-oriented folk-rock by the **Tangerine Trousers** (1:30–2 p.m.), straight-ahead jazz by **Vincent York and the Young New York Force** (2:30–3:30 p.m.), and Chicago-style blues by **Chef Chris and the Nairobi Trio** (4–5 p.m.), with Middle Eastern dance by **Grace Lehman and Troupe Habibat-al-Fen** between sets. At the William St. stage, big band by **David Swain's II-V-I Orchestra** (noon and 2 & 4 p.m.), and jazz by the **Ron Brooks Trio** (1 & 3 p.m.). At the Washington St. stage, **Peter Baker** calls contra dances (noon–2 p.m.) and **Allons Danser** teaches Cajun and zydeco dance and leads open dancing (2–5 p.m.). At the Fourth and Liberty stage, **Colors the Clown** and her menagerie (noon–3 p.m.). Also, family games and ArtVentures crafts, spon-



The Ann Arbor Civic Theater performs the Who's *Tommy* at the Lydia Mendelssohn Theater June 6–9.

sored by Angell Elementary School and the Ann Arbor Art Center. Proceeds benefit the Michigan Theater and the Ann Arbor Jaycees. *Noon–5 p.m., Main St. between William & Washington sts. Free. 50¢ to $6 per tidbit. 668–7112.*

Young Peoples Dance: Parents Without Partners. A DJ from Imperial Sound plays dance music for young people ages 8–16. Parents must attend. *1–5 p.m., Grotto Club, 2070 W. Stadium. $3. Reservations required. 480–8206.*

★**"Creek Mapping": Huron River Watershed Council.** All invited to learn how to map a creek and gauge its health and its quality as a wildlife habitat. Participants will get a chance to do mapping in the fall. *1–4 p.m., meeting location TBA. Free. Preregistration required. 769–5971.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**"1st Sunday @ 1": Ann Arbor Art Center.** Kids and their parents invited to make a *kokoshnik,* an elaborate shield-shaped traditional headdress worn by married women in central and northern Russia. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Open House: Kempf House Center for Local History. *June 2 & 9.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the century. Also, a chance to view the exhibit **"Graduations: Pomp and Circumstance of Ann Arbor Graduates from the 1800s to 2000."** *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The Magicians guild topic is **"Runic Meditations."** *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left on Skydale, then left on Cloverdale, and right on Larkspur). Free. 697–2514.*

Ann Arbor Silent Film Society. AASFS founder Art Stephan presides over 2½ hours of favorite silent shorts he has shown over the past 20 years, including ***Mystery of the Leaping Fish, The Crunchbird, Sing Along with Michigan: The Concert,*** and many more. This is the last AASFS show at the Michigan Theater; Stephan is still looking for a new location. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. See 1 Saturday. 2 p.m.

"The Prime of Miss Jean Brodie": Redbud Productions. See 1 Saturday. 2 p.m.

"Li'l Abner": Young People's Theater. See 1 Saturday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**"Photographs by Howard Bond": U-M Museum of Art.** Talk by UMMA modern and contemporary art curator Sean Ulmer. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Picnic on the Green": Dixboro United Methodist Church. An outdoor picnic with games and music by local Christian band A Joyful Noise. Food available (or bring your own). Bring a Frisbee. Proceeds benefit a mission trip. *3–7 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. 665–5632.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 771–2097.*

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Tangerine Trousers: The Ark. Spunky pop-oriented folk-rock with tight 3-part vocal harmonies by this Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy. *7:30 p.m., The Ark, 316 S. Main. $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom (June 2, 9, & 16) & Pendleton Room (June 23 & 30). $2. 763–6984.*

Will Hoge: Clear Channel Entertainment. Straight-ahead rock 'n' roll, with echoes of Van Morrison, Springsteen, and New York City art-punk by a band led by this singer-songwriter who last year released his major-label debut, *Carousel,* on Atlantic. Opening act is **Bleu.** *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Ann Arbor Silent Film Society. See Events listing above. Mich., 2 p.m. **MTF. "The Son's Room"** (Nanni Moretti, 2001). See 1 Saturday. Mich., times TBA. **"The Importance of Being Earnest"** (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA.

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. *Noon, Kerrytown. Free. 662–5008.*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-/moderate-paced ride, 15–25 miles, along peaceful, low-traffic gravel roads northwest of town. *6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 741–4271 (today's ride), 913–9851 (general information).*

★**"Human Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. All invited. *6–8 p.m., 1024 FXB, 1320 Beal, North Campus. Free. michiganmarssociety@hotmail.com.*

"Pack a Picnic": Bryant and Pattengill Elementary Schools. Families invited to bring a picnic dinner and enjoy games, treats, ice cream, and entertainment TBA. Pizza available. *6–8 p.m., Pattengill, 2100 Crestland Dr. Free admission; nominal charge for food & games. 971–5902.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets and clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Biweekly Meeting: Mothers & More.** *June 3 & 20.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion about **"Family Nutrition."** Also this month: a group discussion about **"Cooking Quick and Cost-Effective Meals"** (June 20). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***William Marshal: The Flower of Chivalry,*** Georges Duby's biography of one of the greatest medieval knights that is also a study of 12th- and 13th-century knighthood and society. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

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Open for Season thru Oct. 27

Summer Events
Huron River Day
July 14, 8:30 am - 4:00 pm
Fee for some events including:

"Gallup Gallop" and "Fitness Walk"
5k Fun Run/Walk at 8:30 am
Youth Fishing Derby 9:00 am - 3:00 pm
Huron River Mile Fun Run 10:15 am
Mayor's Cup Canoe Race 10:15 am
Corporate Challenge Canoe Race 11:00 am

Plus Children's Activities Tent, Entertainment, Displays and Ice Cream Social!

Reveling on the River
June 15, July 20, & August 10 & 24
6:30 - 7:30 pm
FREE Concert

Derby Days
Youth Fishing Clinic
and Fishing-Derby for ages 6-14
June 20, July 18 & Aug. 8, 6:00 - 8:00 pm
FREE

Wetlands by Canoe
June 2 & 29, July 21, August 4
10:00 am - noon
$9.00 per person/$18.00 per couple

Birds of Prey
July 20, 1:00 - 2:00 pm, $3.00 per person

Youth Day Camp All Sessions Full
July 22-25, July 29-Aug. 1, & Aug. 5-8
12:30 pm - 4:00 pm (ages 7-10)
$75 resident/$90 non-resident

Canoe Instruction Clinic
June 8, 15, & 22
July 20, 10:00 am - noon
August 13, 6:30 - 8:30 pm
$9.00 per person

Ann Arbor Blues & Jazz Festival
September 7 & 8, noon - 8:00 pm

Gallup Park
3000 Fuller Rd.
(734) 662-9319

Parks&Recreation
CITY OF ANN ARBOR

3 MONDAY EVENTS *continued*

★**"Monday Evenings with Stephen McLean": Gateway Chiropractic.** *June 3 & 17.* Talk by this local chiropractor. Today: **"Healing the Emotional Body."** Also this month: **"Utilizing Attention and Breath to Promote Spontaneous Healing"** (June 17). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Mary Rakow: Shaman Drum Bookshop.** This California fiction writer reads from ***The Memory Room,*** her acclaimed debut novel about a woman whose repressed memories of childhood abuse suddenly overtake her, forcing her to initiate a painful struggle to rebuild her sense of self. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "The Son's Room" (Nanni Moretti, 2001). See 1 Saturday. Mich., times TBA. **"The Importance of Being Earnest"** (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA.

4 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general information).*

"How Vision Changes As We Age": St. Joseph Mercy Health System "Senior Health Day." Talk by St. Joe's ophthalmologist Thomas Kehn. Healthy food samples. Preceded by glaucoma screenings (8:30–10 a.m., $5). *10 a.m., Health Stop, Briarwood mall. $5. Preregistration required. 827–3777.*

★**"Preschool Play and Sing": Learning Express.** *June 4 & 18.* KinderMusik teacher Denise Owens leads preschoolers ages 1½–3 (accompanied by an adult) in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover (June 4 & 11) & Gallup Park path near the canoe livery (June 18 & 25). Free. 668–7931, 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

"It's All in Your Head!—Is Critical 'Self Talk' Affecting Your Business?": Women Business Owners of Southeast Michigan. Talk by Noraleen Renauer, a personal coach from Turning Point: Personal and Professional Life Coaching (Saline). Bring business cards. All invited. *7 p.m., Georgetown Country Club, 1365 King George Blvd. $10 (members, free). Preregistration requested. 332–9300.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

Local wine expert and Village Corner owner Dick Scheer and his wife, Sally Scheer, are honorary chairs of this year's WineFest June 7 & 8.

★**Acoustic Open Mike: Dreamland Theater.** *Every Tuesday.* All musicians and storytellers invited. *7–9:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.*

★**"Teens Using Drugs": Dawn Farm.** *June 4 & 11.* 2-part talk by local social worker Ron Harrison. Today: **"How to Know."** Also this month: **"What to Do"** (June 11). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4 (June 4) & exhibition room (June 11), 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"Introduction to Kung Fu."** Local martial arts instructor Ryan Wilson introduces and demonstrates this martial art as a means of self-awareness, self-defense, and energy development. The program is repeated on June 25 at Crazy Wisdom Bookstore ($7 suggested donation). *7:30–9:30 p.m., location TBA. Free; donations accepted. 975–9429.*

★**Ann Arbor Camera Club.** Club members show their recent slides and prints of **"Water in Motion."** Last meeting until September. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Animals and Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***El lapiz del carpintero (The Carpenter's Pencil),*** Manuel Rivas's acclaimed short novel set in a Fascist prison during the Spanish Civil War. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome any time, but a special **"Guest Night"** on June 11 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Soul Evans: Ann Arbor Poetry Slam. Reading by this young Bay Area performance poet, a former attorney whose often humorous work treats everything from love to politics. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Asylum Street Spankers: The Ark. Offbeat, neo-hippie dance music by this acoustic octet from Austin, Texas, that sets goofy lyrics to a high-spirited amalgam of blues, hot jazz, ragtime, old-time country, and just about any other genre of pre-WW II American music they can find. Led by singer-songwriters Christina Marrs and Guy Forsyth, the band features guitars, bass, banjo, mandolin, ukulele, kazoo, and saw. The band's latest CD, *Spanker Madness,* is a salute to pot. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "The Son's Room" (Nanni Moretti, 2001). See 1 Saturday. Mich., times TBA. **"The Importance of Being Earnest"** (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese anime films chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

5 WEDNESDAY

13th Annual "Tables and Tea": Ann Arbor Women's City Club. Local residents and professionals display their creative themed table settings. This year's creations include "A Feast from Ivanhoe," "Le Ceramiche Artistiche Italiane," "My Blue Heaven," "Les Fleurs de Gien," "Graduation Daze," "Seaside Rendezvous," and more. Tea and light refreshments served; lunch ($6–$13) available, 11:30 a.m.–1:30 p.m. Children 7 and under not admitted. *11 a.m.–6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets $10 at the door. 665–7449.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Al Dente Pasta founder Monique Deschane prepares **"Summer Pasta Salads."** Also this month: the West End Grill's Jorge Pina prepares a shrimp appetizer and fish ragout as examples of **"New American Cuisine"** (June 12), M-Fit's Lizzie Burt and Kathy Goldberg reveal how to **"Wrap and Roll a Healthy Meal"** (June 19), and Big Ten Market resident cheese expert Simone Jenkins demonstrates **"Pairing Cheeses with Summer's Fresh Fruit"** (June 26). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, & recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday.* Screenings of videos that celebrate gardens. Today: ***Japanese Bridges: Claude Monet*** examines the artist's famous water lily series of paintings. Also this month: ***Edouard Vuillard*** details Vuillard's concern with garden themes (June 12), ***Titian: Pastoral Concert*** explores questions of authenticity and content related to this famous pastoral scene (June 19), and ***Georges Seurat: A Sunday on la Grande Jatte*** examines this painting whose pointillist technique scandalized the public (June 26). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Open House: The Neutral Zone.** All invited to

tour this local teen center and learn about the many activities, classes, and special events it sponsors. *5–7 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). Free. 214–9995.*

Ice Cream Social: Abbot Elementary School. Carnival games, a cakewalk, prizes, and raffles for donated prizes. Picnic food and pop. *5:30–8 p.m., Abbot, 2670 Sequoia Pkwy. Free admission; nominal charge for food & games. 994–1901.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday May–September.* Players of all levels (lessons available) are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $25 seasonal fee includes league shirt and discs. Spectators, free. 995–3323 (days), 482–3814 (eves.).*

★**Women's Team Ride: Ann Arbor Velo Club.** *Every Wednesday.* Women bikers invited to join AAVC women for a moderate-paced 40-mile ride designed to improve pacing and bike handling skills. Men welcome. Helmet required. *6 p.m., meet at Barton Nature Area (take Main to westbound Huron River Dr. & drive 1.2 miles to the park). Free. 995–9678.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. (Dues: $24 semi-annually.) 995–7351.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"Sex Matters for Women": Liberty Borders.** U-M social work lecturer Sallie Foley discusses this sexual health manual she cowrote. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 19 Wednesday listing). Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions.

school of art & design

june. 2002 calendar of events

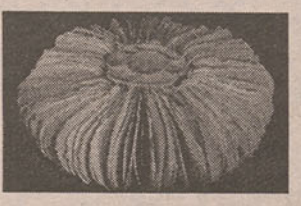
4.22 – 6.22
University of Michigan
Cancer & Geriatrics Center
Turner Clinic, Level One
1500 E. Medical Center Drive
Room 1127
Ann Arbor, MI 48109

EXHIBITION: MARTHA ROCK KELLER
Eleven new flower paintings (acrylic, watercolor, oil) by School of Art & Design Adjunct Assistant Professor Martha Rock Keller are being exhibited through the Gifts of Art Program at the University of Michigan Hospitals.

6.10 – 6.28
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

IN THE GARDEN
Grow, smell, feel, hear, move through a garden. Experience the transformation of the Warren M. Robbins Center into a fantasy installation of earth, ceramic and flowing water by School of Art & Design Master of Fine Arts degree candidates Kira Campbell, Gerit Grimm and Catherine Paleczny, guest artist from the University of Calgary-Alberta, Canada.

Reception June 10, 6:00-8:00pm



6.11 – 7.3
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours:
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and Major Holidays

IMITATIONS
Imitations challenges the idea of authenticity and encourages artists to play the role of the forger. Five artists from Detroit (Dana Bell, Thomas Rapai, Sue Carman-Vian, Jenny Schmid and Kai Kim) are paired respectively with five from Minneapolis (Cristi Rinklin, Bruce Tapola, Alexa Horochowski, Mary Esch and Frank Gaard), to create imitations to be shown alongside the original works. A catalogue essay by Joseph Grigely will accompany the exhibition.

First Session **6.17 – 6.21**
Second Sesson **6.24 – 6.28**
School of Art & Design
Art + Architecture Bldg.

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http://www.art-design.umich.edu email contact: katewest@umich.edu

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ART FAIR GUIDE
2002 Deadlines

Design Ad Deadline:
Thursday, May 30

All Ads In:
Thursday, June 13

Publication Date:
Tuesday, July 2

Guide to the Ann Arbor Art Fairs
Circulation: 85,000
Readership: 170,000

Published by:
The Ann Arbor Observer
201 Catherine Street
Ann Arbor, MI 48104
(734) 769–3175
www.arborweb.com

Over 500,000 people will come to town over four days in July for the Ann Arbor Art Fairs. The Ann Arbor Observer Art Fair Guide is the only comprehensive directory to this annual event. Complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services are all included in the Guide. It is distributed free to all permanent residents served by the Ann Arbor post office and the Ann Arbor Public Schools. Also available at numerous locations throughout the fairs, the Ann Arbor Observer Art Fair Guide is a handy and informative carry-along reference.

For advertising information call (734) 769–3175

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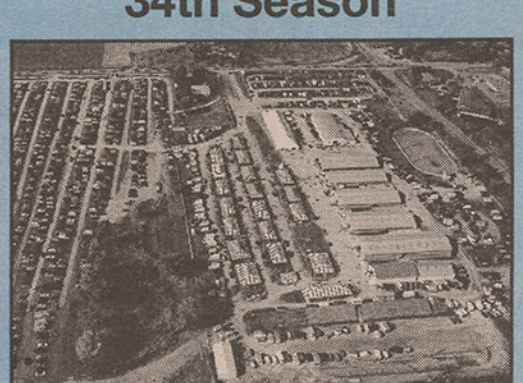

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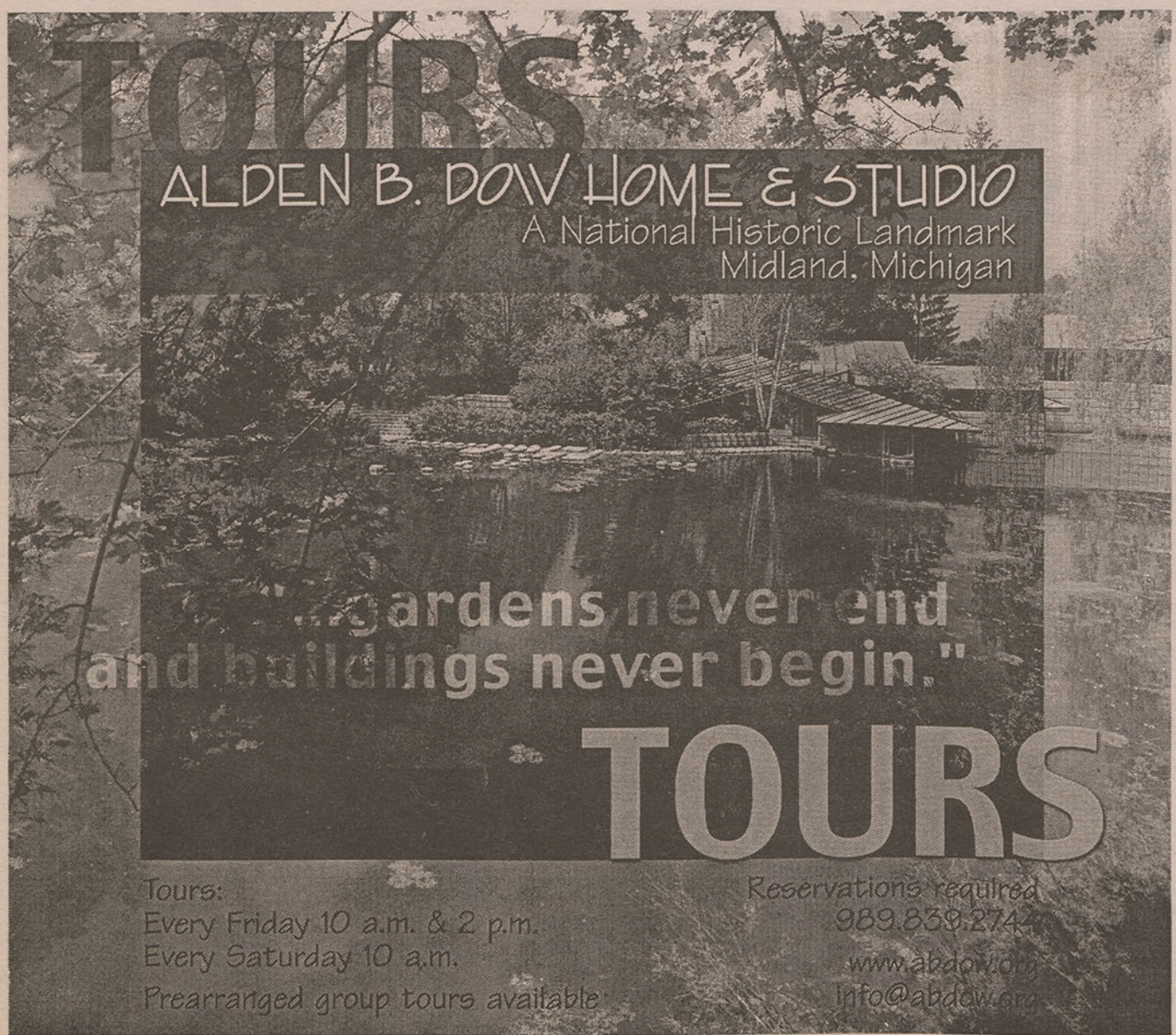

Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Brothers Creeggan: Clear Channel Entertainment. Quirky, often wistful pop-rock by this trio led by the feathery vocal harmonies and twining guitars of Andy and Jim Creeggan, both founding members of the Barenaked Ladies. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

FILMS

Michigan Theater Foundation "Last Orders" (Fred Schepisi, 2001). *June 5 & 6.* Atmospheric, moving portrait of a working-class Englishman whose death reveals undercurrents of the class system and a way of life. Based on the Graham Swift novel. Michael Caine, Tom Courtenay. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Importance of Being Earnest"** (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA.

6 THURSDAY

★**"1st Light Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: occupational therapist Yael King and physical therapist Nancy Dennenberg discuss **"Maintaining Independence and Strength."** Also this month: U-M Turner Senior Center Writing Group member Anne-Marie Nilsen leads a discussion of her new novel ***East of Paradise*** (June 13), a showing of a video of Richard Benjamin's 1982 comedy ***My Favorite Year*** (June 20), and the **JCC Senior Advisory Council** discusses its current programs and future plans (June 27). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by local artists. Today: jazz by the **Community High Jazz Band.** Also this month: folk and traditional ballads by **Divine Bliss** (June 13), jazz by the **Edie Herrold Quartet** (June 20), and Latin, salsa, and fusion jazz by the **EMusic Masters** (June 27). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each seg-

plays

A Midsummer Night's Dream

Shakespeare in the Arb

The U-M Residential College production of *A Midsummer Night's Dream* last June in the Arb was an enormous pleasure, and Ann Arborites will be delighted to know that the college will produce the play again June 13–16 and 20–23.

Entering the Arb Peony Garden from Observatory last year, we were met by bed after bed of peonies in full bloom and by recorder players and a lutenist, dressed in Elizabethan costume, who played an overture of sixteenth-century tunes while students, parents with children, and townspeople of all ages wandered in and found places to sit, listen, chat, and admire the peonies. Some brought cushions or low lawn chairs. Most of us sat on the grass.

The play began as the duke of Athens and his Amazon bride-to-be strolled in on the grass between us and the gardens, both peacefully anticipating their wedding four days afterward. They were followed by the two other sets of lovers—whose lives would be much stormier before the play was over—and by the clowns planning a rehearsal of their play in honor of the duke's wedding. Here the scene changed, and the musicians led the way as the audience followed the characters into the woods. I met friends I hadn't expected to see, and we were feeling invigorated and mildly adventurous, scrambling through the woods, on our way to see the king and queen of the fairies.

The Arb makes a spectacular stage. When Puck, sent by Oberon to retrieve the magic flower, took off through the woods, he didn't just run offstage; we watched him until he was clear out of sight, his voice floating back from a distance. The lovers Puck bewitches had plenty of room to chase each other till they fell exhausted on the grass. Fairies (played by students from Emerson School) flitted among the trees ahead of us as we followed the actors from one part of the wood to another to see the clowns rehearse their play, the fairy queen wake and fall foolishly in love with Bottom the weaver, and the lovers get thoroughly confused about who is in love with whom.

The Arb's Peony Garden and real woods, plus the camaraderie of the walks between acts, gave the play a dimension that no stage set can match. Last year the actors performed with gusto and did a remarkable job of both speaking with clarity and projecting their voices so that they could easily be heard—no small feat in the open air. We'll be there again this year. *—Helen Hill*

ment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Ice Cream Social: Angell Elementary School. Dunk tank, carnival games, hot dogs, a cakewalk, and more. *6–8 p.m., Angell, 1608 South University. Free admission; nominal charge for food and games. 994–1907.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Depot Town Cruise Night": Tucker's Cafe/ Ypsilanti Automotive Heritage Collection.** *Every Thursday.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of hundreds of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross, Ypsilanti. Free. 482–5200.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: local gourmets Joan and Carl Schneider, who visit France for a few months every spring, give insider tips on **"Fine Dining in France."** Also this month: Washtenaw County probate court judge John Kirkendall and Jim Palasek, just back from Hawaii, prepare some succulent **"Hors d'Oeuvres a la Polynesia"** (June 13). *Michigan Herb Cookbook* authors Suzanne Breckenridge and Marge Snyder make **"Salads"** (June 20). Michael Trombley of the Golden Mushroom (Southfield) gives advice on **"Updating Stocks"** (June 27). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, & coffee. 665–9188.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**"Information about Cohousing."** *June 6 & 17.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nico-*

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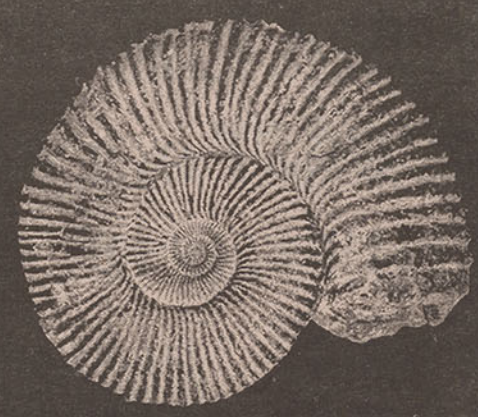

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6 THURSDAY EVENTS *continued*

la's Books, Westgate Shopping Center. Free. 662–4110.

★Colson Whitehead: Liberty Borders. This PEN/Hemingway Award–winning New York City novelist reads from ***John Henry Days,*** his acclaimed tale of a jaded journalist who covers a small-town festival. The work evolves into a contrapuntal tale that juxtaposes the racist mythology cloaking the "steel-drivin' man" John Henry with the more insidious modern-day racism afflicting the burned-out journalist. A *New York Times* reviewer notes that "chief among the pleasures of *John Henry Days* is the zest with which Whitehead nails the world of pop-commerce publicity and its paid disseminators, whose 'ideals' are 'the holy inviolability of the receipt, $2 a word, and travel expenses.' " Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Heathdale Celebration": U-M Dance Department/U-M Nichols Arboretum. *June 6–8.* Premiere of this new group work by U-M dance professor Jessica Fogel that celebrates the grandeur and quiet beauty of the Heathdale Glen in the U-M Arboretum. While a team of Arb volunteers works on the ongoing restoration of this wooded valley, a collage of dancers and musicians translates the theme of restoration into music, movement, and image. Dancers include 8 U-M dance students and local clogger Connie Jo Ferguson. U-M percussion professor Michael Gould and 3 U-M percussion students use instruments made from materials found in the Arb to create a soundscape evoking its textures and timbres. The percussionists are joined by Ann Arbor's other Michael Gould, the *shakuhachi* (Japanese flute) player. Rain dates: June 9 & 10. *7 p.m., Nichols Arboretum Heathdale Glen. Free, but seating is limited. 763–5460.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

Jordan Lopez. *June 6 & 7.* This local pianist and trumpeter leads an ensemble in performances of his jazz- and R&B-styled original compositions. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 by reservation & at the door. 769–2999.*

Billy Kirchen and Too Much Fun: The Ark. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs which some critics have dubbed "dieselbilly." Kirchen has lived in Washington, D.C., since 1986, and in 1996 he won 10 Washington Area Music Awards, including Musician and Songwriter of the Year. His 1997 CD, *Hot Rod Lincoln Live!,* is a tasty sampling of his live repertoire. Featuring what a *Guitar Player* reviewer calls "some of the fattest, gnarliest low-down twang imaginable," it is highlighted by an 8-minute version of the title track that pays tribute in rapid succession to the styles of a score of guitarists. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tommy": Ann Arbor Civic Theater. *June 6–9.* Glenn Bugala directs local actors in Des McAnuff's and The Who's Pete Townshend's rock opera about a young boy so traumatized by seeing his father kill his mother's lover that he becomes deaf, dumb, blind, and lost to the world forever until he masters pinball. His amazing pinball talent leads to a media frenzy and public adulation. Despite all the fuss, Tommy's newfound celebrity status threatens to be as lonely as his former isolation. "This production is a bit more hard-hitting than the Broadway production," notes Bugala. The well-known score includes the songs "See Me, Feel Me," "Pinball Wizard," "Tommy, Can You Hear Me?" and others. The cast includes Curt Waugh, Carrie Wickert, Dann Smallwood, Joey Klei, Ben Sweetser, and Kellen and Maggie McCoy. *8 p.m., Michigan League Mendelssohn Theater. Tickets $10 (June 6) & $19 (June 7–9; students & seniors $17) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). *June 6–9 & 13–16.* Local actor-director **Jeffrey Steiger** stars in his one-man multimedia show, a collage of spoken word, song, music, dance, and magic tricks. While ripping at the smoke screens that camouflage the nature of gender, theater, and identity, the piece offers hilarious ways that dadaism might be used as an excuse to poke fun and be naked. The music is provided by **Frank Pahl,** the inventively offbeat local avant-folk composer-musician known for his serious but playful explorations of interconnections between sound, noise, and music of various shapes and sizes. Also, in the theater lobby, a display of works by local painters and sculptors exploring their understanding of dadaism. One of these works allows patrons to supply words with which a computer program generates random poems every 60 seconds and projects them on a screen in the theater during the pre-show. The show is recommended for mature audiences. *June 6–9 & 13–16. 8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. *Every Thursday (except June 13).* Steve Petersen leads this entertaining local improvisational acting group in an evening of comic improvisations in various styles. Preceded by an open mike. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 at the door only. 996–9080.*

FILMS

MTF. "The Importance of Being Earnest" (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA. **"Last Orders"** (Fred Schepisi, 2001). See 5 Wednesday. Mich., times TBA.

7 FRIDAY

★Robert Spitzer: Ave Maria Foundation. Talk by this Gonzaga University president, who is noted for his controversial study of individuals who claim to have "converted" from homosexuality to heterosexuality. Breakfast available (7:45 a.m., $3). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

★"Dressage at Waterloo": Waterloo Hunt Club. *June 7–9.* Leading midwestern and Canadian dressage horses and riders compete in dressage (from the French word for training), a sort of equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★"Tot Shabbat": Jewish Community Center. *Every Friday.* All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Ice Cream Social: Carpenter Elementary School. Moonwalk, carnival games, a clown, raffle, cotton candy, ice cream, and possibly "traveling tacos." *5:30–8 p.m., Carpenter, 4250 Central Blvd. Free admission; nominal charge for food & games. 971–5903.*

Ice Cream Social: Lawton Elementary School. Picnic treats and a variety of games. *5:30–8:30 p.m., Lawton, 2250 S. Seventh. Free admission; nominal charge for food & games. 994–1946.*

Ice Cream Social: Pittsfield Elementary School. Games, a dunk tank, cakewalk, raffle, and a variety of treats. *5:30–8 p.m., Pittsfield, 2543 Pittsfield Blvd. Free admission; nominal charge for food & games. 971–5905.*

Ice Cream Social: Mitchell Elementary School. Lots of games and activities, including a lollipop tree, duck pond, football throw, basketball toss, cakewalk, moonwalk, live music TBA, and a dunk tank (for 5th graders only—"it's a rite of passage for parents to dunk their kids," notes an organizer). Pizza, popcorn, ice cream, popsicles, and drinks. Children must be accompanied by adults. *5:30–8:30 p.m., Mitchell, 3550 Pittsview. $2 admission (nominal extra charge for food). 971–5904.*

Ice Cream Social: Open School. Games, cakewalk, dunk tank, and possibly a moonwalk. Picnic treats and desserts. *6–8 p.m., Open School, 920 Miller. Free admission; nominal charge for food & games. 994–1910.*

Ice Cream Social: Bach Elementary School. A variety of games highlighted by the famous **"Chicken Fling."** Also, water balloon toss, duck pond, cakewalk, toy-fishing, and possibly a silent auction. DJ TBA. Pizza, cotton candy, ice cream. Also, toy donation (bring a gently used toy to donate). *6–8 p.m.,*

Bach, 600 W. Jefferson. Free admission; nominal charge for food & games. 994–1949.

Ice Cream Social: Northside Elementary School. Carnival-type games, a dunk tank, and a variety of food. *6–8 p.m., Northside, 912 Barton Dr. Free admission; nominal charge for food & games. 994–1958.*

Ice Cream Social: King Elementary School. Carnival games, a dunk tank, a cake walk, face painting, ice cream, and dinner foods. *6–8 p.m., King, 3800 Waldenwood Lane. Free admission; nominal charge for food & games. 994–1940.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one using a type 2 constructed deck ($5) on June 7 and one using a sealed deck ($15 includes cards) on June 21. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

"Cabaret Night": Vitosha Guest Haus. Arbor Opera Theater member Shawn McDonald performs a selection of cabaret works TBA. *6:30–8 p.m., Vitosha Guest Haus, 1917 Washtenaw. $5. 741–4969.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**Annie Capps: Liberty Borders.** This local singer-songwriter performs jazz-tinged folk-rock tunes from her new CD, *The Wrong Shoes. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–10 p.m.) and high school (10 p.m.–1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–1 a.m., Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

"WineFest 2002: Aged to Perfection": Ann Arbor Art Center 20th Annual WineFest. *June 7 & 8 (different locations).* More than 800 people attend this festive annual wine tasting and auction. Honorary chair David Kouzmanoff of Chalone Wine Estates presides over a sumptuous **5-course Wine-Maker dinner,** featuring a selection of Chalone wines and culinary creations by Daniel Huntsbarger, chef at Daniel's on Liberty. Also, **auction.** WineFest raised over $250,000 in 2001, providing 20% of the art center's annual operating budget. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $125 (June 7) & $135 (June 8) in advance only. 994–8004, ext. 111.*

★**"Heathdale Celebration": U-M Dance Department.** See 6 Thursday. 7 p.m.

"Li'l Abner": Young People's Theater. See 1 Saturday. 7:30 p.m.

1st Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Lickety-split. All dances taught; beginners and older kids welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 665–8405.*

★**Open Mike: Espresso Royale Caffe.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

★**Rainelle Burton: Shaman Drum Bookshop.** This Ann Arborite, a Detroit native, reads from her acclaimed debut novel ***The Root Worker,*** a coming-of-age tale about an 11-year-old girl growing up on Detroit's lower east side in the 60s whose mother has engaged a voodoo priestess to cure the girl's wickedness. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Blind Boys of Alabama: The Ark. Founded in the 1940s at Alabama's Talladega Institute for the Deaf

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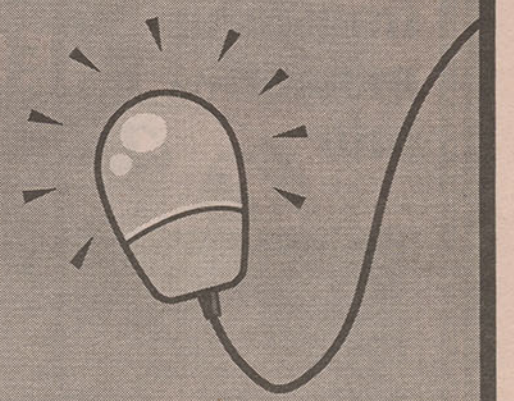

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We have to admit that some people don't like our shop. It's open to everyone—dealers, collectors, and the general public—which makes for a bit of a melee sometimes. The parking arrangements aren't perfect either. People bring things to sell, shoppers come to browse. Goods come and go all day, creating a fair degree of chaos. The three floors are often jammed with furniture and small things, old and new mixed up together, spilling into the aisles making it difficult to get around. Tables full of house clearance residue create an extra temptation to all shoppers.

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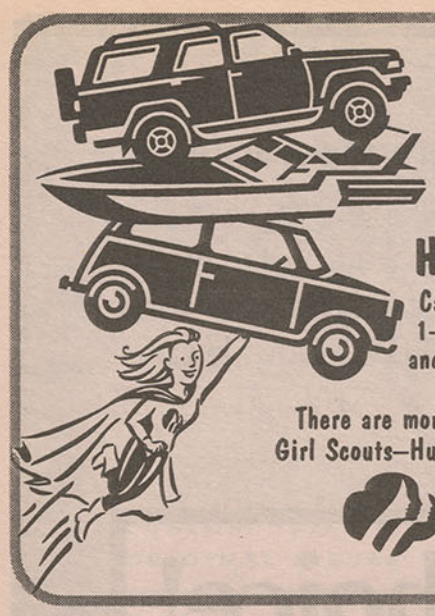

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7 FRIDAY EVENTS *continued*

and Blind, this chorus is still one of the most celebrated African American gospel singing groups, blending intense, straining vocals with meltingly sweet harmonies. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Jordan Lopez. See 6 Thursday. 8 p.m.

"The World Goes 'Round": EMU Theater Department. *June 7–9 & 13–15.* EMU drama professor Lee Stevens directs EMU students in Scott Ellis, David Thompson, and Susan Stroman's song-and-dance revue of works by John Kander and Fred Ebb, the celebrated songwriting team whose shows include *All That Jazz, Cabaret,* and *New York, New York. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Tues.–Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Tues.–Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"Tommy": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. *June 7 & 8.* Ann Arbor debut of this Chicago native, a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *June 7 & 28.* A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *9–11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 80s & 90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Holly McGuire Quartet: The Firefly Club. Jazz ensemble led by this Chicago blues and jazz vocalist. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 in advance & at the door. 665–9090.*

FILMS

MTF. "The Importance of Being Earnest" (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA. Other Michigan Theater films TBA.

8 SATURDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. *7 a.m.–noon. Free. To volunteer or for information, call Karen Drabenstott at 662–7576.*

★Bird Walk: Ann Arbor Parks Department. See 1 Saturday. Today: Ann Arbor Landfill. *7:30–9:30 a.m., meet at the small parking lot at the entrance at 4210 Platt Rd. Free. 996–3266.*

★"2nd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for birds in the park's various habitats. *8 a.m., Osborne Mill Preserve, (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

★Summer Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park, Pauline at Fifth St. Free. 994–2769.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

Garage and Bake Sale: Mothers and More. A big sale of children's clothes and toys, baby furniture, housewares, and electronics. Baked goods. Rain location: Gretchen's House (2625 Traver Rd., off Nixon Rd.). *9 a.m.–3 p.m., 3328 Oakwood. Free admission. 327–4901.*

Canoe Instruction Clinic: Ann Arbor Parks Department. *June 8, 15, & 22.* A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9 (nonresidents, $11). Preregistration required. 662–9319.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *June 8 & 11.* Guided tours of the city's recycling and trash disposal center. Also, visitors can also learn how to make paper using recycled materials and how to do origami, the Japanese art of paper folding. *10 a.m.–noon (June 8) & 3–5 p.m. (June 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

"Native Plant Gardening": Fraleighs Landscape Nursery. Fraleighs nursery manager Dan Jackson offers a primer on how to use native Michigan flora in your garden. *10 a.m.–noon, Fraleighs Nursery, 8600 Jackson Rd., Lima Twp. Free. Preregistration requested. 426–5067.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 can learn about ancient Egypt through various activities, including making a crown and jewelry, writing hieroglyphics, making a clay lamp, and creating mummies filled with candy organs. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

★American Girl Club: Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***A Ceiling of Stars.*** *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★Hike: Washtenaw Hiking Club. All invited to meet other local hikers to hike 5–8 miles to a nearby natural area TBA. *12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★Steve Hamilton: Aunt Agatha's. This mystery writer talks about his work and signs copies of ***North of Nowhere,*** a tale about a high-stakes poker game that's the latest in his award-winning series of novels featuring Alex McKnight, a former minor league catcher and Detroit cop who now finds himself a reluctant private detective in the Upper Peninsula. *1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Probing the Pond": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 4–7 in a hands-on exploration of Black Pond, which abounds with slimy plants, microscopic animals, sunbathing turtles, and hopping frogs. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 997–1553.*

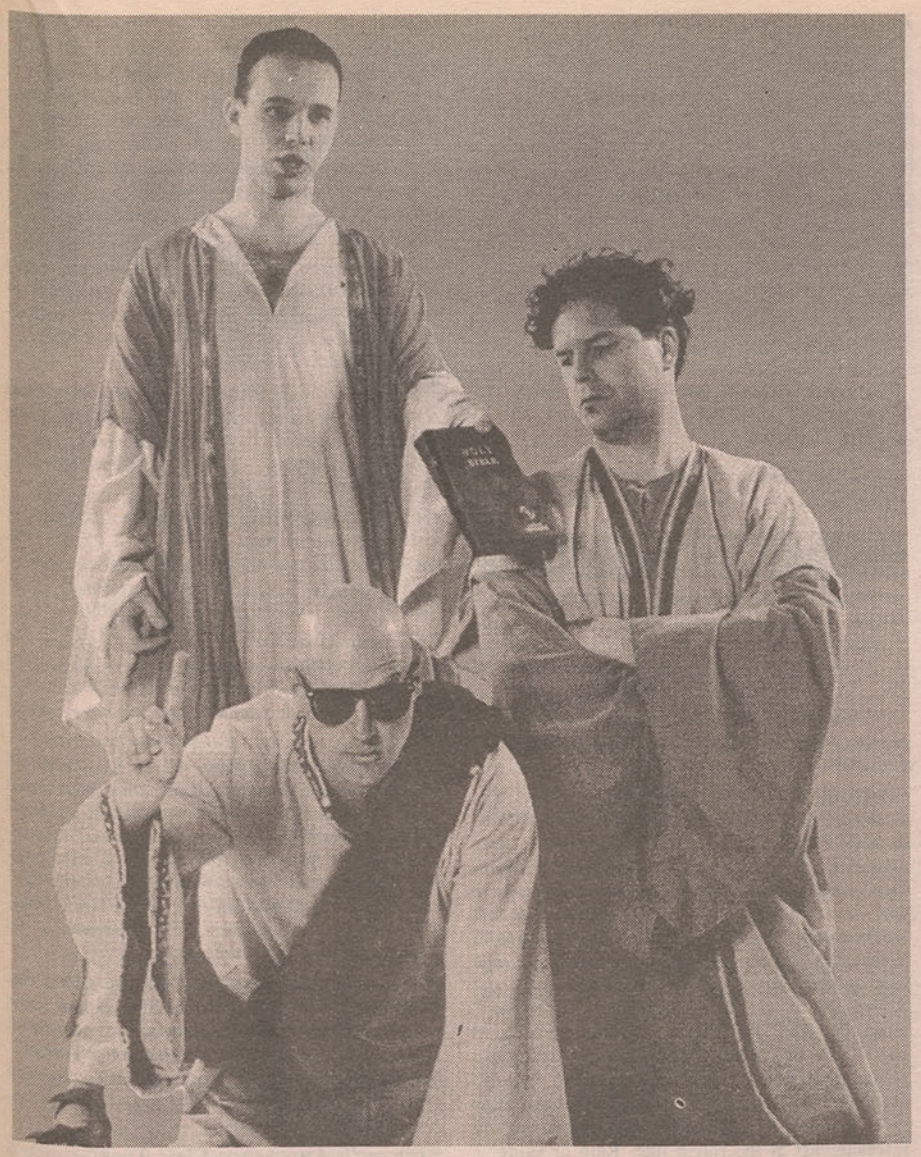
★"Who Lives Here?": Washtenaw County Parks and Recreation Commission. Kids invited to hike with WCPARC naturalist Faye Stoner to look for resident critters. *1 p.m., Osborne Mill Preserve, (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

★"Free Fishing Day": Hudson Mills Metropark Interpretive Nature Programs. No license is required to fish this weekend only, and this afternoon Hudson Mills supplies poles, tackle, and bait for those who'd like to take advantage of this chance to fish for free. *1–3 p.m., Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Kamkins Dolls": Ann Arbor Doll Collectors. Talk by a club member TBA. All invited (bring your doll). *1:30 p.m., location TBA. Free. 434–0266.*

★Washtenaw County Buffalo Soldiers: Salem Area Historical Society. Historical reenactment and discussion of these African American cavalry and infantry soldiers who, serving in the postbellum peacetime army out west, explored and mapped vast territories, strung hundreds of miles of telegraph lines, and fought hostile outlaws, Mexican revolutionaries, and Native Americans. *2 p.m., Jarvis Stone School, North Territorial at Curtis Rd., Salem Twp. Free. 459–5386, 662–9425.*

★Angelina Ballerina: Barnes & Noble. All kids invited to listen to some of Katharine Holabird's stories about her dancing (and skating) mouse. Parents



The Reduced Shakespeare Company performs *The Word of God . . . Abridged* at the Power Center June 19.

welcome to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"A Dietitian's Cancer Story: Information and Inspiration for Recovery and Healing": Nicola's Books.** Local dietitian and three-time cancer survivor Diana Dyer discusses her acclaimed guide to adopting a healthy diet that may decrease the risk of cancer. Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"WineFest 2002: Aged to Perfection": Ann Arbor Art Center 19th Annual WineFest. See 7 Friday. Today: an elegant **strolling supper and wine tasting** featuring delicacies by area restaurants and wine distributors. Also, 2 silent auctions (6–7:15 & 7:30–10:30 p.m.) and a live auction (8 p.m.) featuring glass sculpture by U-M master glassblower Harald Eberhart, wine and wine accoutrements, and travel and dinner packages. Also, a rare-wine bar and "Bubble Lounge" with champagne and microbrewed beers (8:30 p.m.). Tonight's honorary chairs are Village Corner owners Dick and Sally Scheer. Preceded by a cheese tasting (2–4 p.m.) hosted by Big Ten Market cheese experts Simone Jenkins and Matt Morgan. The evening concludes with desserts, coffee, and festivities in the Port, Cigar, and Cognac Tent (10 p.m.) that include a professional cigar-roller. A variety of live music by singer-songwriters and bands TBA. *6 p.m., Ypsilanti Marriott, 1275 S. Huron St. (exit 183 off I-94), Ypsilanti.*

★**"Heathdale Celebration": U-M Dance Department.** See 6 Thursday. 7 p.m.

"Li'l Abner": Young People's Theater. See 1 Saturday. 2 & 7:30 p.m.

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of Renaissance to contemporary music performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include traditional soprano, alto, tenor, and standard and great bass recorders, along with mandolin and guitars on some pieces. Refreshments. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 769–1616.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcomed. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (4 mile south of North Territorial), Dexter. $7. 996–8359.*

CANCELED

"Wings": Michigan Theater Foundation. William A. Wellman's thrilling 1927 silent movie about two WW I flyboys vying for the same lady won the 1st Oscar for Best Picture. The flying sequences in *Wings* are regarded by some critics as even more visceral and gripping than the special effects in modern action films. Wellman strapped his cameras to the airplane wings when filming his air battles, resulting in the moviegoer's sensation of being thrust headlong through clouds and hurtling toward enemy planes in dogfights. Stars Clara Bow, Charles Rogers, Richard Arlen. The **Michigan Sinfonietta** performs the original J. S. Zamecnik score live. *8 p.m., Michigan Theater. Tickets $10 (Michigan Theater members, $5) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Steve MacDonald: Dreamland Theater.** Folk-style original ballads and covers by this local singer-songwriter. *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.*

"Tommy": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

"The World Goes 'Round": EMU Theater Department. See 7 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *June 8 & 15.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged

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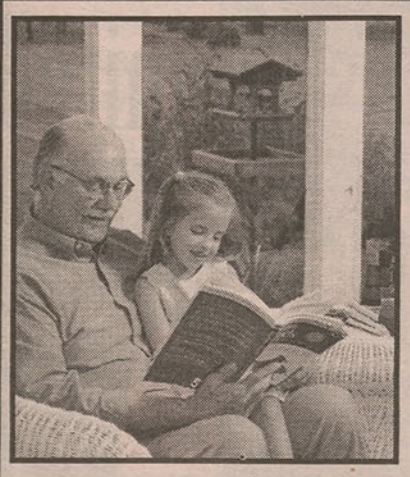

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8 SATURDAY EVENTS *continued*

to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded by lesson (8 p.m., $7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $7. 665–6090, 665–3565.*

FILMS

MTF. "The Importance of Being Earnest" (Oliver Parker, 2002). See 1 Saturday. Mich., times TBA.

9 SUNDAY

★"Birds of Western Washtenaw County": Washtenaw Audubon Society. WAS member Lathe Claflin leads an auto trek west of town to look for cerulean and hooded warblers, grasshopper sparrows, dickcissel, sedge wrens, black terns, and other birds from the West. *7 a.m., meet in the back parking lot of Wendy's, 5445 Jackson Rd. Free. (517) 522–3949.*

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 31st annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 10-mile loop along the Huron River to Delhi Metropark, a 30-mile loop along the river to Hudson Mills Metropark, and a 60-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Also, a 2-mile loop without cars or hills for families, walkers, and Rollerbladers. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect pledges. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises $100 or more in pledges. Massages available after the ride; live entertainment and refreshments at the finish line. Rain or shine. *7 a.m.–noon starting times, Forsythe Middle School, 1655 Newport Rd. at Sunset. Sponsor sheets and route information available at the Ecology Center, local sports stores, and www.ecocenter.org. Registration fee $15 (high school students & younger, $10) in advance by May 31, $25 (high school students & younger, $15) day of ride. Riders with $50 or more in pledges, free. 761–3186.*

★"Annual Fly-In": Chapter 333 of the Experimental Aircraft Association. All invited to fly in on their personal plane, helicopter, or ultralight—or just drive in—for a pancake breakfast and a chance to try a helicopter or pony ride and view a display of small aircraft. Also, Q&A with pilots. All invited. *8 a.m.–noon, Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). $4 (kids 7 & younger, $2). 769–0029, 439–8844.*

★"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society. Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6564 (98-mile ride), 971–3610 (60-mile ride), 213–6123 (36-mile ride), 913–9851 (general information).*

★Demonstration: Ring of Steel. Michigan Opera Theater fight director **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with broadsword and rapier. No special clothes or equipment needed. Refreshments. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

★"Sunday Summertime Picnic": Ann Arbor Ski Club. All invited to join club members for a potluck picnic. Bring a dish to pass, table service, and a beverage. *Noon–5 p.m., Southeast Area Park, Platt at Ellsworth. Free. Preregistration requested. 428–8093.*

★"15th Annual Cancers Survivors Day Celebration": U-M Comprehensive Cancer Center. Cancer survivors and their friends and family are invited to hear music therapist Deforia Lane discuss the relationship between music and wellness. Entertainment includes music by the local Rhythm Quest Drum and Dance Troupe. Door prizes, an information fair, and light refreshments. *1–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested. (800) 742–2300.*

"Incredible Insects": Waterloo Natural History Association. Talk, illustrated by live specimens, by Gary Dunn of the Young Entomologist Society. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Kerry Tales: June Bugs with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★Frank Nordman: Pittsfield Township Historical Society. Oral history talk by Nordman, who once lived on a farm off Packard Road. Q&A. *2 p.m., Pittsfield Community Center, 701 West Ellsworth. Free. 429–4517.*

★"Picasso: Masterworks from the Collection": U-M Museum of Art. *June 9, 23, & 27.* Docent-guided tour of this exhibit (see Galleries). *2 p.m. (June 9 & 23); 7 p.m. (June 27), UMMA, 525 S. State at South University. Free. 763–UMMA.*

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

"Whitewash": Main Wine Club. All invited to taste and discuss some remarkable white wines from Burgundy, Bordeaux, and the Loire valley. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. *2–5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. $20 (members, $10) in advance at the Main Party Store, $25 at the door.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Tommy": Ann Arbor Civic Theater. See 6 Thursday. 2 p.m.

"The World Goes 'Round": EMU Theater Department. See 7 Friday. 2:30 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 2 p.m.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. *3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996–8515.*

"14th Annual Grillin' for Food Gatherers." This festive large-scale barbecue fund-raiser offers food, fun, and entertainment for all ages. Features grilled chicken, sausages, and vegetables as well as salads, toothsome desserts, and specialties from several local restaurants and caterers. Beer & wine available. There's a special kids menu and kids crafts and games. Live music by top local performers, including a delicious mix of everything from honky-tonk and rockabilly to blues and swing by **George Bedard and the Kingpins,** soulful R&B and jazz by **Charlie Dentel and the Motor City Horns,** and soulful, groove-oriented rock 'n' roll by **Crowbar Hotel.** Also, a chance to tour Food Gatherers, learn about this food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County, and see the Exotic Food Museum. Proceeds benefit Food Gatherers. *4–8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets $50 (children 13 & under, $10) in advance at all Zingerman's stores, Food Gatherers, Two Wheel Tango, & Wilderness Outfitters; $60 (children 13 & under, $10) at the door. 761–2796.*

★Queer Fiction Book Club. All invited to discuss ***Boots of Leather, Slippers of Gold,*** Elizabeth Kennedy's examination of the evolution of a lesbian community in Buffalo, New York from 1930 to 1960. Because of the book's length, discussion focuses on chapters 2, 4, 6, 7, & 9. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Booked for Murder": Nicola's Books. All invited to discuss 2 murder mysteries dealing with China, Dorothy Gilman's ***Mrs. Pollifax and the China Station*** and Ruth Rendell's ***Speaker of Mandarin.*** The Rendell book is out of print and may have to be special-ordered. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★"Art Night": Frontline Church of Ann Arbor.

Ann Arbor's Rick Sperling directs the nationally acclaimed Detroit-based Mosaic Youth Theater in a production of *Heartbeat* at the Performance Network's Tree-Town Festival June 20–23.

All invited to join members of this young nondenominational church whose "focus is on our post-modern community" for an evening featuring dinner and an "interactive worship experience" that includes video, drawing, sculpture, live music, dance, and more by artists TBA. Also, hands-on crafts. Child care available. To submit works of your own, call 657–3320. *5 p.m., Calvary Church, 2727 Fernwood. Free. 662–1909.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 and older invited to join a volleyball game. All skill levels welcome. Post-game socializing at CUBS' AC. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**"Africa Trip Q&A Session": Like Water Drum & Dance.** This Chelsea-based troupe's director Ryan Edwards gives a slide-illustrated talk about his annual trips to Africa to study drumming and dancing. Also, Edwards demonstrates traditional West African instruments. *7 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. 475–3158.*

Marshall Crenshaw: The Ark. A Detroit native who got his first break playing John Lennon on a touring version of *Beatlemania!* in the late 70s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His latest CD, *I've Suffered for My Art . . . Now It's Your Turn,* is a live recording that features radio hits like "Someday, Someway" and "Cynical Girl," should've-been hits like "You're My Favorite Waste of Time," and a cover of the classic oldie "Endless Sleep." *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Festival in Cannes" (Henry Jaglom, 2001). *June 9 & 10.* A fictional insider's peek at this prestigious film festival. Anouk Aimee, Maximilian Schell, Greta Scacchi. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

"Dogtown and Z Boys" (Stacy Peralta, 2001). *June 9–15.* Wild, thrilling insider's documentary of Southern California skateboard culture. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

10 MONDAY

★**Ann Arbor School Board and District Library Elections.** 9 candidates (including 2 incumbents) are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. 6 candidates (including 2 incumbents) are running for three 4-year terms and 3 candidates for the last 2 years of a vacated seat on the 7-member Ann Arbor District Library Board. (For more information about these races, see "The June 10 Election," p. 27.) There are 2 millage proposals: a 3-year 1.5-mill tax to create a school building construction and repair sinking fund, and a $31.66 million bond issue to upgrade Pioneer and Huron high schools that will add (on average) 0.34 mills to the school tax rate for the next 20 years. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 8 at the Balas Administration Bldg., 2555 S. State. For information, call 994–2233.*

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**"The Connection Project: A Prototype Infrastructure for Virtual Encounters and Meetings": Michigan/Ohio Computer Human Interaction (MOCHI).** U-M School of Information research scientist Thomas Finholt discusses this proposal to create what is essentially a campuswide teleconferencing system. *7–9 p.m., 411 West Hall, 550 East University. Free. 995–1010.*

★**The Barony of Cynnabar.** *Every Monday except June 3.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other crafts and arts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**"Survivors Tell Their Stories: Japanese American Internments of WW II": Ann Arbor District Library.** Talks by Ann Arborites David Yamamoto and Yuzaru Takeshita. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"Get Involved in Your Health": Gateway Chiropractic.** *June 10 & 24.* Talk by local chiropractor Diane Babalas. Today: **"Maximizing Human Performance."** Also this month: **"The Body Remembers: Healing and Letting Go of Stored Traumas"** (June 24). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Intimate Relationships: The Essential Skills You Need to Keep the Love Alive (or Bring It Back)": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"EEG Neurofeedback Program for Optimizing the Ability to Learn"** (June 11). *8 p.m., location TBA. Free. Reservations required. 665–5050.*

Beppe Gambetta: The Ark. This acoustic guitarist from Genoa, Italy, is a renowned virtuoso whose eclectic repertoire of traditional, classical, and original tunes and songs absorbs a wide spectrum of influences, from American flatpicking and classical fingerstyle to Celtic, Central European, and Mediterranean dance music. His latest CD, *Serenata,* recorded with La Scala Orchestra (Milan) mandolinist Carlo Aonzo, is a collection of turn-of-the-19th-century Italian music, including mazurkas, tangos, serenades, boleros, and czardas. Gambetta's repertoire includes local singer-songwriter Dick Siegel's "Siegel's Candy Shop," an instrumental he learned from Siegel in Genoa in the mid-80s. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Festival in Cannes" (Henry Jaglom, 2001). See 9 Sunday. Mich., times TBA. **"Dogtown and Z Boys"** (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA.

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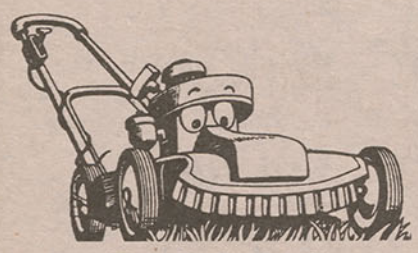

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11 TUESDAY

★**"Aging Gracefully": People's Food Co-op Herbal Wisdom Series.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***The Prestige,*** Christopher Priest's award-winning novel about two 1870s magicians who meet at a seance and become bitter rivals. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

★**Working Writers Group.** *June 11 & 25.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**"One Rose Blooming": Ann Arbor District Library.** Peace Neighborhood Center director **Rose Martin** reads from her new memoir. Also, signing. *7–8:30 p.m., AADL multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Introduction to Qigong."** Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 116 S. Main. Free; donations accepted. 975–9429.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Ecological Imperialism: The Biological Expansion of Europe, 900–1900,*** Alfred Crosby's study of the manner in which European plants, animals, and people that crowded out native biota in lands that Europeans colonized. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. "Big Bad Love" (Arliss Howard, 2001). *June 11 & 12.* Portrait of an unsuccessful Southern writer scraping by. Based on a collection of stories by Mississippi writer Larry Brown. Arliss Howard, Debra Winger. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Dogtown and Z Boys"** (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9 p.m.

12 WEDNESDAY

★**"Which Tumors Respond Best to Treatment with Anthroposophical Medicine?": U-M Complementary and Alternative Medicine Research Center.** Talk by physician Quentin McMullen, co-owner of a local Community-Supported Anthroposophical Medicine (CSAM) practice. All invited. *Noon–1 p.m., Mott Hospital MCHC auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998–7715.*

★**"Library's Electronic Resources": Ann Arbor District Library.** *June 12 & 14.* Library staffers offer a 2-part tour of electronic resources available at the library and on its website. *2 p.m., AADL West Branch, Westgate Shopping Center. Free. 994–1674.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961–9866.*

★**Richard Russo: Liberty Borders.** This Pulitzer Prize–winning novelist, whom a *New York Times* critic calls "one of the best novelists around," reads from ***Empire Falls,*** a tale centered on a middle-aged, burger-flipping dad, a onetime would-be college student trying to come to terms with a failed marriage and stunted dreams in a small dying town in Russo's adopted state of Maine. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Native Plant Exchange and Sale: Wild Ones. All invited to this swap and sale that features a truckload of woody plants and shrubs from Wildtype (Mason) owner Bill Schneider. Also, plants from local gardeners (pot and bring some of your own if you like) and from the tiny yet bountiful local Native Plant Nursery, including primroses, coneflowers, asters, and pretty grasses. Catalogs and advance orders available. *7 p.m., Native Plant Nursery, Nordman at Butternut (take Platt to westbound Eisenhower and turn left onto Nordman). Free admission. 332–1341.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Face the Fire,*** the last installment of best-selling romance novelist Nora Roberts's trilogy of novels set on an enchanted island off the coast of Massachusetts. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**History Readers Group: Nicola's Books.** EMU history professor Mark Higbee leads a discussion of ***The Best War Ever: America and World War II,*** Michael Adams's clear-eyed debunking of the glorification of WW II. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

"A Midsummer Night's Dream": Rudolf Steiner High School. *June 12 & 13.* Rudolf Steiner High School seniors present Shakespeare's delightful comic fantasia about the dispute between the king and queen of the fairies, and the more or less unfortunate mortals caught in their mischief. *7:30 p.m., Genesis social hall, 2309 Packard. $5 (students, $3; family, $15). 669–9394.*

Leni Stern: The Ark. A 5-time Gibson Female Guitarist of the Year, this German-born, New York–based jazz guitarist focuses her attention these days on the folk-jazz original songs that have provoked comparisons to Joni Mitchell. *L.A. Weekly* reviewer Greg Burk praises Stern for her "sweeping, interval-jumping melodies; intimate, attractively imperfect voice; [and] fearless sentimentality." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

FILMS

MTF. "Dogtown and Z Boys" (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA. **"Big Bad Love"** (Arliss Howard, 2001). See 11 Tuesday. Mich., times TBA.

13 THURSDAY

Track Meet: Ann Arbor Track Club. Athletes of all ages—men & women, boys & girls—invited to this U.S. Track & Field–sanctioned event. Events include 55 m dash for kids 6 & under; 100 m, 200 m, & 400 m dashes; 800 m and 1500 m runs; 1500 m race/walk; 2000 m steeplechase; sprint and intermediate hurdles; high jump & long jump; and shot put and discus. *Note:* The club also holds informal track & field time trials on June 6 & 20 (6:30–8:30 p.m., location TBA). *7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. $10 (youths ages 7–18, $5; kids 6 & under, free). 668–7931, 663–9740.*

"Beer Tasting: Pilsners": Arbor Brewing Company Beer Tasting. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

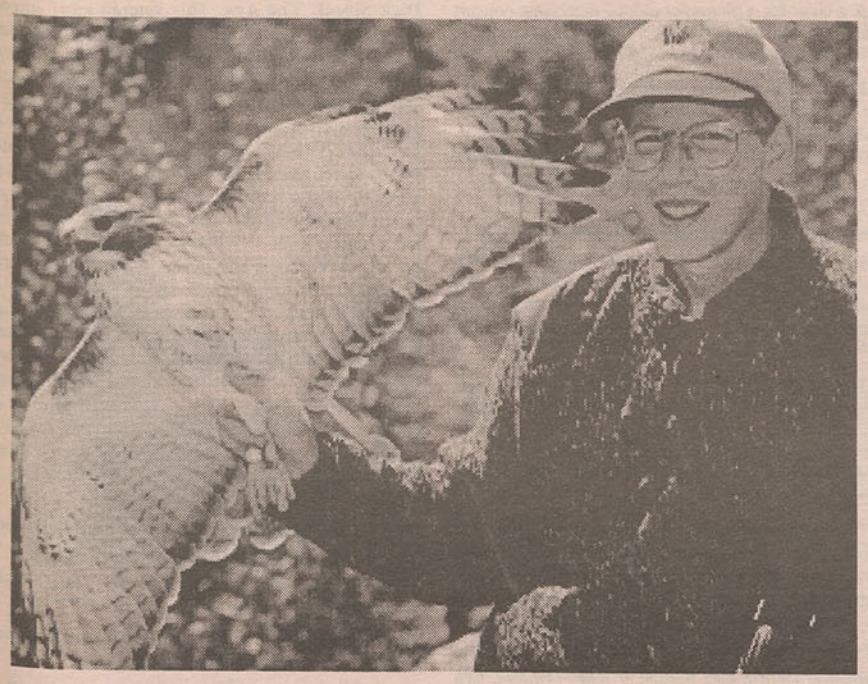
★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Charles Everitt's *Adventures of a Treasure Hunter.* Everitt spent 60 years as a noted bookseller of rare Americana whose clients included the U-M Clements Library. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Annual Meeting: Religious Action for Affordable Housing (Interfaith Council for Peace and Justice).** A speaker TBA discusses current housing issues. Also, members discuss recent efforts to raise funds for a community land trust, and election of board members. All invited. *7–9:30 p.m., West Side Methodist Church, 900 S. 7th St. Free. 971–6177.*

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. *7 p.m., Michigan Theater. $4. 668–8480.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. *June 13–16 & 20–23. See review, p. 75.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in a reprise of last year's hugely popular alfresco production that wafts from spot to spot within the Arb to create the different scenes of Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king

nature writing



Scott Weidensaul
The edge of extinction

Scott Weidensaul is a nature writer, but beyond that, he defies categorization. His books are informed by a personal voice, yet they also offer explanations for lay audiences of scientific—particularly ornithological—research by someone who earned his credentials by long years in the field banding birds and studying their life histories. He puts it all together in an evocative prose style that raises his work out of its generic limitations. His last book, *Living on the Wind: Across the Hemisphere with Migratory Birds,* was short-listed for the Pulitzer Prize.

Weidensaul has just published *The Ghost with Trembling Wings: Science, Wishful Thinking, and the Search for Lost Species,* a much quirkier book that's even more interesting for its quirks. He recounts the search for animals that probably never existed—like the remnant dinosaur famously resident in that lake in Scotland, or feral panthers prowling the moors of England. "We paint the blank spots on maps with our deepest fears and secret longings," he writes, "and today we still grasp at straws, unwilling to admit that we've wrung most of the mystery out of the world."

But Weidensaul is primarily interested in stories about attempts to rescue species that border on extinction. A memorable chapter details efforts to save the black-footed ferret, a graceful weasel-like creature that lives with and feeds on prairie dogs. As the prairie dogs were largely eliminated to make way for cattle, the ferrets all but disappeared. Several times we thought they were extinct, and then small populations were discovered in remote areas. Our first efforts to save them seemed to do more harm than good, but recently, Weidensaul tells us, we've gotten better at it, reintroducing ferrets bred in captivity back into the wild.

My favorite parts of this book are the chapters where Weidensaul goes into the forests and the mountains looking for animals that have just recently been called extinct. He goes into the swamps of Louisiana looking for ivory-billed woodpeckers after a reputable observer claims to have seen a pair of those extraordinary birds thought vanished for nearly half a century. He wanders around western Tasmania, looking for the thylacine—a wolflike marsupial—following the hunch of an aging Tasmanian scientist. And in the best chapter of all, entitled "Sweet Bees Ate Our Earwax," he fights off the insects of western Brazil to look for the cone-billed tanager, a bird seen only once more than sixty years ago. He doesn't find it, but the search has its own meaning: "I'd been following the faint track of lost animals for nearly two years, immersing myself in many exotic landscapes like this one—a pursuit that forced me to look at the world in a new and more auspicious way, alive to hope, however tentative, in the face of great and grievous biological loss."

Scott Weidensaul reads from *The Ghost with Trembling Wings* at Shaman Drum Bookshop on Monday, June 17.

—Keith Taylor

and queen of the fairies, and the mortals snared in their mischief. Bring a blanket or portable chair to sit on; dress for the weather. *7 p.m., meet at the gate at 1610 Washington Hts. $10 (students, $5) at the gate only. Space limited; come early. 998–9542.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *Every Thursday through August 8, except July 19.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: **Gemini,** the popular local acoustic duo of twin brothers San and Laz Slomovits, performs original songs and traditional music from around the globe. *7:10 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

"A Midsummer Night's Dream": Rudolf Steiner High School. See 12 Wednesday. 7:30 p.m.

★**U-M Sailing Club.** *June 13, 20, & 27.* Talks by club members on a variety of sailing topics. Today: **"Windsurfing."** Also this month: **"Sailing Safety and First Aid"** (June 20) and **"Rules, Nomenclature, and Rigging"** (June 27). *Related events:* the club sponsors free sailing and windsurfing lessons at Strawberry Lake every Saturday morning, and racing on Sundays. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

Roy Book Binder and Ray Kamalay: The Ark. Double bill. New York City native Book Binder is a veteran acoustic blues singer-guitarist known for a laid-back, warmly engaging vocal style, accompanied by expressively understated guitar playing, that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pink Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-blues, gospel, and rockabilly tunes. Kamalay is a Lansing guitarist whose repertoire of vintage American music ranges from early jazz and blues to swing. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Modernist Music": Brave New Works. Chris Younghoon Kim directs this acclaimed local volunteer ensemble of U-M students, alumni, and professional musicians that specializes in music of the 20th and 21st centuries. Tonight's concert responds to the museum's Picasso exhibit (see Galleries) with musical works related to Picasso. Schoenberg's *Phantasy* for violin and piano exemplifies the then avant-garde atonality that paralleled the new interest in abstraction in the visual arts. The *Suite Italienne* is from Stravinsky's ballet *Pulcinella,* for which Picasso did set design. Also, works by Poulenc and Milhaud. Performers: guitarist Matthew Ardizzone, clarinetist Deborah Chodacki, pianist Winston Choi, cellist Katri Ervamaa, oboist Jared Hauser, flutist Emily Perryman, violinist Maria Sampen, and pianist Marilyn Shrude. Also, the **Dexter String Quartet** performs Ned Rorem's String Quartet no. 4, each movement of which represents a different Picasso painting. Performers: Sampen, violist Tim Christie, cellist Andrea Yun, and violinist Esther Noh. Sweets. *8 p.m., U-M Museum of Art, 525 S. State at South University. $10 donation suggested. 764–UMMA.*

18th Annual Spring Concert: Ann Arbor Dance Works. *June 13 & 14.* The U-M dance department's internationally acclaimed resident professional company is joined by the **Detroit Dance Collective** for a program of new and repertory works by guest choreographer **Whitley Setrakian Hill,** DDC artistic director **Barbara Selinger,** and U-M dance faculty members **Gay Delanghe, Ruth Leney-Midkiff,** and **Robin Wilson.** Selinger presents *Karangan,* a new work inspired by the gamelan-influenced music of Colin McPhee, and *Journey's End,* a work set to a Beatles score. Setrakian Hill's *His Last Letter* is a trio, set to Hill's spoken text, exploring the lifelong love between Queen Elizabeth I and the Earl of Leicester. Delanghe's *EQI* is a trio based on portraits of Queen Elizabeth set to a period score, and her *Statmob: (Classical) Statues in Motion* is a new work whose movement is inspired by various classical sculptures. Leney-Midkiff presents a new pas de deux set to a Piazzolla tango score, and Wilson performs her new solo *Crumble. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $8 (students & seniors, $5) at the door only. 763–5460.*

"American Buffalo": Phoenix Productions. *June 13–16, 20–23, & 27–30.* Kathi Krater directs David Mamet's award-winning play about 3 small-time chiselers who fancy themselves as businessmen pursuing the legitimate aims of free enterprise as they plot to rob a man of his coin collection. Mamet is well known for his authentic street talk, and the dialogue of *American Buffalo* is one of his most pungent creations. Cast: Joe Orlando, Patrick Kenney, Owe Wittekindt. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $12) in advance and at the door. 480–9577.*

"The World Goes 'Round": EMU Theater Department. See 7 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 8 p.m.

Jackie Flynn and Kenny Rogerson: Ann Arbor Comedy Showcase. *June 13–15.* Double bill. The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest of Conan O'Brien and on other TV shows, he also appeared in the hit films *There's Something about Mary, King Pin,* and *Me, Myself, and Irene.* A frequent guest on late-night TV, Rogerson is a gruff-voiced Boston comic known for his sharp wit and absurd but irresistibly logical observations about private and public life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

John Brown's Body: The Blind Pig. Highly regarded 70s-style roots-reggae band from Boston known for its buoyant horn arrangements, delectable harmonies, steady rhythmic pulse, and seductive melodies. The band has released 3 CDs, including 2 on the prestigious Shanachie label. Opening act TBA. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Dogtown and Z Boys" (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA.

14 FRIDAY

★**"12:01 Jazz at Market Place": MAV Development Corporation.** All invited to bring a lunch and

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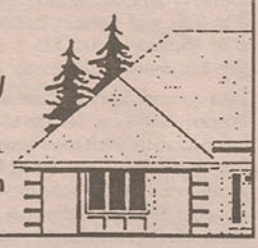

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14 FRIDAY EVENTS *continued*

pick a chair for a pleasant outdoor lunchtime concert featuring a local performer TBA. Rain or shine. *12:01 p.m., Farmers' Market. Free. 930–6700.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"24-Hour World Healing Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. *6 p.m. on June 14 to 6 p.m. on June 15, Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 971–8576.*

Psychic Fair: Psychic Visions Network. *June 14 & 28.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**"Trekking and Exploring in the Himalayas."** Of Global Interest owner and tour guide Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Everest base camp. *7 p.m., 120 Eighth St. (at Washington). Free. 369–3107.*

★**Christa Grix: Liberty Borders.** Performance by this noted Detroit jazz harpist. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Incoming 9th Grade Party: The Neutral Zone.** Dancing to a live band and DJ TBA for all students entering the 9th grade next fall. *7–10 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). $3. 214–9995.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** *June 14–July 7.* A beloved summer tradition. Each night a free jazz, swing, bluegrass, rock, gospel, or country concert by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with a triple bill featuring alt-country-flavored folk-rock ballads and love songs by the **Jim Roll Band,** folk-country originals by singer-songwriter **Chris Buhalis,** and country blues by singer-guitarist **Rollie Tussing III.** Followed at 8:15 p.m. by classic country, swing, and rock 'n' roll by the **Cadillac Cowboys.** The Summer Festival also includes a series of Power Center shows (see 15 Saturday), Lydia Mendelssohn Theater shows (see 17 Monday), and carillon concerts (see 17 Monday). *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**"Weiss": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss homebrewing techniques. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"Pictures and More Pictures."** Also, a "crone celebration" potluck on June 22 (call 482–2996 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Dusk to Dark Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to discover what goes on in the park as night comes on. Bug spray recommended. *8 p.m., meet at Park Lyndon South (west lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Don Theyken leads to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. (313) 937–1552.*

Philippe LeJeune: Kerrytown Concert House "Jazz in Concert." Swinging, expressive jazz, blues, and boogie-woogie piano, by one of the few European pianists versed in American jazz. Parisian LeJeune has absorbed a wide range of influences from Duke Ellington and George Gershwin to Horace Silver and the blues stylings of Memphis Slim. He's joined by veteran local blues drummer Andy Conlin. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and a later Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His early hits like "Angelo's" and "What Would Brando Do?" still get lots of Michigan airplay, and his national reputation has gotten a big boost from his 1995 CD *Angels Aweigh.* In concert you can expect to hear familiar favorites, along with songs from his long-awaited forthcoming CD, tentatively titled *A Little Pain Never Hurt,* that Siegel recorded in Nashville. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

18th Annual Spring Concert: Ann Arbor Dance Works. See 13 Thursday. 8 p.m.

"The World Goes 'Round": EMU Theater Department. See 7 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 8 p.m.

Jackie Flynn and Kenny Rogerson: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Randy Johnston Quartet: Bird of Paradise. *June 14 & 15.* Jazz ensemble led by guitarist Johnston, a Detroit native who now lives in New York City. Their repertoire includes standards and soulful, swinging originals. *9:30 p.m.–1:30 a.m., Bird of Paradise, 312 S. Main. Tickets $15 (students, $10) in advance and at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Michigan Theater Foundation. "Mystic Masseur" (Ismail Merchant, 2001). *June 14–20.* Comedy about a failed teacher who sets up shop as a faith healer in Trinidad's Indian community. Based on the V. S. Naipaul novel. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Dogtown and Z Boys"** (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA.

15 SATURDAY

★**"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike through a variety of habitats in the park. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Tour de Wetlands 2002": Sierra Club.** Hop on a shuttle bus and check out old, new, and reestablished local wetlands around town and hear talks at each site about the ecology and importance of wetlands. Speakers include county drain commissioner **Janis Bobrin,** city parks department natural area preservation program director **Dave Borneman,** Children's Wet Meadow director **Jeannine Palms,** Pollack Design Associates landscape architects **Patrick Judd** and **Peter Pollack,** and **Don Tilton,** president of the environmental consulting firm Tilton and Associates. Sites: Furstenberg Nature Area, St. Joseph Hospital's Shanghai Park, Domino's Farms, Pfizer, and the Children's Wet Meadow at Buhr Park. *9 a.m.–1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, across from Huron High school). Free. Preregister by June 7. 769–5123.*

★**"My Recent Trip to Israel": AGLOW International.** Talk by Canton AGLOW member Joya Richter. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.*

★**"Rick Bayless's Menu of the Month": Whole Foods Market.** Whole Foods demo coordinator Bree Dusbiber discusses and distributes tasty samples of grilled chicken with *chipotle* peppers and pineapple chutney, created from a recipe by this well-known Chicago chef. *11 a.m.–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

classical music

James Tocco.

Summer chamber music "MiniFest"
Isn't it grand

Isn't it grand that somebody still performs hard-core classical music in Ann Arbor in the summer? Sure, there's Marilyn Mason's organ recital series during the Summer Festival, and this year there are a couple of other more or less classical concerts by the Kronos Quartet and guitarist Sharon Isbin. And, sure, there are the Choral Union sings and the Ann Arbor Concert Band. I have no wish to slight any of these fine performers, but in comparison with past years' UMS May Festival presentations of the Philadelphia Orchestra and the first couple of Summer Festivals, there is far less hard-core classical music in the summer in Ann Arbor than there used to be.

So isn't it grand that the Great Lakes Chamber Music Festival, in collaboration with Kerrytown Concert House, is presenting a "MiniFest" of three concerts—June 21, 28, and 30—devoted to nothing but the hard-core classical repertoire. Very hard core it is: the music ranges across three centuries, from Boccherini's slim but charming eighteenth-century string quintet to contemporary American composer Frederic Rzewski's hard-edged, sharp-cornered *Pocket* Symphony. But these pieces represent the outer edges. Most of the repertoire is very standard: Ravel's gorgeous piano trio, Debussy's stunningly beautiful late cello sonata, Schubert's deeply soulful *Arpeggione* Sonata, Mendelssohn's intensely dramatic Piano Trio in D Minor, and Brahms's autumnal clarinet quintet.

This late-spring-or-early-summer collaboration has been going on for six years now, and each event I've attended has nearly filled the concert house—as you might expect with an appealing repertoire and first-class musicians. Violinist Ani Kavafian is a member of the Chamber Music Society of Lincoln Center, and her sister Ida was a member of the Beaux Arts Trio. Pianist Ruth Laredo is well known from her recordings of Scriabin and Rachmaninoff, and pianist James Tocco, the festival's artistic director, has had a flourishing international career both as a performer and as a teacher.

I'm especially looking forward to the June 21 program, which features pianist Laredo with cellist Daniel Lee in the Debussy sonata and with violinist Ida Kavafian and cellist Andrés Díaz in the Ravel trio.

—James Leonard

"Stars Before the Storm"/"Navigating with Lewis and Clark": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning June 15. Stars Before the Storm* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky that also includes a simulation of a summer electric storm. *Billy and Susan's Astronomy Adventure* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

18th Annual Showcase of Homes: Home Builders Association of Washtenaw County. *June 15–23.* A chance to browse through 21 newly furnished, decorated, and landscaped homes in and around Ann Arbor, including the brand-new downtown Ashley Mews. *Noon–8 p.m. (Sat., Sun., & Wed.) & 5–8 p.m. (Mon., Tues., Thurs., & Fri.). Maps & brochures available in advance at the HBA office, 179 Little Lake Dr., and at any Showcase house. Tickets $10 (children 3–16, $5; children 2 & under, free), good for the duration of the show. 996–0100.*

★**"Park 'n' Party Motorcycle Event": South University Area Association.** A chance to see beautiful classic, vintage, and modern motorcycles (bring yours, if you like). Also, a **celebrity BBQ** with mayor John Hieftje, Kool 107 DJ Lucy Ann Lance, Downtown Development Authority director Susan Pollay, and city council member Chris Easthope monitoring the briquettes. Prizes for "People's Choice," "Oldest in Show," and "Longest Distance Ridden to Show" (3 p.m.). Live music by the **Witch Doctors** (4–6 p.m.), a local blues and R&B band led by singer-guitarist Thayrone, the host of WEMU's nationally syndicated *Bone Conduction Music Show.* Barbecue, popcorn, cotton candy, and beverages. *Noon–6 p.m., Forest Street parking structure between South University and Willard. Free to spectators (register your bike for $10 in advance, $12 on show day). 663–5300.*

★**"Family Reunion Picnic": Great Lakes Rainbow.** All invited to join local neohippies for an informal afternoon featuring food (bring a dish to share) and possibly a heartsong circle to discuss personal concerns. *2 p.m.–dusk, Gallup Park picnic pavilion, east side of Huron Pkwy. (enter on west side of Huron Pkwy. opposite Huron High School). Free. 761–4243.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: Kazuki Akane's car race adventure series ***Cyber Formula Future GPX.*** Also, episodes from ***Boys Be . . .***, Hiroyuki Tamakoshi's 2000 animated romantic comedy about the tribulations of a close-knit group of high school friends. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**"Reveling on the River": Ann Arbor Parks Department.** Magic tricks, juggling, unicycling, and precarious balancing stunts by the popular local clown **Zeemo the Magnificent.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. *7–11 p.m., 1216 Jay Ave., Ypsilanti. $6. (248) 446–0730.*

★**"Moving in His Grace 2002": Christian Dance Network.** A family-oriented concert of solo, duo, and group liturgical dances by performers from throughout the region. The culminating event of "Moving in His Grace" ($45), CDN's 8th annual worship dance workshop, June 14 & 15. Children under 11 must be accompanied by an adult. *7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 662–9890.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **Corndaddy,** a local alt-country band whose music mixes equal parts of Gram Parsons and Uncle Tupelo, followed at 8:15 p.m. by classic 30s and 40s big band swing from **The Ambassadors.** 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241 (dance), 769–4220 (jam).*

Lost World String Band: The Ark. 25th anniversary reunion concert by this Michigan-based quartet that has not performed together since 1992. Its extremely varied repertoire includes old-time string band tunes, swing-era standards, Tin Pan Alley favorites, and blues, along with traditional Hawaiian, Cajun, and Celtic music. In its heyday a frequent guest on *Prairie Home Companion,* the band has performed with the likes of Doc Watson, Bonnie Raitt, and Riders in the Sky. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Flying Karamazov Brothers: Ann Arbor Summer Festival. This veteran Obie-winning quartet of wacky jugglers has done everything from performing at Carnegie Hall to opening for the Grateful Dead and Frank Sinatra. The highlight of its new show ***Catch!*** is the hugely popular juggling contest "The Gamble," for which audience members are encouraged to bring weird objects for "Ivan, The Champ" to try to juggle. Past items have included a big bag of frogs, spaghetti, a bucket of paint, a 9-foot octopus, a Slinky, a peeled lamb's head, and other delightful objects. Also, a "tribute" to *taiko* drumming performed with wild abandon on cardboard boxes, and in possibly the silliest moment ever at the Power Center, the troupe teaches the entire audience to juggle simultaneously (bring some juggling balls, or buy some at the show). *8 p.m., Power Center. Tickets $25–$38 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"The World Goes 'Round": EMU Theater Department. See 7 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 8 p.m.

Jackie Flynn and Kenny Rogerson: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Randy Johnston Quartet: Bird of Paradise. See 14 Friday. 9:30 p.m.–1:30 a.m.

FILMS

MTF. "Dogtown and Z Boys" (Stacy Peralta, 2001). See 9 Sunday. Mich., times TBA. **"Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA.

16 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Ride to Rebecca's": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and slow/moderate-paced 45-mile rides to Northville for lunch at Rebecca's. Riders who find the distance too long can get a map at the start and drive ahead several miles. *8 a.m. (45-mile ride) & 9 a.m. (70-mile ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (70-mile ride), (248) 349–8862 (45-mile ride), 913–9851 (general information).*

11th Annual "Tour de Kids": Ann Arbor Festival of Cycling: Ann Arbor City Bicycle Program. Boys and girls ages 3–12 are invited to compete in America's largest kids bike race, through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. Don't miss the **"Dad's Dash for Cash"** in which dads race on their kids' trikes. Face painting, art projects, clowns, and games. Trophies to winners

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and medals, pizza, a water bottle, and T-shirt to all finishers. Helmets required. "There is no better way to celebrate Father's Day than in this sea of ponytails and pink bicycle helmets," notes an organizer. *9 a.m.–3 p.m., South University Ave. at East University Ave. Free. 332–3786.*

Open House: U-M Detroit Observatory. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High-tech in its day, this 19th-century observatory was the sole source of accurate time for much of the frontier Great Lakes region. It also discovered 21 minor planets and a comet. Not recommended for children under age 10. *1–4 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

"Nature's Tank: The Turtle": Waterloo Natural History Association. WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Fishing with Dad": Hudson Mills Metropark Interpretive Nature Programs.** Kids invited to go fishing with their dads. License required if you are over 18. *2 p.m., Hudson Mills Rapids View area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Traditional Music and Dance Community Picnic": Ann Arbor Council for Traditional Music and Dance.** All invited to an afternoon of cooking out, singing, and jamming with local dancers, singers, and folk musicians. Bring a dish to share. Grills provided. *2–6 p.m., Gallup Park picnic pavilion (east of Huron Pkwy.; take the entrance west of Huron Pkwy.). Free. 769–1052.*

"Dada Boy Paints on Canvas": Language Is My Friend Productions (Performance Network Tree-Town Performance Festival). See 6 Thursday. 2 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 3 p.m.

"Classical Music Series": Ann Arbor Summer Festival. *June 16, 23, & 30.* Today: **Duo Cantaro**—U-M organist Marilyn Mason and U-M music student soprano Brenda Wimberly—performs music by Bach and American composers. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $7 (3-concert series, $18) in advance at the Power Center and at the door.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***Time Traders,*** Andrea Worton's tale of a small-time crook and an Apache rancher who stumble into the government's top-secret time-travel project. *5 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: local jazz fusion band **Sandbox,** followed at 8:15 p.m. by upbeat Latin jazz and swing-bop from the **Paul VornHagen Quartet.** The music is followed at dusk by ***Shrek*** (Andrew Adamson and Vicky Jenson, 2001), the popular animated movie that features a whimsical Beauty-and-the-Beast-style tale about a genial green ogre who falls for a canny princess. 7 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 7 p.m.

Suzy Bogguss: The Ark. One of the most popular country singers of the past 15 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South," and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she cowrote "Somebody to Love." *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Del McCoury Band: Ann Arbor Summer Festival. Straight-up bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of their instrumental and vocal ensemble, and for the aching spirituality of McCoury's classically "high lonesome" vocals, which highlight what one critic calls "some of the best harmonies this side of the afterlife." The band's latest CD, *Del and The Boys,* offers a characteristic mix of bluegrass standards, McCoury originals—including the searing instrumental "Goldbrickin'"—and even a bluegrass version of Richard Thompson's "1952 Vincent Black Lightning." Opening act is the **Saline Fiddlers Philharmonic,** the renowned local touring youth fiddle ensemble. *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Carla Milarch stars in the Chimera production of *A Streetcar Named Desire* at the Performance Network's TreeTown Festival June 27–30 & July 3–7.

FILMS

Ann Arbor Summer Festival. "Shrek" (Andrew Adamson and Vicky Jenson, 2001). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 MONDAY

★**Hampton Sides: Liberty Borders.** This Tennessee writer, a contributing editor to *Outside* magazine, reads from ***Ghost Soldiers,*** his white-knuckle account of the U.S. Army 6th Ranger battalion on a daring WW II POW rescue mission in the Philippines. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Carillon Concerts: Ann Arbor Summer Festival.** *June 17 & 24.* Bring a picnic to one of the outdoor concerts at both U-M carillons. Tonight at the Baird Carillon in Burton Bell Tower on Central Campus: Belgian carillonist **Frank Deleu.** At the Lurie Bell Tower on North Campus: U-M carillonist **Margo Halsted.** The largest of Lurie's 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton's largest weighs 12) and bears the name of U-M engineering grad Robert Lurie. The next 6 largest bells bear the names of his 6 children. *7 p.m., Burton Tower, 881 North University; and Lurie Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: a mix of blues, jazz, and rock 'n' roll by the **Lou Rye All-Stars,** followed at 8:15 p.m. by classic and contemporary blues from the **Midlife Crisis Blues Band.** The music is followed at dusk by ***Billy Madison*** (Tamra Davis, 1995), which depicts dopey lowbrow comic Adam Sandler as a spoiled rich kid who must complete his schooling in record time in order to snag an inheritance. Stars Darren McGavin and Theresa Merritt. 7 p.m.

★**"Stamp Bourse": Ann Arbor Stamp Club.** Sale of members' U.S. and international stamps and other postal items. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

★**Scott Weidensaul: Shaman Drum Bookshop.** *See review, p. 83.* This acclaimed nature writer reads from ***The Ghost with Trembling Wings: Science, Wishful Thinking, and the Search for Lost Species,*** his book about worldwide efforts to rediscover species thought to be extinct, or even to resurrect them through cloning. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Mondays (and one Sunday) at Mendelssohn": Ann Arbor Summer Festival. *June 17 & 30 and July 1.* Varied series of 3 performances. Today: the mystifying magician and mentalist **Max Maven** mixes merriment with mind-bending magical maneuvers. His trademark tricks include the surprising audience-participation routine "Goal Mine," the deceptively simple symbol-guessing trick "Khan Artist," and "The Continental," in which he guesses a random country chosen by an audience member. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20 (series, $45) in advance at the AASF office (400 Fourth St.) and at the door. To charge by phone, call 764–2538.*

FILMS

Ann Arbor Summer Festival. "Billy Madison" (Tamra Davis, 1995). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 TUESDAY

"The U-M Center for the Education of Women": American Business Women's Association MAIA Chapter. Talk by CEW director Carol Hollenshead. Preceded by networking. All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $13.50. Reservations required by June 12. 663–0671.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"Drummunity" Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Drums provided (or bring your own). *7–9 p.m., Crazy Wisdom, 116 S. Main. Free. 426–7818.*

★**Mr. B: Ann Arbor District Library.** A family-oriented concert by Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun,** a powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. In conjunction with the first day of registration for the library's **"Reading on the River"** summer reading programs. AADL staff are at the Ark tonight to register participants beginning at 6:30 p.m. *7 p.m., The Ark, 316 S. Main. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: the **Brothers Groove,** an award-winning local band led by electric organist Chris Cordish that plays swinging new-wave blues and punky jazz-rock, followed at 8:15 p.m. by a mix of swing, Latin, and funky jazz by the **Herrold/Gordon Small Band.** The music is followed at dusk by ***The Birds*** (Alfred Hitchcock, 1963), the eerie thriller about hordes of bloodthirsty sparrows, gulls, and crows plaguing a small California town. Not for the squeamish. Stars Tippi Hedren, Rod Taylor, Suzanne Pleshette, Jessica Tandy. 7 p.m.

★**"Big Cats: The Cougar Returns to Michigan": Sierra Club.** *Rescheduled from May.* Michigan Wildlife Habitat Foundation programs director Patrick Rusz gives a vivid slide-illustrated talk on the surprise renascence of this awesome cat—also known as the mountain lion, puma, or panther—thought to have vanished from Michigan a century

ago. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

"Songs of Poulenc": Kerrytown Concert House. Concert by local pianist Kevin Bylsma and musicians TBA from the Ann Arbor Festival of Song. *8 p.m., KCH, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

"The Dog Slam": Ann Arbor Poetry Slam. The still winless Ann Arbor Truffle Pigs compete against Midwest Slam League rival Green Mill (Chicago) in a head-to-head poetry competition that includes 1-minute poems, improvisational poems, and team poems. Also, an open mike. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

River City Brass Band: Ann Arbor Summer Festival. Denis Colwell leads this Pittsburgh-based 28-member ensemble in a rousing concert of peppy songs by American composers, including Broadway tunes, Sousa marches, and big-band hits, all interspersed with Colwell's informative, witty patter. The group's latest CD is entitled *All American. 8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor Summer Festival. "The Birds" (Alfred Hitchcock, 1963). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9 p.m.

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: **"The Results Are In! And the Winners Are?"** a talk by getDowntown program coordinator Brandt Coultas on his efforts to help relieve downtown congestion by persuading people to use alternative forms of transportation. Also, Information Strategists president Beth Fitzsimmons on **"Living in Downtown Ann Arbor,"** 55th District state representative Gene DeRossett on **"The Impact of Redistricting on How Our Laws Are Made,"** Michigan Economic Development Corporation Emerging Business Sectors vice-president Mike Finney on **"Next-Energy: Is There a Fuel-Celled Ford in Your Future?"** and Jefferson Market & Gourmet owner Jean Henry on **"Carryout: Great Grub on the Go."** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Water Carnival: Ann Arbor Parks Department. This popular family event features water games, field games, scavenger hunts, and face painting. Refreshments. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $4 (seniors age 60 & over and youths age 17 & under, $3.50). 971–3228.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday, June 19 through July 31.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"What Is Islam?": Pittsfield Union Grange Monthly Meeting.** Talk by U-M–Flint history professor Joseph Rahme. Preceded by a potluck dinner (bring a dish to pass). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 5 Wednesday. Reading by a poet TBA. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **Al Hill and the Love Butlers,** a local swing, New Orleans–style funk, and boogie-woogie blues band led by Hill's wailing vocals and pumping piano, followed at 8:15 p.m. by country-folk from **Whit Hill and the Postcards,** led by multitalented local performance artist Hill (aka Whitley Setrakian), who writes imaginative, funny originals. The music is followed at dusk by ***Chocolat*** (Lasse Hallstrom, 2000), the sugary tale of a saucy chocolatier who confects trouble in a small French town. Stars Juliette Binoche, Johnny Depp, Judi Dench. 7 p.m.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"All That Glitters: A World Survey of Hummingbird Diversity": Washtenaw Audubon Society.** Talk by Michigan HummerNet project director Allen Chartier, a lifelong birder who is currently working on a bird-finding guide to Michigan for the American Birding Association. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

Teada: The Ark. Traditional Irish music by this acclaimed new quartet led by fiddler Oisin MacDiarmada. With Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhran, and John Blake on guitar and flute. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Reduced Shakespeare Company: Ann Arbor Summer Festival. Having already delighted the world with its bite-sized parodies of the Bard and compressed histories of America and the last millennium, the RSC offers **"The Bible: The Complete Word of God . . . Abridged."** The trio of Matthew Croke, Michael John Faulkner, and Reed Martin skewer "the greatest story ever accepted as fact" with a series of sly, silly, at times outrageous skits featuring familiar biblical personalities and events. Highlights include Moses' discussion of rejected commandments that didn't make the top 10, the skit "Revelation: The Musical," and a running joke about Noah's Ark that in the second half of the show turns into an unusual audience-participation segment. *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Chocolat" (Lasse Hallstrom, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA.

20 THURSDAY

★**"Fitness in Nature: A Hike for Seniors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the park's flora and fauna. *10 a.m., Parker Mill County Park. Free. 971–6337.*

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: **"Crossing the Divide: The Business of Science,"** a talk by 2 experienced scientist-executives in fast-track biotech companies, Steve Sensoli of GeneWorks and Gerard Housey of Housey Pharmaceuticals. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $15 (members, free). 214–0104.*

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques for the younger kids. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). Free. Preregistration required. 662–9319.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Huron River History": Ann Arbor District Library.** Talk by local historian (and Observer "Then and Now" columnist) Grace Shackman. In conjunction with the library's **"Reading on the River"** summer reading programs. *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join a discussion of *Alienist,* Caleb Carr's

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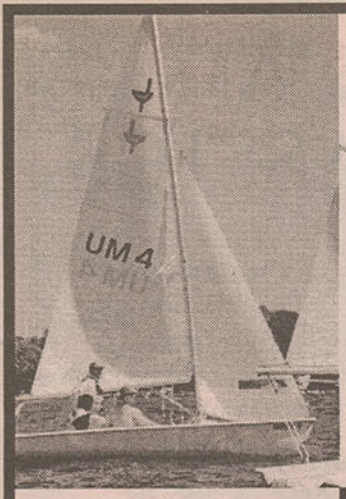

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novel about the hunt for a serial killer in turn-of-the-last-century Manhattan. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Picasso: Masterworks from the Collection": U-M Museum of Art.** Guided tour of this exhibit (see Galleries) of 31 Picasso works, by UMMA modern and contemporary art curator Sean Ulmer. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: folk-rock originals by acclaimed local singer-songwriter **Jo Serrapere** and the **Willie Dunns** (formerly the Hot Tail Section). Followed at 8:15 by the **Witch Doctors,** a local blues and R&B band led by singer-guitarist Thayrone—the host of WEMU's nationally syndicated *Bone Conduction Music Show*—that plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." The music is followed at dusk by ***Raiders of the Lost Ark*** (Steven Spielberg, 1981). Thrill-packed tale of adventurer-archaeologist Indiana Jones's dangerous quest through snakepits, booby-trapped shrines, and murderous foes for the Ark of the Covenant. Stars Harrison Ford, Karen Allen, Wolf Kahler. 7 p.m.

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 13 Thursday. Today: traditional Celtic jigs and reels by the **Chelsea House Orchestra.** 7:30 p.m.

★**"Rebels on the Air: An Alternative History of Radio in America": WCBN-FM.** *Reason* magazine associate editor **Jesse Walker** reads from his history of alternative radio. A U-M grad, Walker is a former DJ and talk show host on WCBN, the student-run station that is celebrating its 30th anniversary this week. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 763–3500.*

Christine Albert and Chris Gage: The Ark. Folk-rock originals by this Austin-based singer-songwriter duo who are known for their luminous vocal harmonies and a stylistic versatility that includes country, blues, swing, bluegrass, and even French chansons. "Half Steve Lawrence and Eydie Gorme (the non-sappy part) and half Richard and Linda Thompson (before the split), Christine Albert and Chris Gage are as entertaining in performance as their music," says *Austin Chronicle* reviewer Margaret Moser. "The couple's sense of whimsy is strong but never dilutes the lovely and sometimes plaintive quality of their songwriting." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Rhythm in Shoes: Ann Arbor Summer Festival. Led by dancer-choreographer Sharon Leahy and musician-composer Rick Good, this noted Ohio-based company of 10 dancers and musicians performs innovative, energetic dances based on Irish step dance and traditional American and English dances, accompanied by original music rooted in jazz and traditional Irish and Appalachian music. A *Village Voice* reviewer praised the ensemble's "spirit and rhythmic footwork of clogging and tap . . . in inventive, whistle-clean musical and spatial configurations. Really smart stuff." *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Carousel": Washtenaw Community College. *June 20–23.* Charles Sutherland directs WCC students in Rodgers and Hammerstein's most popular operetta, the story of a shy carny barker who falls for a beautiful woman. When she unexpectedly needs money, his desperate attempts to get it result in a tragedy offset by the pair's undying love. The beloved score includes "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Cast includes Ray Arceno, Emily Phenix, Jordy St. John, Elizabeth Mihalo, Bart Bund, Dana Sutton, Wendy Wright. *8 p.m., Michigan Theater. Tickets $15 (students & seniors, $10) in advance and at the door. 973–3450.*

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

"HeartBeat": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). *June 20–23.* Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, a loose adaptation of a comedy by Aristophanes that uses stories from cast members' own lives to create a moving, humorous collage of the battles of love and hate that young people face in their daily lives. The script intertwines the vibrant language of classical Greek theater and the poetry of the street with dancing, percussion, and song. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

Tilt: Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

Ray Brown Trio: Bird of Paradise. *June 20–22.* Straight-ahead swing and bop by this trio led by Brown, the celebrated 75-year-old bassist whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." His current trio includes former Ron Brooks Trio pianist Larry Fuller and drummer Kareem Riggins. *8:30 & 10:30 p.m., Bird of Paradise, 312 S. Main. Tickets $18 (June 20) & $25 (June 21 & 22) in advance and at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Ann Arbor Summer Festival. "Raiders of the Lost Ark" (Steven Spielberg, 1981). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Mystic Masseur"** (Ismail Merchant, 2001). See 14 Friday. Mich., times TBA.

21 FRIDAY

★**"Medieval Walled Garden Tour": Vitosha Guest Haus.** All invited to tour this local inn's new medieval English-style garden, which features a lion fountain, pergolas, quinces, "cottage plantings," and more. *Noon–5 p.m., Vitosha Guest Haus, 1917 Washtenaw. Free. 741–4969.*

★**Friday Night Hike: Sierra Club.** All invited to join club members for a hike to enjoy the summer solstice. *6:30 p.m., meet at U-M Matthaei Botanical Gardens parking lot, 1800 N. Dixboro Rd. Free. 484–4906.*

★**Alton Brown: Liberty Borders.** The host of the Food Network's *Good Eats* show reads from ***I'm Just Here for the Food,*** his cookbook that combines wit, wisdom, novel food prep tips, culinary info, and 60 wide-ranging recipes. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**West African Percussion Concert: Like Water Drum & Dance.** Traditional percussion and dance by drummers, dancers, and vocalists from this Chelsea-based Like Water ensemble performing on traditional West African instruments, including *djembe, dununs* (bass drum), *balafon* (wooden xylophone), *krin* (log drum), and shakers. Also, performances by local youth drummers. *7 p.m., Stone School, 2000 Stone School Rd. Free. 475–3158.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: "truth or dare" folk rock by local singer-songwriter **Lisa Hunter.** Followed at 8:15 p.m. by the nationally acclaimed local duo of world-class harmonica wizard **Peter Madcat Ruth** and ace fingerstyle blues guitarist **Shari Kane,** with longtime local favorite vocalist **Claudia Schmidt.** 7 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 7 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Full Moon Summer Solstice Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies to celebrate the solstice, join a drum circle (bring your drum), and enjoy a potluck (bring a dish to share). No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

"MiniFest '02": Kerrytown Concert House. *June 21, 28, & 30. See review, p. 85.* First of 3 evenings of chamber music concerts performed by established and up-and-coming classical stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 16–July 1. Tonight: pianist **Ruth Laredo** and cellist **Daniel Lee** perform Debussy's cello sonata, and Laredo is joined by violinist **Ida Kavafian** and cellist **Andres Diaz** for Ravel's piano trio. The award-winning sextet **Eighth Blackbird,** an ensemble-in-residence at Northwestern University and the University of Chicago, performs Thomas Albert's *Thirteen Ways Suite* and Frederic Rzewski's *Pocket* Symphony. The group takes its

summer fun

Wet-N-Wild Wednesdays
Cannonballs at Buhr pool

There was a time, say about ten or eleven years ago, when any utterance of the word "pool" was met with riotous, schnauzerlike hysteria on the part of my male child. And it was with this in mind that I suggested to my card-carrying American male teenager that he might like to accompany his mother to the Buhr Park Pool on a summer afternoon. His dismissive grunt in no way recalled those gleeful cartwheels of yore, and so it was that I went by myself last year on the Fourth of July to see what happens at the weekly Wet-N-Wild Wednesdays, which resume this year on June 26.

This weekly summertime activity at Buhr Pool typically attracts hordes of youngsters, many of whom come to the pool with their day camp groups. But holiday traffic was light last year, and the pool was surprisingly calm. Still, there was enthusiasm to spare from Buhr's expert staff as well as the twenty or so small fry who came running (despite being told to WALK!) to every activity. The programs feature structured, kid-friendly activities every fifteen minutes. By the time I arrived I'd missed the scavenger hunt and What Time Is It, Mr. Fox? Darn. But a series of parachute games was in full swing. Toddlers to ten-year-olds, plus a few parents, were clustered under the trees at the side of the pool holding onto a rainbow-colored parachute and playing Popcorn with a soccer ball. Then Gail, leading the game, would shout out a color, and kids holding onto that color would hightail it to the other side of the chute. During the break, kids grabbed chalk and created their own artwork right on the concrete while Sheryl Crow sang "All I Want to Do" over the loudspeakers.

Fifteen minutes later came an announcement: "Attention Buhr Pool patrons! There will be a cannonball contest in the main pool!" I jumped into the water to check it out. Little kids and older kids were divided into two groups and then took turns jumping into the water competing for biggest splash. Everyone was praised and encouraged.

Later there was a round of Number Ball. The kids and Gail stood in the pool in a big circle. She tossed a couple of balls into the center and began shouting out who could retrieve them.

"If your name begins with J!"

"If you have green in your bathing suit!"

"If you have two lips!"

"If you think this water is coooold!"

More parachute games finished up the day. I was impressed with the involvement of the staff. They all seemed genuinely gung ho and made each game an adventure. Gail told me that once a year they even fill up a kiddie pool with Jell-O and let the kids jump around in it. "It's really disgusting," she said matter-of-factly, "but the kids really like it."

—Kate Conner-Ruben

name from Wallace Stevens's "Thirteen Ways of Looking at a Blackbird." *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Barbara Cook: Ann Arbor Summer Festival. Ann Arbor debut of this consummate song stylist and veteran Broadway star. Her light, sparkling soprano, as lovely and spot-on today at 75 as in her youth, combines with her mastery of emotional nuance to render show tunes—even the mossiest of old chestnuts—into fresh creations. Cook's 1950 debut at a New York City nightclub led to numerous critically acclaimed Broadway roles, including her well-known performance as Marian the librarian in a 1957 production of *The Music Man,* and concerts at Carnegie Hall. Her show tonight showcases material from her latest CD, *Barbara Cook Sings Mostly Sondheim. 8 p.m., Power Center. Tickets $27–$40 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Burach: The Ark. This Scottish sextet blends traditional ceilidh, pop, and contemporary dance rhythms to create an updated folk-rock music that's both elegant and unruly. "Ali Cherry's curvaceous, creamily sensuous vocals and Sandy Brechin's wonderfully lustrous, shimmering tone and prodigious rhythmic dexterity on accordion, partnered by Greg Boreland's agile, expressive fiddle, are faintly reminiscent of an unplugged Garbage," says *Songlines* reviewer Sue Wilson. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Lumberrob and Limber Jad Fair: WCBN-FM. The duo of Rob Erickson and Jad Fair plays an idiosyncratic variety of dancehall/dub music that's been described as "beatbox" and "new school scat." Erickson is a former member of Adult Rodeo; Fair, a studiously untrained musician who founded the influential band Half Japanese, is a rock 'n' roll naif who has been compared to Jonathan Richman. Opening acts are the **Rants,** a classy local surf-punk trio led by singer-guitarist Randy Teachout, and **Flashpapr,** an experimental jazz-classical improvisational quartet from Ypsilanti led by singer-guitarist Fred Thomas. A benefit for WCBN (88.3-FM), the U-M student-run radio station that is celebrating its 30th anniversary. *8 p.m., Michigan Union Ballroom. Tickets $10 in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

"Engaged": U-M Gilbert and Sullivan Society. *June 21–23 & 27–30.* Peter Christian directs local actors in W. S. Gilbert's farcical romantic comedy about a cultured young man who can't help proposing marriage to every winsome lass he meets. While visiting a village on the border between England and Scotland, he runs afoul of the "Scotch marriage" custom, whereby a couple on Scottish soil who declare themselves married before witnesses are legally married. Hijinks ensue. Cast: Ted McGuinness, Paul Trani, Amy Caldwell, Leigh Feldpausch, John Kelly, Jesse Sielaff, Molly Kennedy, Lori Gould, Kaarina Quinnell, Mark Haviland. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Tickets $15 in advance and at the door. 647–8436.*

"Carousel": Washtenaw Community College. See 20 Thursday. 8 p.m.

"HeartBeat": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 20 Thursday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. *June 21 & 22.* This up-and-coming Detroit-area comic is known for his goofy, nervously energetic observational humor. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Cajun Dance. Dancing to music by Maison Bleue. Preceded at 7:30 p.m. by free lessons by Allons Danser! No smoking, no alcohol, and no perfume or cologne permitted. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3; kids 12 and under, free). 213–5209.*

Country & Western Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded country music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Ray Brown Trio: Bird of Paradise. See 20 Thursday. 9 & 11 p.m.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Cherish" (Finn Taylor, 2002). Comedy thriller about a woman who discovers a new life at home after being placed under house arrest. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

22 SATURDAY

2002 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department. *June 22 & 23.* Open to all women golfers age 16 and older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. *7 a.m., Leslie Park Golf Course, 2120 Traver. $80. Preregistration required by June 9. Entry forms available at local golf clubs and at Leslie Park Golf Course. 971–6480, 994–1163.*

★Mushroom Foray: Michigan Mushroom Hunters Club. All invited to join club members on a hunt for edible summer fungi, including cinnabar and golden chanterelles, black trumpets, and chicken-of-the-woods. Bring a bag lunch, compass, whistle, basket, bug spray, rain gear, water, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Bring a lunch for a picnic (11 a.m.). *9 a.m.–noon, Silver Lake, Pinckney Recreation Area (take US-23 to North Territorial, go west 11 miles, turn right on Dexter Townhall Rd., and go 1 mile to park entrance). Free. 761–6980.*

★Annual Picnic: U-M Turner Geriatric Services. This popular annual event, which moves this year from Riverside Park to the Senior Resource Center, usually attracts more than 500 people of all ages, including seniors from all over Washtenaw County. Activities include bingo, bocci, live music, a spelling bee, computer and exercise demonstrations, and more. Free box lunches served. Transportation available. *10 a.m.–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Box lunches & transportation (if needed) must be reserved by June 14. Free. 764–2556, 998–9353.*

★Grand Opening Celebration: St. Joseph Mercy Women's Health Center. A chance to tour St. Joe's new women's health center and mingle with **Tina Wesson,** winner of the *Survivor: Australian Outback* competition. The first 1,000 visitors receive a "survivor kit" with health products. *10 a.m.–noon, Women's Health Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (734) 712–5400.*

African American Historical and Cultural Book Club: Barnes & Noble. Washington, D.C., mystery novelist **Barbara Fleming** joins a discussion of ***Hot Stones: Cold Death,*** her riveting, fast-paced novel about the murder of 2 young African American intruders in the Smithsonian Institution whose bodies are strangely staged in an African village diorama. Also, signing. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring father deities Bel and Grove, celebrated when the sun appears farthest north of the equator. Also, potluck, raffle, and child care. Also, on June 21, an overnight firewatch ceremony. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call 487–4931.*

★"Invasive Species: Problem Plants": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for and learn about invasive plants that are threatening Michigan habitats. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★Jennifer Watson, Allison Marx, and Dave Marx: Nicola's Books. Talk by these collaborators on ***PassPorter Walt Disney World,*** a combination travel guide, organizer, journal, and scrapbook designed to help pinpoint and preserve for posterity every iota of fun to be had at this children's amusement park. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–6150.*

★"Amateur Radio Field Day": Arrow Communications Association. *June 22–23.* All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance for anyone with an interest in ham radio to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. Domino's Farms (look for the antennas next to the petting farm), Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 994–3478.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 7 p.m.

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22 SATURDAY EVENTS *continued*

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: the **Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays rootsy blues and blues-rock, followed at 8:15 p.m. by trombone-driven "party blues" by the **Bugs Beddow Band.** 7 p.m.

★Brady Udall: Shaman Drum Bookshop. This acclaimed short story writer from Pennsylvania reads from ***The Miracle Life of Edgar Mint: A Novel,*** his award-winning debut novel recently issued in paperback. Named the best book of 2001 by the *Los Angeles Times,* it's a black humor tale about a 7-year-old boy whose head is crushed when he is run over by the mailman. Abandoned by his family after his remarkable recovery, he begins an odyssey that takes him from a horrific Indian school to the home of a dysfunctional Mormon family. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Glen Poorman: Dreamland Theater. Original instrumental music blending rock, jazz, and ambient elements on the Chapman stick, an 10-stringed electronic instrument played by tapping the strings against the frets. *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.*

What We Live: Kerrytown Concert House "Jazz at the Edge." This avant-garde jazz collective from San Francisco performs improvisations that examine and tease apart central jazz concepts like swing, song form, and modality, in a style somewhere between mainstream and free jazz. Members are ROVA saxophone quartet founder Larry Ochs, bassist Lislee Ellis, and drummer and percussionist Don Robinson. The group has released 5 CDs. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Bonnie Rideout Scottish Trio and the City of Washington Pipe Band: Ann Arbor Summer Festival. Double bill. 3-time U.S. national Scottish fiddle champion Rideout, a U-M music school grad, is known as "the piping fiddler" for her theme-and-variation compositions in the style of Scottish pipes. "She transforms a lonely melody into utter desolation, then effortlessly switches gears from languorous ballad to virtuosic exercise," says a *Washington Post* reviewer. She is accompanied by guitarist Bryan Aspey and percussionist Paddy League. The award-winning 40-member City of Washington Pipe Band, a bagpipe and drum ensemble, performs Scottish strathspeys, jigs, reels, hornpipes, and marches. The band and Rideout joined forces on the 2000 CD *Scottish Rant. 8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Carousel": Washtenaw Community College. See 20 Thursday. 8 p.m.

"HeartBeat": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 20 Thursday. 8 p.m.

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. See 21 Friday. 8 & 10:30 p.m.

"Summer DanceFire: A Dance and Rhythm Jam": Nightfire. This multimedia event celebrating the solar fire and full moon of Midsummer begins with a performance by Nightfire, a self-styled "nouveau gypsy" local performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. The dancers are accompanied by the Detroit percussion ensemble Spirit Rising and flamenco guitarist Joseph Pratt. Their performance concludes with a group dance in which the audience is invited to participate. Followed by a dance party with music by Spirit Rising and a drum circle. Costumes and masks encouraged; all ages invited. Bring dance shoes or dance barefoot. *8:30 p.m., Ann Arbor Civic Theater Studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. $8 (students & seniors, $5; children 12 & under, free). 996–1772.*

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

Ray Brown Trio: Bird of Paradise. See 20 Thursday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation. "Cherish" (Finn Taylor, 2002). See 21 Friday. Mich., times TBA.

23 SUNDAY

★"Adrian Mural Ride": Ann Arbor Bicycle Touring Society. Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, a moderate-paced 60-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–1517 (90-mile ride), 996–4985 (60-mile ride), 913–9851 (general information).*

★Naturalists' Guild Meeting: Druids of Shining Lakes Grove. All invited to join local neopagans interested in caring for the environment and honoring nature spirits. *10 a.m.–noon, location TBA. Free. 697–2514.*

★25th Anniversary Celebration: Recycle Ann Arbor. A family-oriented program of live music, games, a dunk tank, a clown, and recycling-related activities. Also, a chance to tour the Re-Use Center and En-House Green Building Demonstration Area. Food & beverages. *Noon–5 p.m., RAA, 2420 South Industrial. Free. 662–6288.*

Maybury State Park Hike: Sierra Club. Join club members for a leisurely hike under 4 miles. *1 p.m., meet at City Hall parking lot. Free. 975–1383.*

"Carousel": Washtenaw Community College. See 20 Thursday. 2 p.m.

"HeartBeat": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 20 Thursday. 2 p.m.

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 2 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 13 Thursday. 3 p.m.

★Youth for Understanding Chorale Alumni Reunion Concert. Robert Pratt conducts a choir of former members of this chorale, composed of Michigan high school students, that toured Europe and South America from 1958 to 1973. Pratt directed the 1964–1973 chorales. The program features music sung on these tours, including everything from Renaissance and classical choral works to American spirituals and folk music of the countries the chorale visited. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free; donations accepted. 455–8353.*

★Astrology Study Group of Washtenaw County. All invited to chat about astrology and trade information about newly published astrology books. *3–5 p.m., location TBA. Free. 434–4555.*

"Classical Music Series": Ann Arbor Summer Festival. See 16 Sunday. Today: **Duo Sonoro**—Finnish violinist Tapani Yrjola and U-M organ professor Michele Johns—performs music by Bach and Rheinberger. 4 p.m.

★St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America. A performance of the late local playwright Katherine Katz's *The Death of Baldur* highlights this midsummer celebration. Also, community singing, followed by a potluck. All invited. *4–8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 971–6217, 913–2012.*

Movses Pogossian and Matthew Ardizzone: Kerrytown Concert House. Award-winning violinist Pogossian, the youngest violinist ever to win the USSR National Violin Competition joins forces with award-winning local guitarist Ardizzone, who is also a Nazareth College (New York) guitar professor. Program: Niccolo Paganini's "Cantabile," Mauro Giuliani's *Grand* Sonata, and Astor Piazzolla's *L'histoire du tango. 4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

★"Top of the Park" Family Day: Ann Arbor Summer Festival. See 14 Friday. Today: chamber music by the **Ninth Circle Saxophone Quartet,** an ensemble of U-M music school grads described by one critic as having the "energy, color, and spontaneity of a Pollock painting." Followed by a family concert by popular local acoustic duo **Gemini** (5:30 p.m.), a rousing sing-along with local children's entertainer **Julie Austin** and singer-guitarist **David Mosher** (7 p.m.), and traditional American string tunes with Manchester's **Raisin Pickers** (8:15 p.m.). The music is followed at dusk by ***My Dog Skip*** (Jay Russell, 2000), a movie about life lessons learned from a pup by a boy growing up in 1940s Mississippi. Stars Frankie Muniz, Diane Lane, and Luke Wilson. 4:15 p.m.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of

Miss Julia Speaks Her Mind, Ann Ross's engaging tale of a wealthy widow in a small southern town who finds out that her husband had a mistress and illegitimate son. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Benefit Concert: The Ark. This mini folk festival features several performers who are on hand for tomorrow's "Great Southern Scramble," an annual Ark fund-raiser (see listing). The lineup: **Chris Smither** is a veteran folk-rock singer-songwriter best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." A wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") he's also an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." **John McCutcheon** is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. **Tret Fure** is a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. **Danny Britt** is an Austin singer-songwriter who's also a famous PGA golf instructor. *7 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"American Buffalo": Phoenix Productions. See 13 Thursday. 7 p.m.

Rockapella: Ann Arbor Summer Festival. This all-male a cappella pop-rock quintet is known for tight harmonies and jaw-dropping vocal percussion. It began as an a cappella group at Brown University in the mid-80s, and a lucky break on the PBS special *Spike Lee and Company Do It a Cappella* led to a 5-year gig on the PBS show *Where in the World Is Carmen Sandiego?* and the Folger's "Rockin' Morning" commercial. Rockapella's repertoire includes upbeat pop, classic rock, calypso, ballads, and original songs; recent concerts have included "House of the Rising Sun," "Dancin' in the Streets," "Long Cool Woman in a Black Dress," "Stand by Me," and "Pretty Woman," during which the group singles out a woman from the audience to serenade. *8 p.m., Power Center. Tickets $14–$26 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "My Dog Skip" (Jay Russell, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.
MTF. "Cherish" (Finn Taylor, 2002). See 21 Friday. Mich., times TBA.

24 MONDAY

★**Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to discuss their political concerns with congresswoman Lynn Rivers, an Ann Arbor Democrat. *9–10:30 a.m., Ann Arbor Women's Center, 2425 W. Stadium. Free. 485–3741.*

11th Annual Great Southern Golf Scramble: The Ark. A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with performers from last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a Continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. *10 a.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Blvd. (off Lohr Rd. just south of Ellsworth). Tickets $140 (fivesomes, $600) in advance and (if available) at the gate. 761–1800.*

★**Carillon Concerts: Ann Arbor Summer Festival.** See 17 Monday. Today at the Baird Carillon in Burton Bell Tower: Jefferson Avenue Presbyterian Church (Detroit) carillonist **Jenny King.** At Lurie: University of California carillonist **Jeff Davis.** 7 p.m.

★**"Top of the Park" Teen Night: Ann Arbor Summer Festival.** See 14 Friday. Tonight: readings by **youth poets** from the Zone's VOLUME poetry group and music by several **local youth bands.** Followed at 8:30 p.m. by **Funktelligence,** the very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The music is followed at dusk by the movie ***Shanghai Noon*** (Tom Dey, 2000), a light Jackie Chan martial arts comedy. Stars Owen Wilson and Lucy Liu. 7 p.m.

FILMS

Ann Arbor Summer Festival. "Shanghai Noon" (Tom Dey, 2000), See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.

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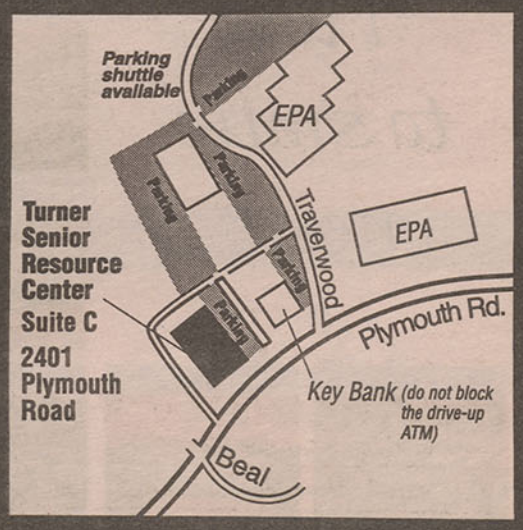

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24 MONDAY EVENTS *continued*

Michigan Theater Foundation. "Second Skin" (Gerardo Vera, 2000). *June 24 & 25.* A middle-class marriage hits the rocks when the husband takes a male lover. Javier Bardem, Jordi Molla, Ariadna Gil. Spanish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **MTF. "Cherish"** (Finn Taylor, 2002). See 21 Friday. Mich., times TBA.

25 TUESDAY

★Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday & Thursday beginning June 25.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *Note:* The same program is offered at the West (Tuesdays, 9:30–10 a.m. & 2–2:30 p.m.) and Northeast (Thursdays, 9:30–10 a.m.) branches. *4–4:30 p.m., AADL youth department (Tues.), & 7–7:30 p.m., AADL multipurpose room (Thurs.), 343 S. Fifth Ave. at William. Free. 327–8301.*

★Anne Kirby Rubin: Ann Arbor Summer Festival. *June 25 & 29.* This noted local artist discusses the striking set of river-themed sculptural panels she designed for the Summer Festival, on display in the Power Center lobby (see Galleries). *7 p.m., Power Center Green Room. Free. 647–2278.*

★"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: **Blue Tango,** a local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer, followed at 8:30 p.m. by the **Couriers,** a popular local big band led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynn Raglin.** The music is followed at dusk by ***Legally Blond*** (Robert Luketic, 2001), a movie about a bubble-headed cutie pie who nobly if misguidedly plows through law school in an effort to win back her upwardly obnoxious squeeze. Stars Reese Witherspoon, Luke Wilson, and Selma Blair. 7 p.m.

★Seth Bernard and Road Dog Divas: The Ark "Take a Chance Tuesdays." Double bill. Bernard is a singer-songwriter from Lake City, Michigan, who writes clever, funny folk-, rock-, and jazz-based songs about his life. The Road Dog Divas is a trio of female singer-songwriters who specialize in songs about women as survivors. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Sharon Isbin: Ann Arbor Summer Festival. "Flamenco meets Stravinsky in the Hard Rock Cafe" is one critic's characterization of this classical guitarist's recording of a concerto she commissioned from *Crouching Tiger, Hidden Dragon* composer Tan Dun. Isbin performs with a lyricism, expressive range, and technical mastery that reminded a *New York Times* reviewer of Segovia's characterization of the classical guitar as "an orchestra seen through the wrong end of a telescope." The program features a mixture of classical and commissioned works. *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor Summer Festival. "Legally Blond" (Robert Luketic, 2001). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Cherish"** (Finn Taylor, 2002). See 21 Friday. Mich., times TBA. **"Second Skin"** (Gerardo Vera, 2000). See 24 Monday. Mich., times TBA. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9 p.m.

26 WEDNESDAY

★Hunter/Jumper Classic and Horse Show: Waterloo Hunt Club. *June 26–30.* Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, a hunter/jumper classic (June 26–29), and a horse show (June 30). Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free to spectators. (517) 522–5010.*

★Jeff Wawrzasek: Ann Arbor District Library. This award-winning magician presents an entertaining mix of **comedy and magic** for kids age 5 & under. In conjunction with the registration period for the library's **"Reading on the River"** summer reading programs. *1 & 7 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

"Wet-N-Wild Wednesday": Ann Arbor Parks Department. *Every Wednesday beginning June 26. See review, p. 89.* A variety of family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

★Randy Wayne White: Nicola's Books. This Florida novelist discusses ***Twelve Mile Limit,*** the 9th book in his popular series of Doc Ford thrillers. When 3 of 4 divers vanish at sea, the survivor reveals a clue that leads would-be rescuer Ford into danger. Based on a true story. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: Acoustic originals by popular local singer-songwriter and guitarist **David Mosher** and by Cleveland guitarist **Jason Dennie.** Followed at 8:30 p.m. by Celtic-influenced folk on guitar, cittern, and keyboards by the **Kitty Donohoe Band.** The music is followed at dusk by the movie ***Top Gun*** (Tony Scott, 1986), a film notable for special effects, about hotshot navy pilots with such nicknames as "Maverick" and "Viper." Stars Tom Cruise, Kelly McGillis, Val Kilmer. 7 p.m.

★"Tiger Bark Ficus": Ann Arbor Bonsai Society. Lecture-demo by club member Jerry Meislik. All invited. Preceded at 7 p.m. by refreshments and socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–8699.*

Sian James: The Ark. Traditional Welsh songs by this young folksinger who's been praised for her achingly pure voice and passionately tender vocal style. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Shakespeare's Villains: A Master Class in Evil": Ann Arbor Summer Festival. British actor, playwright, and director **Steven Berkoff** presents a one-man revue of Oberon, Richard III, Iago, Coriolanus, Shylock, Macbeth and Lady Macbeth (simultaneously), and, somewhat surprisingly, Hamlet. With tongue-in-cheek, over-the-top histrionics somewhat reminiscent of his roles as a bad guy in the films *Rambo II* and *Octopussy,* Berkoff presents famous key speeches by the characters, after introducing each one with a bit of barbed patter that mixes acidic humor, theater anecdotes, speculations on the psychology of evil, and shrewd evaluations of landmark villain portrayals by other actors. *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Top Gun" (Tony Scott, 1986). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "World Traveler"** (Bart Freundlich, 2001). *June 26 & 27.* A self-absorbed Manhattan architect ditches his loving family and successful job to hit the road in search of more. Billy Crudup, Julianne Moore, Cleavant Derrick. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Cherish"** (Finn Taylor, 2002). See 21 Friday. Mich., times TBA.

27 THURSDAY

★"Summer Movies at the Library": Ann Arbor District Library. Showings of film shorts for preschoolers, including ***The Amazing Bone, The Day Jimmy's Boa Ate the Wash,*** and ***Wings: A Tale of Two Chickens.*** Space limited; first come first seated. *10:30–11 a.m., AADL multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"River Crown Craft": Ann Arbor District Library. All kids age 4 and older invited to make a royal crown and be a king or queen of the river. In conjunction with the library's **"Reading on the River"** summer reading program. *2–2:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★Ypsilanti Robotics Team: Ann Arbor District Library. Demonstration by this group of Ypsilanti middle and high school students and adults from the Visteon Ypsilanti Plant that competes in FIRST Robotics, a nationwide high-tech spectator sporting event in which teams of professionals and young people attempt to solve an engineering design problem. Today's program is open to students entering 6th through 8th grades. *2–2:45 p.m., AADL multi-*

purpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

★**"Grill the Rep": Two Wheel Tango.** A chance to quiz Scott Parr, a representative of Mavic, Pearl Izumi, CamelBak, SpeedPlay, and Clif Bars, about those companies' pedals, shoes, hydration systems, and energy bars. Free hot dogs and veggie burgers. Sales, prizes, and raffle. *5–8 p.m., Two Wheel Tango Hoover, 323 E. Hoover Ave. (between S. State and S. Main). Free admission. 769–8401.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

Monthly Meeting: Women with Wings West. All women ages 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join local neopagans for coffee and chat. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 697–2514.*

★**Cool Club of Treetown: Ann Arbor District Library "Downtown Sounds" Concert Series.** This new acoustic swing trio plays everything from Irving Berlin standards to obscure gems by Stephane Grappelli. Members are fiddler Paul Winder, bassist Erin Zurbuchen, and guitarist Myron Grant, who also sings and plays harmonica. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: folk-rock covers and originals by the **Old Dogs,** led by local singer-guitarist **Dave Boutette.** Followed at 8:30 p.m. by **Crowbar Hotel,** a local quintet that plays soulful, groove-oriented original rock 'n' roll. The music is followed at dusk by the movie ***Remember the Titans*** (Boaz Yakin, 2000), about racial tensions plaguing the football team in a newly integrated 1970s Virginia high school. Stars Denzel Washington, Will Patton, and Wood Harris. 7 p.m.

★**Jessica Kane: Shaman Drum Bookshop.** This fiction writer from Charlottesville, Virginia, reads from her debut book ***Bending Heaven,*** a collection of sharply delineated, melancholic stories about characters variously at odds with the pattern of their own lives. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Lowen & Navarro: The Ark. Eric Lowen and Dan Navarro are a veteran acoustic folk-rock duo from San Francisco known for their lilting, sweetly intoxicating vocal harmonies. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Manhattan Transfer: Ann Arbor Summer Festival. The recordings of this veteran Grammy-winning jazz vocal quartet, which celebrates its 30th anniversary this year, have ranged in style from *Spirit of St. Louis,* a multigenre tribute to Louis Armstrong, to *The Manhattan Transfer Meets Tubby the Tuba.* Tonight's program offers the group's familiar repertoire of peppy, slickly harmonized, toe-tapping jazz standards that include elements of doo-wop, boogie-woogie, pop, and swing. *8 p.m., Power Center. Tickets $25–$38 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). *June 27–30 & July 4–7.* Joseph Zettelmaier directs this local theater company in Tennessee Williams's Pulitzer Prize–winning tragedy about an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a character full of self-idealizing pretensions unable to cope with the realities of life. Stars Carla Milarch, Robyn Heller, and Nick Barnes. With David Wolber, Aral Gribble, Jaime Moyer, Noah Philpot, Annie Palmer, and Trevor Rosen. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

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- Saving Washtenaw County's barns.
- Watching out for tornadoes.
- Exploring our area's summer festivals.
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The Dynatones: The Firefly Club. High-stepping, sharp-dressing rock 'n' roll and R&B originals by this dance band from San Francisco. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $10 in advance and at the door. 665–9090.*

FILMS

Ann Arbor Summer Festival. "Remember the Titans" (Boaz Yakin, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "World Traveler"** (Bart Freundlich, 2001). See 26 Wednesday. Mich., times TBA. **"Cherish"** (Finn Taylor, 2002). See 21 Friday. Mich., times TBA.

28 FRIDAY

Ann Arbor Golf Classic: Futures Women's Golf Tour. *June 28–30.* 144 professional women golfers compete for $60,000 in cash prizes in this 3-round tournament. The Futures Tour is the official developmental tour of the LPGA. The field for this tournament includes U.S. Girls Junior Champion Nicole Perrot, U.S. Amateur Championship runner-up Christina Kim, and 15-year-old twin prodigies Naree and Aree Wongluekiet. Also, at 6:30 p.m. on June 28 & 29, a family-oriented program includes a barbecue with music, a fashion show, putting contests, and a martial arts demo by students from Keith Hafner's Karate. *8 a.m., Lake Forest Golf Club, 3110 W. Ellsworth Rd. $5 per day, $10 tournament pass. 994–8580.*

"Parents' Night Out": Ann Arbor YMCA. Kids 2–12 can enjoy games, a G-rated movie, pizza, and swimming (bring a suit). *6–10 p.m., Y, 350 S. Fifth Ave. $13 per child. Preregistration requested. 663–0536.*

2002 Washtenaw County "Relay for Life": American Cancer Society. *June 28–29.* Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. Opening with a victory lap for cancer survivors, the event also includes dinner (6:30 p.m.) and a luminaria ceremony (tonight, dusk). On Saturday, a sunrise service (7 a.m.) and a survivors' potluck lunch (noon). Also, kids pony rides, Polka Dot the clown, and free minimassages. Live music by local Christian rock group Crimson and local rock band Misconduct. *6 p.m. today–6 p.m. tomorrow, Old Chelsea High School Track, 740 N. Freer Rd., Chelsea. Team members each encouraged to raise $100 in pledges. For details, call 971–4300, ext. 14.*

★**Jeff Karoub: Liberty Borders.** Acoustic folk-pop by this Manchester singer-songwriter. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **Delta 88,** classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. Followed at 9 p.m. by the **Sun Messengers,** a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. 7 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

Tim Janis: The Ark. This popular young New Age composer-pianist from Maine is known for his emotionally stirring melodies set within lush, soothing orchestral soundscapes. *8 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"MiniFest '02": Kerrytown Concert House. See 21 Friday. Tonight: cellist **Daniel Lee** and pianist **Natalie Zhu** perform Schubert's *Arpeggione,* a demanding sonata written for a now extinct 6-stringed instrument. Violinist **Jeff Multer** and pianist **James Tocco** perform Grieg's Sonata in G, and clarinetist **Laurence Liberson** and the Cleveland Institute of Music's **Biava Quartet** perform Brahms's glowing, autumnal Quintet for Clarinet and Strings, op. 115. 8 p.m.

Nnenna Freelon: Ann Arbor Summer Festival. This jazz vocalist, a 5-time Grammy nominee, performs songs from her new CD of Stevie Wonder covers, *Tales of Wonder.* Noted for her dynamics, precise phrasing, wide vocal range, and down-to-earth, likable stage presence, Freelon infuses her performances with bits of scat and with hip-hop, funk, pop, and gospel stylings. "Be sure to check out Nnenna

Weddings of Yore

Memories of a skinned knee

Since Victorian-era ladies could not in all decency approach men, they used their fans to broadcast coded messages. According to the Museum on Main Street's *Weddings of Yore* exhibit, frenzied fanning meant that one was single, whereas slow meant "engaged." Held in the appropriate position, a fan might communicate "Leave me," "Come on," "Love," "Friendship," "Hate," or "Kiss me."

Lace, paper, gauze, and milky mother-of-pearl fans show the signals. Nearby are local wedding artifacts dating from 1803 to 1945, including seventeen gowns.

Over half of the gowns show now unconventional colors, such as burgundy, golden brown, apricot, and black. One (right) was worn by Eunice Fitea at her 1906 marriage to U-M football coach Fielding H. Yost. "The football team sent him a silver service," notes a sign.

A nearby case displays marriage documents. One tiny paper with a couple of handwritten sentences serves as a marriage license, far simpler than the modern-day version available downtown that resembles the IRS's form 1040.

A booklet from Minnie Frederick's 1908 bridal shower shows wedding-related thoughts and responses. Responses to "articles needed for a housekeeping beginner" include the invaluable "cuspidor" and "lemon squeezer" as well as "pancake turner and griddle" (presumably for lumpy pancakes).

Gowns from the Hiscock family, for whom nearby Hiscock Street is named, appear near the 1876 gown of Anna Botsford, third wife of local businessman and onetime mayor Philip Bach. (Bach Elementary School and the Philip Bach Building at 126 Main Street are named for him, and the Anna Botsford Bach Residence for her.) There's also the gown Dana Godfrey wore when she married future Ann Arbor mayor Cecil Creal in 1925.

Local resident Winifred Martin remembers the ceremony, which was held in a house on Kingsley that's visible from the museum. "She was my idol," says Martin of Godfrey. "She was ten years older than I, and I was over there all the time—I looked up to her." Creal carried the twelve-year-old Martin to the wedding from her house—the present-day Kerrytown Concert House, where Martin lived from her birth in 1913 until she sold it in the late 1940s—because she'd skinned her knee. He never let her forget the incident. "He'd remind me, 'Do you remember I carried you?'—no matter where we were—for years afterwards."

Martin, who turns eighty-nine this month and lives in Lurie Terrace, now attends her grandchildren's weddings. She notes that modern-day weddings are much bigger and more expensive, and that they rarely occur in homes or backyards, as was once common. In general, communities were much closer—Martin knew all the families in her neighborhood, and people dropped by today's concert house to visit all the time.

"It was fun to live back then," notes Martin. "I wouldn't have missed it."

—Laura Bartlett

New exhibits this month:

Ann Arbor District Library. *Photovoice; Historic Work on the Huron River; Summer Reading Program; Huron Valley Rose Show* (June 1–30). 327–4510.

Ann Arbor Hands-On Museum. *Brown Park Observed* (through July 31). 995–5439.

Art Oasis. *Show and Tell* (June 11–July 13). 665–7665.

Ave Maria Gallery. *Paintings of Simon Bull and Howard Behrens* (through July 5). 930–4663.

Dave's Photo Emporium. *Outdoor Photography Association of Michigan* (June 1–28). 827–0080.

Dreamland Theater. *Puppet Exhibition* (June 23–July 13). 485–3454.

EMU Ford Gallery. *Textiles by Lynette Michalik* (June 10–14). 487–1268.

Gifts of Art (U-M Hospitals). *Ukrainian Paintings by Igor Zaytsev; Jewelry by Ruth Taubman; Annual UMHS Employee Art Exhibition; Landscape Paintings by Daniel J. Berry; Oil Paintings by Laurie Schirmer Carpenter; Chris Triola Knitwear Designs; Floral Paintings by Martha Rock Keller* (June 24–August 22). 936–Arts.

Leopold Bros. *Screen Prints by Carrie Wolocko* (June 3–July 3). 665–8224.

Michigan Guild. *Reopening Show: Mixed Media Assemblages by John Gutoskey* (through June 30). Opening reception June 7, 7–9 p.m. 662–3382.

Michigan League. *Oil Paintings by Suzanne Bentler* (June 22–July 19). 763–4652.

Museum on Main Street. *Weddings of Yore* (through June 30). See review, above. 662–9092.

Power Center. *Transformation of River Sounds: Anne Rubin* (June 14–29). See 25 Tuesday. 647–2278.

16 Hands. *Garden Art* (June 1–30). 761–1110.

U-M Special Collections Library. *Netherlandic Treasures of the U-M Library* (June 3–August 17). 764–9377.

Warren Robbins Center (U-M School of Art). *In the Garden* (June 10–28). Opening reception June 10, 6–8 p.m. *Imitations* (June 11–July 3). 764–0397.

Washington Street Gallery. *Recent Paintings: Explorations in Color and Form by Julie Karabenick* (June 4–July 6). Opening reception June 7, 7–9 p.m. 761–2287.

Yourist Pottery. *Re-Creating Classical Form* (through July 9). 662–4914.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

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Freelon . . . very hip music," notes Aretha Franklin. *8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 27 Thursday. 8 p.m.

Bill Thomas: Ann Arbor Comedy Showcase. *June 28 & 29.* Thomas is a popular stand-up comic from Detroit with a wisecracking wit, acid tongue, and affable manner who's known for his fresh, often off-the-cuff topical humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Grazyna Auguscik: The Firefly Club. This widely heralded Polish-born jazz singer-composer from Chicago who sings in an evocative, satiny alto has won acclaim for her long-lined lyrical phrasing, rhythmic authority, muscular arrangements, and precise, jubilant scatting. "Auguscik is a jazz rarity—a vocalist who, by dint of temperament and training, refuses to rely on mere sentimentality," says *Playboy* jazz critic Neil Tesser. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

FILMS

Michigan Theater Foundation. "The Last Waltz" (Martin Scorsese, 1978). *June 28–30.* Rerelease of this celebrated documentary of the farewell concert by the Band, featuring performances by Dylan, Van Morrison, Muddy Waters, Neil Young, and, strangely, Neil Diamond. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

29 SATURDAY

★**"The Huron River: A Backyard Adventure": Ann Arbor District Library.** Ann Arborite John Ohanian discusses his canoe trips down the length of the river. In conjunction with the library's **"Reading on the River"** summer reading programs. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Detroit Fiction": Barnes & Noble.** A chance to meet and chat with various Detroit writers, including **Mike Brogan** *(Business to Kill For),* **Candy Stevens** *(Eight O'Clock Blues),* **Lee Meadows** *(Silent Suspicion),* and **W. James Richardson** *(Misbegotten). 1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Sneaky Snakes and Terrific Turtles": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck explores some basic facts about these common animals. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**James MacDonald: Nicola's Books.** The author of the dog training manual ***You Be the Master*** discusses and demonstrates his dog-training methods. Also, Q&A and signing. Don't bring your dog. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Continentals.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: original folk-jazz tunes

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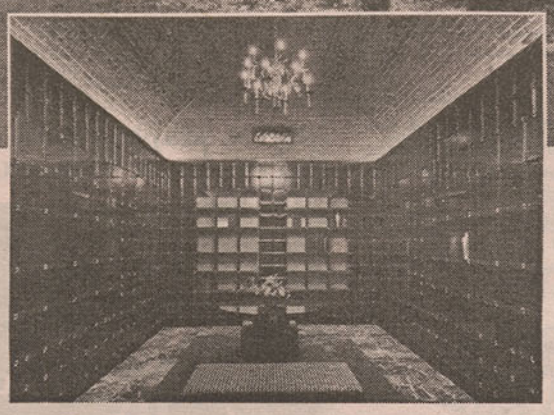

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by keyboardist **Lisa Wolf.** Followed at 7:45 p.m. by the **Green Chili Trio,** a local guitar and bass trio that plays music by Django Reinhardt and other classic jazz, and at 9 p.m. by the **II-V-I Orchestra,** a veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. 7 p.m.

★**"Orchid: A Literary Review."** Reception for this new local literary magazine that features short stories, excerpts from novels, and poetry by emerging authors, as well as interviews with authors. Michigan author Michelle Brooks reads her story "As Long As It's Healthy" and *Orchid* editors Keith Hood and Cathy Mellett read selected works from the first issue. Refreshments. *7:30 p.m., CU Krieger Hall rm. 109, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Kronos Quartet: Ann Arbor Summer Festival. This award-winning pioneering contemporary string quartet, known for top-notch experimental renditions of everything from classical to rock pieces—including a version of Jimi Hendrix's "Purple Haze" that raised hackles in classical circles—performs works from its 39th CD, *Nuevo.* A fiery, joyous, intricate celebration of the roiling Mexican sonic landscape, the album includes a kicky version—complete with whistles and repeated cries of "Aah!" and "Wow!"—of Juan Esquivel's 1968 song "Mini Skirt" and a tune from a one-armed Mexico City street musician who one Kronos member discovered blowing it on an ivy leaf. The program also includes Steve Reich's *Triple Quartet. 8 p.m., Power Center. Tickets $20–$30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Rev. Billy C. Wirtz: The Ark. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of country and gospel piano styles (he writes a column in *Keyboard* magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inherent humor," says *Nashville Scene* reviewer Michael Long. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 8 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 8 p.m.

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 27 Thursday. 8 p.m.

Bill Thomas: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

FILMS

MTF. "The Last Waltz" (Martin Scorsese, 1978). See 28 Friday. Mich., times TBA.

30 SUNDAY

★**"Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and fast/moderate-paced 75-mile rides to Grass Lake for lunch, ice cream, and/or dips in the lake. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from Pierce's Pastries Plus on Middle St. in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (100-mile ride), 665–8311 (75-mile ride), 973–7534 (40-mile ride), 913–9851 (general information).*

"Log Cabin Day": Waterloo Area Farm Museum. Re-creation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, period farm tools, and household items, including a shoulder yoke for carrying water. Also, a talk by Pittsfield Township Historical Society member Ruth Pickl on **"Sears Catalog Homes"** (2 p.m.). *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free (house tour tentative cost $3). (517) 596–2254.*

Two of a Kind: The Ark. The nationally known, Philadelphia-based **children's music duo** of husband and wife David and Jenny Heitler-Klevans offers an interactive kid-oriented program of songs, stories, puppetry, and movement. Topics range from

Public radio host Ira Glass discusses his show, *This American Life,* at the Lydia Mendelssohn Theater June 30.

friendship and animals to conflict resolution and environmental issues. Today Two of a Kind celebrates the release of its 5th children's recording, *Patchwork Planet. 1 p.m., The Ark. 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Independence Day Extravaganza": Ann Arbor Parks Department. The city gets a jump on the 4th of July spirit with a variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $4 (youths age 17 & under and seniors age 60 & older, $3.50). 994–4263.*

★**"Michigan Trees": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike and explains how to identify Michigan trees by their leaves and bark. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"English Country Dance Midsummer Celebration": Ann Arbor Council for Traditional Music and Dance. English country dances led by Andreas Hayden, with music by Debbie Jackson and friends. No partner or experience needed. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–7704, 261–9689.*

"MiniFest '02": Kerrytown Concert House. See 21 Friday. Today: cellist **Paul Katz** and the **Jupiter String Quartet** perform a Boccherini string quartet. **Katz** and pianist **Ruth Laredo** perform a Beethoven sonata. The **Zoroastran Trio** performs a Mendelssohn trio. 2 p.m.

"Engaged": U-M Gilbert and Sullivan Society. See 21 Friday. 2 p.m.

"American Buffalo": Phoenix Productions. See 13 Thursday. 2 p.m.

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 27 Thursday. 2 p.m.

"Chemical Traces: Unabomber Love Story": Dreamland Theater. *Today only.* This original marionette musical by puppeteer Naia Venturi and writer-composer Geoff Rowland is a dark comedy about love in the modern world. The action concerns a romance between Bob, an up-and-coming unabomber, and Emily, a disgruntled postal employee. *3 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5 suggested donation. 485–3454.*

"Lies, Sissies, and Fiascoes": Ann Arbor Summer Festival. Talk by **Ira Glass,** the wry, musing, somewhat cynical host of NPR's popular, often mesmerizing *This American Life.* Glass discusses the making of his show, a weekly collage of 3 or 4 related stories about people whose strange or ordinary experiences somehow alchemize into thought-provoking tales that illuminate some facet of the human condition. Recent themes include falling back on "plan B" in life, DNA evidence, office politics, and propaganda. *Lies, Sissies, and Fiascoes* is also the title of a recently published collection of the show's best stories. *4 p.m., Power Center. Tickets $20, $25, & $30 in advance at the AASF office (400 Fourth St.), and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Classical Music Series": Ann Arbor Summer Festival. See 16 Sunday. Today: **Jean Randall** leads the **New Generation Bell Ringers** in a program of music for bell choir and organ. 4 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: an eclectic mix of originals and covers of everyone from the Everly Brothers and the Yardbirds to Miles Davis and U2 by **FUBAR** *(see review, p. 99).* Followed at 8:15 p.m. by rockabilly and honky-tonk originals and covers by the **Starlight Drifters,** a local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. The music is followed at dusk by ***Annie*** (John Huston, 1982), a heartwarming musical about the toughie orphan and her sidekick pup. Stars Albert Finney, Carol Burnett, Bernadette Peters. 7 p.m.

Corey Harris: The Ark. This highly regarded young African American acoustic blues singer-guitarist is known for his strikingly expressive voice and his commanding reinterpretations of traditional country blues by the likes of Charlie Patton, Robert Johnson, Mississippi Fred McDowell, and Memphis Minnie. His latest Alligator CD, *Greens from the Garden,* enriches his down-home palette with elements of New Orleans R&B, Cajun waltzes, and Caribbean dance music, and features guest vocalist Billy Bragg on Harris's "Teabag Blues." He appears tonight with his band. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mondays (and one Sunday) at Mendelssohn": Ann Arbor Summer Festival. See 18 Monday. Today: Hip-hop- and rap-influenced poetry by **Marc "Slampapi" Smith,** the seminal spoken-word artist who invented the poetry slam in 1986 in Chicago's Green Mill Tavern. Smith is accompanied by his spoken-word band Pong Unit, with Steve Hashimoto on bass, Ted Sirota on drums, and Dave Flippo on keyboards. 8 p.m.

FILMS

Ann Arbor Summer Festival. "Annie" (John Huston, 1982). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Last Waltz"** (Martin Scorsese, 1978). See 28 Friday. Mich., times TBA.

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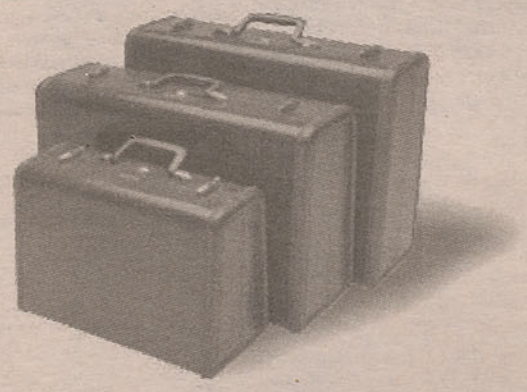

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

rock 'n' roll

FUBAR
Rock's heart and soul

J. ADRIAN WYLIE

On a visit to Ireland's remote Dingle Peninsula years ago, my wife and I got wind of a music session at a local pub. In a back room, local musicians—mostly farmers—gathered with townsfolk, friends, and relatives. It was a rousing good time, with music as rich and polished as anything I've ever heard. At one point they called to the stage a young woman in the audience. She sang in a voice as clear and moving as a spring sky after a heavy rainstorm.

Walking into the Del Rio on a Tuesday evening to hear FUBAR is the closest thing to that experience I've had in Ann Arbor. They don't play Irish music, but the sensation is similar, even down to the unexpected thrills from a disarming female vocalist.

Seeing FUBAR is like sitting in on a jam session among discerning pop-rock veterans. They play with energy and skill that would be the envy of far-better-known bands—and with an enthusiasm that comes from playing the stuff they want to play. Apart from some highly compelling original material, most of their numbers are covers—but not of the standards that oldies stations have played to death.

Organized and fronted by Randy Tessier, the bassist of George Bedard and the Kingpins, FUBAR ranges idiosyncratically across the pop landscape of the last half century, from the Everly Brothers to Etta James to the Kinks to Jackie Wilson to U2. When FUBAR covers songs from well-known groups such as the Byrds, it's likely to be something obscure like "You and Me" rather than "Mr. Tambourine Man." This six-piece ensemble is equally adept at reinvigorating catchy but little-heard R&B tunes, such as Maxine Brown's infectious "Oh, No, Not My Baby." And not too many bands would reach for the flipped-out psychedelic frenzy of Count Five's "Psychotic Reaction" and make it sound powerful and fresh. Most remarkably, FUBAR tackles the 1960s San Francisco cult group Love, spinning out energetic, inventive covers of two of that enigmatic group's most complex songs, "Alone Again Or," with its Latin-style saxophone wails, and "A House Is Not a Motel."

You don't expect a bunch of seasoned musicians to be this daring. But Tessier is a wild man—like a caged animal shaking his cell bars—and he's put together a band of musicians' musicians. Out front is the unprepossessing Sophia Hanifi, formerly of Map of the World, who doesn't look or act as if she has the kind of tart, tangy, soulful voice that can jolt your heart. The contrast between her almost evanescent stage presence and the power of her interpretations is disconcerting. The combination of Hanifi's sassy vocals, Tessier's rebel-rock attitude, and the rest of the band's talent and verve restores the heart and soul and unrepentant energy that rock used to have before it was hijacked by self-obsessed ironists.

FUBAR is at Leopold Bros. on Wednesday, June 12, and at the Top of the Park on Sunday, June 30. *—Michael Betzold*

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **June 2: Tangerine Trousers.** Spunky pop-oriented folk-rock. See Events. **June 4: Asylum Street Spankers.** Eclectic mix of old-time music and humor. See Events. **June 5: The Brothers Creeggan.** Pop-rock trio. See Events. **June 6: Billy Kirchen & Too Much Fun.** Rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by this Ann Arbor native who now lives in Washington, D.C. See Events. **June 7: Blind Boys of Alabama.** Veteran gospel vocal quintet. See Events. **June 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **June 9: Marshall Crenshaw.** Rock 'n' roll singer-songwriter. See Events. **June 10: Beppe Gambetta.** Italian guitarist. See Events. **June 12: Leni Stern.** Jazz singer-songwriter and guitarist. See Events. **June 13: Roy Book Binder.** Veteran blues singer-guitarist. See Events. **June 14: Dick Siegel.** World-class local singer-songwriter. See Events. **June 15: Lost World String Band.** Reunion of this veteran old-time string band. See Events. **June 16: Suzy Bogguss.** Mainstream country. See Events. **June 19: Teada.** Traditional Irish band. See Events. **June 20: Christine Albert & Chris Gage.** Singer-songwriter duo from Austin, Texas. See Events. **June 21: Burach.** Scottish folk-rock. See Events. **June 23: "Great Southern Golf Scramble Golf Benefit Concert."** With Chris Smither, John McCutcheon, Tret Fure, and Danny Britt. See Events. **June 25: "Take a Chance Tuesdays."** With **Seth Bernard** and the **Road Dog Divas.** FREE. See Events. **June 26: Sian James.** Traditional Welsh singer. See Events. **June 28: Tim Janis.** Popular young New Age composer-pianist. See Events. **June 30: Corey Harris.** This highly regarded young African American acoustic blues singer-guitarist performs tonight with a band. See Events.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.** (except June 20)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **June 1: John McLean.** Jazz quintet led by this guitarist. See Events. **June 7** (5–8 p.m.)**: Gerard Gibbs & Organized Crime.** Detroit jazz ensemble led by Hammond B-3 organist Gibbs. **June 7: & 8: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who currently lives in St. Louis. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. Tonight he celebrates the release of the CD *In Good Hands.* **June 14 & 15: Randy Johnston.** Jazz ensemble led by guitarist Johnston. See Events. **June 20–22: Ray Brown Trio.** Straight-ahead jazz by this trio led by the celebrated bassist Brown. See Events. 9 & 11 p.m. (June 20) and 8:30 & 10:30 p.m. (June 21 & 22). **June 28 & 29: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman.

The Bistro on Main
311 S. Main **213–2505**

This new downtown restaurant features live music, usually jazz, Fri.–Sat., 8 p.m.–midnight. Dancing, no cover. June schedule TBA.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **June 1: "Luckey Monkey Night."** Headliner is the **Starlight Drifters** (see Tap Room). Opening acts are the **Orbitsons,** a Detroit rockabilly-flavored rock 'n' roll quartet featuring former members of Sponge, and the **Gin Palace Jesters,** a Detroit rockabilly band. Also, between sets WCBN DJ **Del Villareal** spins rockabilly records. **June 5: Patrick Thomas.** Local singer-songwriter. Opening acts are **Thin Spirits,** a local alternative rock band, and **Eightfold Path,** a local trip-hop band. **June 6: DJ Swamp.** Hip-hop DJ who performs regularly with Beck. **June 7: Presidio.** Local indie rock band. Opening acts are **Once a Hero,** a local indie rock band, and **Venkman,** a Detroit hard-rock band. **June 8: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll. **June 12: Full.** Local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening acts are **Serious Johnson,** a local groove-rock and jazz-funk quartet, and **Johnny No-Stars** (see Club Above). **June 13: John Brown's Body.** Reggae band from Boston. See Events. **June 14: Small Brown Bike.** Energetic postpunk band from Ypsilanti. Opening acts are **Inside 5 Minutes,** an Ypsilanti band that plays hard, loud, intense guitar-based rock 'n' roll; the **Clouds,** an indie pop band from Chicago; and **Charlevoix,** a local rock 'n' roll band. **June 15: Donkey Punch.** Local ska band that recently released the CD *8 Track.* Opening acts are **Ettison Clio,** a local emo-oriented pop-rock band, and the **Imports. June 19: Matic.** Local indie rock band. Opening acts are **Loadstone,** a local alternative rock band, and **Fith,** a local hard-rock band. **June 20: Esion.** Detroit goth band. Opening acts are **Eightfold Path** (see above) and **Lo-Fi Scorpio,** a Kalamazoo goth band. **June 21: The Black Bottom Collective.** Detroit hip-hop ensemble whose shows incorporate lots of poetry. Opening act is **Prhyme #Z,** a local hip-hop ensemble. **June 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **June 26: The Misters.** *All ages admitted.* Local rock 'n' roll band. Opening acts are **Voodoo Lighthouse,** a local pop-ska band, and **Aerial,** a local rock 'n' roll band. **June 27: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **June 28** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle. No cover. **June 28: Clear.** Psychedelic rock band from Detroit. **June 29: Paradime.** Detroit hip-hop ensemble.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **June 1: Immunity.** Local dancehall reggae band. **June 7: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **June 8: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **June 14 & 15: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **June 21 & 22: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 28 & 29: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above
215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Techno Night.** With a DJ from Analogic. **Every Wed.: "Finally Legal."** Djs spin techno dance music. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With a live Mexican band. **June 1: Deep Space Six.** Local Grateful Dead cover band. **June 6:** TBA. **June 8: StormFront.** A mix of country-rock, blues, and rock 'n' roll by this local sextet led by singer-songwiter Jim Akans. **June 13: Johnny No-Stars.** Local psychedelic rock band. Opening act is **Mad Happy,** an alternative rock band. **June 15: Techno Night.** See above. **June 20: Nite Flight.** Local reggae and calypso band. **June 22: Super Unleaded.** 70s & 80s rock 'n' roll classics, along with some originals, by this popular Brighton band. **June 27: Grand Circus.** Rock 'n' roll band. **June 29:** TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **June 6: Mossy Moran.** See above. **June 13: The Lash.** Celtic

folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **June 20: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own*. **June 27: Bill Long.** Irish rock and American pop by this local singer-guitarist.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **June 1: Dan Minard.** Urban-folk singer-songwriter from Detroit. **June 7: Seth Bernard.** Singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. **June 8: Greg Mahan.** Well-crafted pop by this Cincinnati singer-songwriter. Opening act is **Mark Messerly & Brian Ewing,** an award-winning pop-folk singer-songwriter duo from Cincinnati. **June 14: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **June 15: The Bridge Club.** Wistful, witty pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. **June 21: Laura Davidson.** See Old Town. Opening act is Crowbar Hotel lead singer **John Latini,** who performs acoustic rock-based originals. **June 22: Kristy Hanson.** This Florida transplant performs Celtic, folk, and originals, including material from her new CD, *Half the Moon*. **June 28: Chad Dube.** Folk-rock songs in the tradition of Dylan, Prine, and Petty by this young singer-songwriter and guitarist, who recently moved to town from the U.P. **June 29: Joe Reilly.** Singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **June 2: Vincent York & Friends.** Jazz ensemble led by alto saxophonist Vincent York. **June 4: MacAoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **June 9: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **June 11: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **June 16: Vincent York & Friends.** See above. **June 18: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **June 23: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **June 25: Tracy Mack.** Acoustic folk-rock singer-songwriter. **June 30: George Davidson Quartet.** Jazz ensemble led by ace Detroit drummer Davidson, a former longtime member of the Ron Brooks Trio.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **June 1: Thought Industry.** Metal band. Opening acts are **Hacksaw,** an emo-flavored punk band from Toronto, and **Flapjack,** a postpunk alternative rock 'n' roll band from Ypsilanti. Also, **Mutant Press,** a porno blues band. **June 2: The Piranhas.** G. G. Allin–style "puke"-rock band. Opening acts are the **A-Frames,** an avant-noise band, and the **International Playboys,** a Montana band whose music is said to be a mixture of the MC5, early ZZ Top, and Black Flag. **June 5: Shoegazer Showcase Night.** Headliner is the Austin, Texas, shoegazer band **My Education.** Opening acts are the local band **Dreamend, Emerald Down** from Columbus, and **High Strung** from New York City. **June 6: Evil Beaver.** Female rock duo from Chicago. Opening acts are 2 other all-female rock bands, **Queens of Noise** and **27. June 7: Widow Makers.** Local honky-tonk band. Opening acts are **Bill Parker & His Motherscratchers,** a Detroit-area country-punk glam quartet, and **KK Dirty Money the Man,** a cowpunk blues one-man band. **June 8: Monokulators.** Theatrical punk rock. Opening acts are **Axis of Evil,** a local punk band, and **Flapjack** (see above). **June 11: Straphanger.** Arty punk from Grand Forks, North Dakota. Opening acts TBA. **June 13: Metal Night.** Four metal bands on the Domination label: **Severed, Spite of Life, 4PR,** and **Synapse. June 14: Glam Night.** Headliner is **Used to Be Women,** a Stones-style rock 'n' roll band from Chelsea. Opening acts are **Thee Nastys,** an impressive hard-glam band from Grand Rapids, and the **Silent Film Stars,** a punk-rock band from Indiana. **June 15: The Pusherz.** Retro rock band. Opening acts are the indie instrumental band **La Existance,** the **Douglass Kings** punk band from Chicago, the **Chiodos Brothers** rock band from Flint, and the **Moviehouse Arcade** emo band from Lansing. 9 p.m. sharp–2 a.m. **June 18: Dropjaw.** Melodic emocore band from Ypsilanti. Opening acts are the **Transfer,** an emo punk band from Kalamazoo, and **Ettison Clio** (see Blind Pig). **June 19: 10-Center.** Pop-metal band from Lansing. Opening acts are singer-songwriters **Tom Drake** and **Steve Poirier** and the rock band **Orange. June 20: Lesser Me.** Hardcore band from Texas. Opening acts are **Cruella,** an all-female punk band from Lansing, and **Solla Saloon,** an Irish-flavored punk band. **June 21: Antiseen.** Southern punk band. Opening acts are the **Bump Uglies,** a local punk-rock band, and **Stepsister,** a Cleveland punk band. ("Three bands only—we'll have enough cleaning up to do as it is," the promoter announces.) **June 22: "Industrial Night."** With **Haf/Life, Esion,** and a 3rd industrial band TBA. **June 25: Hudson Falcons.** Working-class punk rock band from New Jersey. Opening acts are **Axis of Evil** (see above) and **Mazinga,** a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **June 26: The Short Fuses.** All-female rock band from Minneapolis. Opening act is **American Foxes,** an all-female rock band that includes members of the Short Fuses and the Peeps. **June 27: Dysrhythmia.** Intense, high-energy instrumental trio from Philadelphia. Opening acts are **Technician,** a postpunk guitar-based rock band from Philadelphia, and **Jibilian,** an offbeat duo whose instrumentation includes a Chapman stick. **June 28: Motown Rage.** Politically-oriented punk by members of Harm's Way. Opening acts are **Evolotto,** a heavy-rock band from Ohio, and **Shikasta,** a soul-rock band from Toronto. **June 29: Youthcorpse.** Speed-metal band from Ypsilanti that has a new CD, *Liberty or Death*. Opening acts are the emo band **Washingthisaway,** the Kalamazoo metal band **Trepan,** and the metal band **Vial Sickness.**

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **June 1: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **June 8: Troubadours of Divine Bliss.** Award-winning female voice-and-guitar duo from New Orleans by way of Kentucky that plays American roots music. **June 15: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **June 22: Chad Dube.** See Crazy Wisdom. **June 29: Dave Nefesh.** Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band

The Michigan-based quartet the Lost World String Band, which hasn't performed together since 1992, reunites for a 25th anniversary reunion concert at the Ark June 15 to perform works from its repertoire of old-time string band tunes, swing-era standards, Tin Pan Alley favorites, blues, and more.

is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **June 1: Jim Tate Band.** See Tap Room. **June 4: Carl Smith's ECFA Trio.** Adventurous avant-jazz improvisations by this ensemble led by saxophonist Smith. Opening act is the **Katt Hernandez Trio,** an avant-jazz trio led by violinist Hernandez, a former Ann Arborite who now lives in Boston. With Marc Bisson on prepared guitar and improvisational video artist Walter Wright. **June 6: Danny Pratt Band.** See Tap Room. **June 7: Holly McGuire Quartet.** Jazz & blues ensemble from Chicago. See Events. **June 8: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **June 11: Into the Freylakh.** Energetic local avant-klezmer sextet. **June 13: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With vocalist Cee Cee Collins, bassist Doug Wolgat, and drummer Hans Masing. **June 14: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **June 15: The MillionAires.** Detroit-based jump blues and swing band whose tasty repertoire includes favorites by the likes of T-Bone Walker, Louis Jordan, Big Joe Turner, Lionel Hampton, and Louis Prima. **June 18: Full.** See Blind Pig. Opening act is **Robert Coates' Bill Frisell Project,** a local ensemble led by guitarist Coates that plays the music of jazz composer-guitarist Frisell. **June 20: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **June 21: The Witch Doctors.** See above. **June 25: Dave Rempis' Triage.** Avant-jazz ensemble led by Chicago saxophonist Rempis. Opening act is **Lotus,** a local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. **June 27: The Dynatones.** R&B dance band from San Francisco. See Events. **June 28: Grazyna Auguscik.** Heralded jazz singer-composer. See Events. **June 29:** TBA.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Dance bands TBA. **June 1: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 4–6: Terry Cooper.** Top 40 dance band. **June 7 & 8: Nite Flight.** See Club Above. **June 11–15: Soulstice.** College rock cover band from East Lansing. **June 18–22: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers. **June 25–29: Destiny.** Latin dance band.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **June 1: Funktelligence.** See Blind Pig. Opening acts are 3 local hip-hop ensembles, **Subterraneous, AML,** and **Prhyme #Z. June 2: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. Preceded (6:30–9 p.m.) by **North,** a local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **June 5: Diatribe.** Jam-oriented progressive soul band. Opening act is **Westward Expansion,** a local jazz-flavored folk-rock band. **June 8: Inlieuof.** Space-rock band. **June 9: Green Chili Trio.** See above. Preceded (6:30–9 p.m.) by the **II-V-I Orchestra,** a veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. **June 12: FUBAR.** *See review, p. 99.* 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **June 15: Cloud 9 Music.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **June 19: Nick Strange Trio.** Popular local rock, blues, and reggae dance band. **June 21: "Walk for AIDS Benefit."** Headliner is **Funktelligence** (see Blind Pig). Opening acts are **Laith Al-Saadi** (see Tap Room), the Saline hard-rock band **Brad's Dead Fish,** and Chapman stick player **Glenn Poorman. June 22: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. **June 23: Green Chili Trio.** See above. Preceded (6:30–9 p.m.) by the **II-V-I Orchestra** (see above). **June 26: One Man Army.** Local collective of hip-hop MCs. Opening acts are 2 other hip-

hop collectives, the **Abolitionists** and the **Level Jumpers. June 30: Green Chili Trio.** See above. Preceded (6:30–9 p.m.) by the **Tom Loncaric Swing Orchestra,** a 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP *I'm Crazy about My Baby.*

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.** (except June 28 & 29)**: Hip-Hop Night.** With DJ Mad Maxx. **June 28 & 29: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of June schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Blur. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Touch."** Celebrity DJs TBA. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 2: Paul Lippens.** Folk-style originals. **June 9: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life that span a variety of moods. He is backed by the **Hillrays,** a local bluegrass band. **June 16: Mike Boyd & the Sterno Boys.** Band led by versatile local singer-songwriter Boyd, whose music mixes pop, blues, folk, country, and bossa nova. **June 23: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. **June 30: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti **483–8834**

New record shop-coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & Sat., 7–8 p.m. No cover, no dancing. **June 7: Jim Roll.** Highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Tonight he celebrates the release of his new CD, *Inhabiting the Ball.* **June 8: Brian Tell & Chameleon Voice.** Ypsilanti folk-rock band. **June 14: Brandon Wiard.** Local folk-flavored pop-country singer-songwriter who is celebrating the release of his CD, *To Someone I Know.* **June 15:** TBA. **June 21: The Bridge Club.** See Crazy Wisdom. **June 22: Matthew Camp.** Local singer-songwriter whose repertoire ranges from "pirate-radio cross-country love songs" to "ballads of bad coyotes." **June 28: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **June 29: Blue Tango.** See Espresso Royale.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sat. 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri.–Sat.:** 70s–90s Top 40 dance music.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **June 7: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti. **June 8: Purple Deville.** Ypsilanti rock 'n' roll band. **June 14: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **June 15: Deep Space Six.** See Club above. **June 21: Sugar Buzz.** Toledo funk band. **June 22: Reggae Ambassadors.** Local reggae band. **June 28: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. **June 29: Wound.** Alternative rock band from Dearborn.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **June 1: Nobody's Business.** Rockabilly band from Ypsilanti. **June 7: Curtis Sumter Project.** Blues and R&B band from Detroit. **June 8: Glen Eddy Band.** Chicago-style blues band from Detroit led by singer-guitarist Eddy. **June 14: The Terraplanes.** See Firefly. **June 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 21: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas–based Rolling Rock label. **June 22: Butler Twins.** Top-notch urban blues band from Detroit. **June 28: Jim Tate Band.** New local blues band led by veteran vocalist Tate. **June 29: Danny Pratt Band.** See above.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Vinyl Joe's Music Cafe

517 W. Cross, Ypsilanti **480–9368**

Live music various evenings, much of it booked without much advance notice, at various times between 7 and 11 p.m. **June 15: Love Lies Dreaming.** Acoustic pop-folk. Remainder of June schedule TBA.

Zydeco

314 S. Main **995–3600**

Live music Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■

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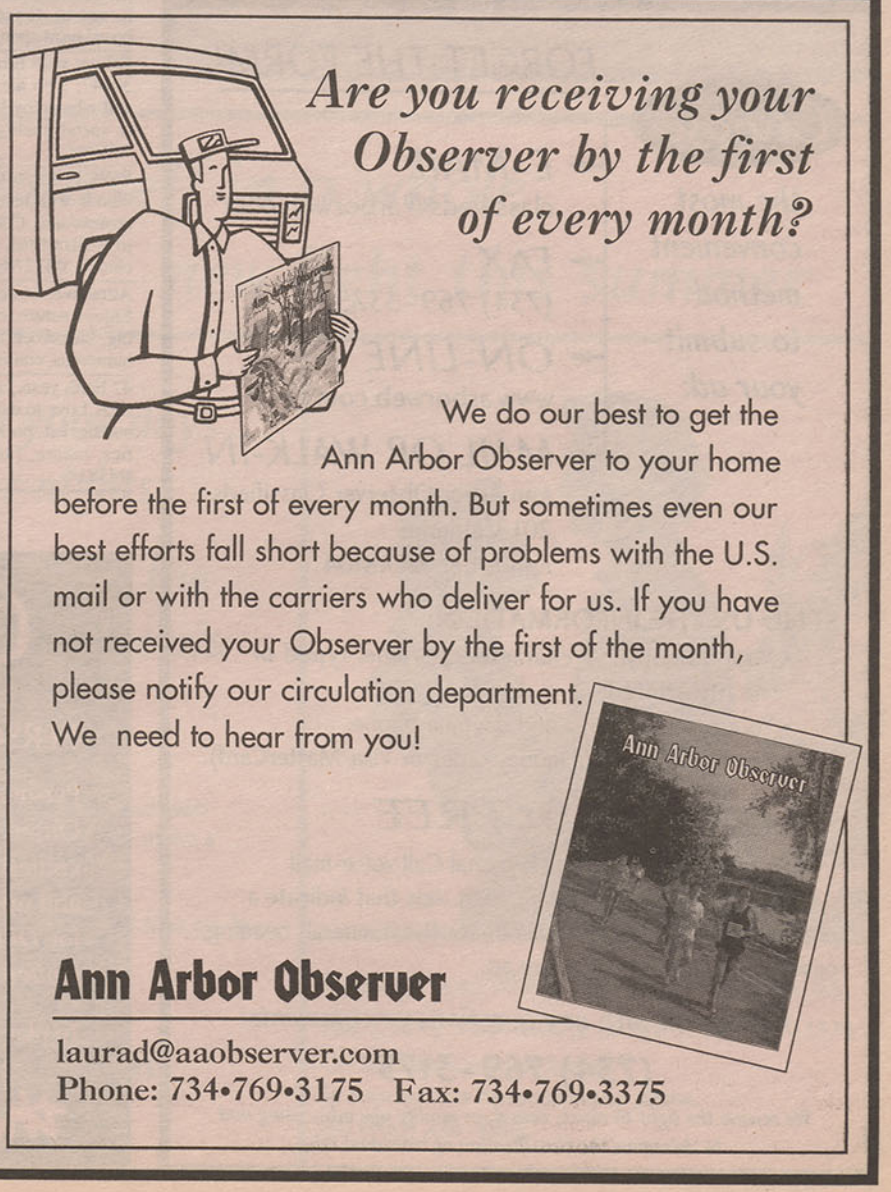
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SWCF, 52, attractive, young-looking blonde with blue eyes. Seeking attractive, professional, Christian gentleman who enjoys Stratford, fine music, dining, and church. ☎4327✍

Attractive, fit, degreed, **SWF,** 48, 5'7", NS. Enjoys nature, ecotravel, hiking, snorkeling, blues/rock music. Seeks active, kind, humorous, considerate SM. ☎4590✍

47 Earth years, ageless spirit. NS/ND, cute **SPF.** Love to dance, sing, walk, read, talk, cuddle, eat, do Xwords, go to films; politics, nature, fun. ISO like-minded SM. ☎4583✍

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Tall, slender, fit, green-eyed, curly shoulder-length brunette. Am intelligent, beautiful inside and out, 43. Runs with scissors (but plays well with others). Prefers 6'+, 40+, intelligent, thoughtful, hardworking man with sense of humor who enjoys activities indoors and out. Marriage experience preferred. ☎4704✍

Sensual, attractive, sparkling eyes, **DWPF** seeks fit, caring, WPM, 50s, to share concerts, dancing, beaches. Friendship first. ☎4707✍

DHPF, 53, fit, intelligent, educated, attractive, and honest. ISO DWM counterpart, 45–65. Enjoy similar interests: arts, books, concerts, and getaways. ☎4695✍

Emotional baggage must fit under seat. Seeking fellow traveler, 32–45, for long-term voyage. Carry-on should include humor, intelligence, kindness. Love of airplane food optional. ☎4705✍

Age 41, smoker, looking for laughter and fun, enjoys the outdoors, sports, movies, etc. ☎4498✍

Sexy, gregarious, **SBPF** with esemplastic powers, attracted to quick-witted, off-beat, impulsive, and earthy individuals who are polymathic and live by carpe diem. ☎4391✍

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18 or older. Touch-Tone phone. $1.95/min.

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Kind, warm, friendly, honest, **SBPM,** 55, 6'4", enjoys concerts, sports, parks, dancing, and travel. Looking for a tennis partner. ☎4698✍

DWM, 48, 6'2", 195 lbs., considered good looking, financially stable, NS/ND, honest, active, loves the great outdoors, intimate dinners, together time, and videos. ☎4701✍

SWM, 55, atheist, tantric adept, seeks F who loves *Katz,* cooks, gardens, golfs, stargazes, builds bonfires—in short, all of life's simple pleasures—to be his mommy. ☎4702✍

Artist, event planner, poet, and explorer. **DWM,** 42, seeks co-conspirator in adventure of life. Active participant sought, those prefering to drift, please look elsewhere. ☎4591✍

35-year-old, 6'1", 175 lbs., dark hair, olive skin, dark eyes, Mediterranean man visiting Ann Arbor on business. Seeking nice, fun person to enjoy dinner, drinks, and live music. ☎4696✍

Tall, athletic, **DWPM,** young 40s, with a great sense of humor ISO a great Italian cook, beautiful inside and out, for walking in the park hand-in-hand, movies, the arts, and sports. If you like baseball, come spend a romantic evening under the stars with me at Comerica Park. ☎4700✍

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Women Seeking Men

Emotional baggage must fit under seat. Seeking fellow traveler, 32–45, for long-term voyage. Carry-on should include humor, intelligence, kindness. Love of airplane food optional. ☎4705✍

To place an Ann Arbor Observer Personals ad, see directions at left.

the earle ESPRESSO ROYALE CAFFE

personals

Paris today, NY demain. Next week? Adventuresome, athletic, highly educated, energetic, **DWPM,** 5'8", 130 lbs., ISO WF, 39–49, fit, slim, confident, honest, funny, enjoys travel and fun. Paris nous attend. ☎4576✍

SWM, 60s, attractive, fit, educated, romantic, likes music, travel, dining out. Seeks companion, friend to share life's journey, possible LTR. ☎4578✍

Lover of the arts, even "chick flicks"! Other passions of this **SWPM:** working out, Red Wings, bookstores, writing film reviews, tennis, playing the guitar, and travel. Energetic 45, 5'11", fit with brown hair and beard. ☎4231✍

Spring is here! I'll meet you at the DQ or anywhere that we can talk. Kind, warm, well-taught **SWM,** 50+, wants to meet a warm, breezy gal to enjoy all the seasons with. ☎4587✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

I've been told I'm cute. I have a good sense of humor, I'm open-minded, affectionate, and loving. Mellow, except while driving. How about a foreign film? ☎4585✍

Tired of dinners alone? Let's enjoy starry summer nights by the lake! **DWPM,** 40s, in search of SWF, 30–40, classy and confident, dainty and demure. ☎4401✍

Single and honest as can be, **WPM,** 41, 6'1", 195 lbs. I love humor, fun conversation, weekend getaways, and making kids laugh. ISO youthful, trim, SWF. ☎4005✍

SWPM, 26, 5'10", blond hair, blue eyes, enjoys mountain biking, skiing, and outdoors. ISO SWF with similar interests for friendship at first, possible LTR. ☎4400✍

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28–45. ☎3642✍

DWM, 57, 6', attractive, spontaneous, fit, urban adventurer, seeks savvy, fun-loving, fit woman, 40–54, for mutual exploration. ☎4321✍

Tall, slim, fit, **DWPM,** 59, enjoys travel, walks, hikes, bikes, golf, movies, laughing, dancing, books, food, and nature. Are we in search of each other? ☎4495✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031✍

Cool daddy ISO eclectic babe. **SWM,** 35, blue eyes, brown hair, 6'2", 155 lbs., into red wine, rockabilly, roadside architecture, Tom Waits, and intellectual discourse. ISO SWF, 23–38, with laughter included. ☎4584✍

Attractive, sincere, honest, fun-loving, **SWPM,** 50s, loves the water and sun, travel, painting, gardening, music, friends, and other varied interests. Seeks a fun-loving, thin, blonde, SWF for a LTR. ☎4492✍

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. ☎4488✍

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

BM, 37, ISO adult female pen pals. Race open, all answered! Letters only. 4593✍

Looking for a new circle of friends! Fun, educated, 55-year-old woman who looks and acts much younger ISO sincere, intelligent men and women for dining out and enjoying the arts. ☎4697✍

Tennis? 60+ **F,** average ability, looking for other public court players. ☎4699✍

Laugh until your sides split! And it's not because I'm funny looking. Lover of life, late 50s widow ISO male companion who can keep up. Those financially dependent need not apply. ☎4703✍

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include Monday Volleyball at Burns Park; Friday & Sunday Biking; Tuesday & Wednesday Rollerblading; Thursday Softball at Fuller/Mitchell Field; Sunday Golf Outings on 6/2, 6/16/ & 6/30; Sunday Summertime Picnic on 6/9; Night Out on the Town on 6/14; and German Park on 6/29. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

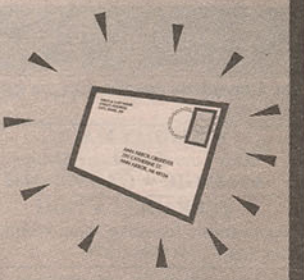
TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•226•8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call,you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL



Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

FREE
5 Reasons to Place a Personals Ad

- ❑ You could find a date for Saturday night.
- ❑ You could find a date for the Summer Festival.
- ❑ You could find a date for life!
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 102 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•226•8978
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to ad and guidelines on page 102.

See yourself in a whole new light this summer

Brighten your days... and your nights.

Place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer

To place your FREE Observer Personals ad, call (734) 769–3175 or Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals Ad by phone, call (900) 226–8978.

classifieds

employment

Escape the Corporate Rat Race! Be self-employed. Mail-order/Internet one-on-one training. Free booklet. www.independence4life.org. (888) 724–9786.

WANTED: Afternoon tea servers, must drive, $10/hr. Vitosha Cultural Center.
Call (734) 741–4969
or e-mail www.vitosha.org.

BE YOUR OWN BOSS . . .
Control hours! Increase income! Full training. FREE info (888) 220–8087 or www.HomeFreedomBusiness.com.

Intergenerational Work Opportunity
Experienced parent helpers to assist young families. Flexible schedule, rewarding employment. $8 per hr.
Wise Hands LLC, noon–5 p.m.
662–3363, 662–9325.

MAKE MONEY FROM HOME
Ground-breaking products. No selling, inventory, or employees. Don't miss this opportunity. Call Marc, (734) 761–3221.

entertainment

The Classifieds deadline for the July issue is June 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Elegant, soothing, healing, uplifting **Music**
Classical to Pop to Celtic
Rochelle, (734) 475–1660.

Vast Choice of **Professional Musicians** and Groups.
Ann Arbor Federation of Musicians.
Your best source for Live Music. 668–8041.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

lessons & workshops

The Classifieds deadline for the July issue is June 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

Ann Arbor Suzuki Institute announces new flute teacher. Highly qualified and experienced. For info, call (734) 769–5704.

YOURIST POTTERY STUDIO
Your connection for classes, tools, and workspace.
Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ LEARN SPANISH ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593–3105.

★ Art Classes ★ Workshop Space ★
Rent over 1,500 sq. ft. to teach your workshops. Located in the Kerrytown Shops. Space includes workbenches, stools, sinks, and restrooms. (734) 741–7531 for more information.

★ MOSAIC CLASSES ★
Sign up now for spring & summer lessons!
Learn classical and modern styles.
Create indoor & outdoor works.
(734) 769–8478, yhanansen@hotmail.com

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

GUITAR LESSONS. 769–5704. Beginning to advanced. www.brianroberts.org. Viennese training, Master's degree.

Piano Lessons In Your Home. Master's trained teacher. All ages, reasonable rates. Call Teresa at (517) 447–3437.

FIDDLE/IRISH BODHRAN LESSONS
(734) 662–0879

DOULA TRAINING & CERTIFICATION
at the Holistic Midwifery Institute.
Empower women giving birth! Thurs. 6–10 p.m., Fri.–Sun. 9 a.m.–5 p.m., 6/20–23. 663–1523,
www.holisticmidwifery.org

Private Music Lessons, 2 teachers. Violin, piano, viola, cello, bass. (734) 213–8442.

www.YogaAndMeditation.com
Classes my site or yours. (734) 665–7801

PHOTO TUTOR
Teach digital, Photoshop, sunprints, photo quilts, and more. Call Ann Blackwell, (734) 740–1722.

Yoga Workshop: asana classes, meditation, breathwork, talks, and a delicious vegetarian lunch. Saturday, June 1, 10 a.m.–4 p.m. $60. Zen Buddhist Temple. (734) 761–6520.

for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Jenn-Air Electric Range, $1,000
Fabric Vert Blind Rose 76 3/8 x 80, $100
Fabric Custom Blinds Rose (3), $125 ea.
Honeycomb Blinds Ivory (2), $100 ea.
Mini-Blind Ivory (1), $40
(734) 878–2919

miscellaneous

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

VICKI'S WASH & WEAR, 203 E. Ann, is still open during construction! Call for an appointment, 663–4247.

services

The Classifieds deadline for the July issue is June 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Get ready for summer. Try a new look! Easy Care, Wash-and-Wear Haircuts. Grace Morand, (734) 262–8624.

WITH THIS RING
will officiate your nondenominational marriage service.
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Thank you, Rick Fry, Builder, for the great work on our home. We recommend you! Richard & Jennie Needleman.

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Full-service lawn care & landscaping.
Free estimates, call (734) 717–5477.

LANDSCAPE MICHIGAN LLC, 19 years of professional service to S.E. Michigan. Donald G. Davis: Michigan Certified Nurseryman, 15 yr. licensed res. builder. (734) 913–0100 or toll free: (866) 366–2667.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.
Gift Certificates Available!

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Just Licensed Assisted Living Facility, Saline bordered with Ann Arbor. Country, healthy living, private rooms, superior care. 429–4340.

MACINTOSH COMPUTER REPAIR in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

business

Create security, balance your life, make a difference. Tax benefits, home-based business. Swiss skin/healthcare Mercedes Benz program. (734) 429–3494.

classifieds

home

Housecleaning with the professional touch. Great references. 677–4233.

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Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

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Landscaping & Lawn Maintenance
Mulching & Pruning
Serving Ann Arbor for 14 Years
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Affordable home repair. Minor jobs. Plumbing, electrical, carpentry. Evening hours, senior discounts. (734) 730–9329.

★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
References
Call (734) 276–7464.

PRIZM CONSTRUCTION. Decks, fences, carpentry. Licensed & insured. Free estimates. Paul, **(734) 747–8638.**

ABLE GARDENER 481–1823 will thoroughly spring clean your bushes, beds, gardens, grounds. Weed, plant, edge, trim, shape, extract, prune, etc.

Remodeling by THE RENEWAL CO.
Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665–6895.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368–0114. Since 1995. Insured. Degreed Engineer.

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Experienced, professional, references.
Call Gary, 369–2364.

GARDEN CARE BY ZOE—Design, planting, weeding, pruning. 480–2258.

I do housecleaning. (734) 260–3774 or (517) 536–4265.

★★ Maintenance & Repairs ★★
BY THE RENEWAL CO. Since 1979.
Licensed & insured. 665–6895.

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Expert planting, landscaping, mulching, pruning, maintenance, consultation. Golden Trowel Award. Marian Stolar, 761–7384.

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Green-Vision Outdoor Services
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Interior • Exterior Painting
Deck Cleaning, References. 975–9919.

Excellent Cleaning. Because you don't have time to do it yourself. Also concierge and organizing. 998–0340.

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Natural organic grounds maintenance. Mow, prune, fertilize (no animal waste products), aerate, pest control, edging, etc. 428–1247. Season or temp.

CARPENTRY—Remodeling, trim, basements, kitchens, decks, custom shop work. Call me today. Carl Schneider, licensed and insured builder. (734) 426–4751 or (734) 730–4949.

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★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
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Retired man Jim. Light hauling, yard-work, and garage cleaning. 483–4244.

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Visiting pet care. Bonded/insured.
Member of National Association
of Professional Pet Sitters.
Beth Johnson, (734) 663–0146.

Handyman. Old-fashioned prices with old-fashioned craftsmanship. All home repairs, journeyman carpenter, light electrical, light plumbing, doors hung, windows, roof repair, kitchens, basements, baths. (734) 323–6679.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

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Great meals cooked in your home.
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★ DECK MAINTENANCE ★
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health

Overeaters Anonymous
Meetings every day. Call (734) 480–4556.

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

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1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

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Robert Dargel, ACSW. (734) 975–1880.

SOCIAL ANXIETY?
Gain confidence, learn NEW skills.
FREE consultation.
Ashley Street Counseling Center
996–9909.

Therapeutic Massage—Spring cleaning for body, mind, spirit because you want to look and feel great! Rose, (734) 213–0212.

Women's Therapy Group. Spiritual, psychological ongoing group, 2 open spaces. S. Eastman, M.S. 665–9588. Suzanne@home.msen.com. Free session.

photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic portraiture and/or candid storytelling style. Anne Keesor Photography, **(734) 995–9668.** akportraits.com.

★ Your Day, Your Way ★
Our specialty . . . second weddings, commitment ceremonies, intimate events. Beautiful photography, great prices.
Katherine, (734) 528–0094.

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. Remember Father's Day!
PAULTHACKER.COM. 734.662.6361

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
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SAY CHEESE PHOTOGRAPHY
Weddings, Bar Mitzvahs, Portraits
Traditional or documentary style.
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No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
DAVID KOETHER, (734) 424–2666.

wanted

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

Observer Classifieds Form

JULY DEADLINE
JUNE 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
126,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES—PHOTOGRAPHY
❑ SERVICES—BUSINESS
❑ SERVICES—HOME
❑ SERVICES—HEALTH
❑ SERVICES—GENERAL
❑ EMPLOYMENT
❑ GENERAL PERSONALS

REAL ESTATE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

| | | |

services

business

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A BRAND NEW YOU!!!
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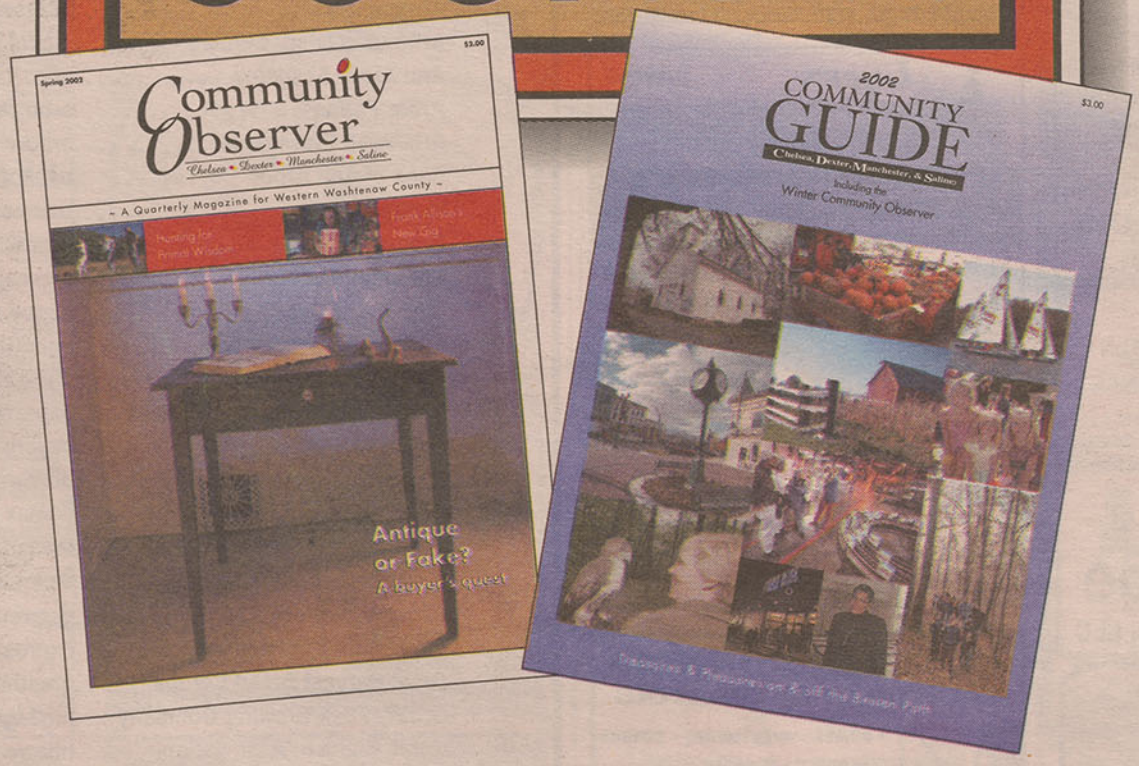

2002 Deadlines and Publication Schedule

	Early Design Ad	Design Ad	All Ads In	Publication
Summer		Call For Space Availability		Fri., June 7
Fall	Thurs., Aug. 8	Thurs., Aug. 29	Tues., Sept. 24	Tues., Oct. 8
2003 Guide	Thurs., Nov. 7	Thurs., Nov. 14	Mon., Nov. 25	Wed., Dec. 11

To reserve space in the Spring Community Observer call **(734) 769-3175.**

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Residential and Commercial Properties
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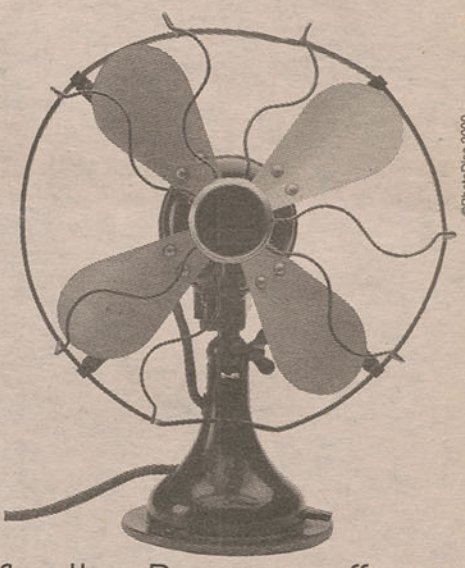

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On the Cover: This updated ranch in Dixboro Heights sits on 1.5 private acres, stunningly landscaped and covered with mature trees. Its 2,100 sq. ft. of living space features 3 bedrooms and 2½ baths. Other amenities include a full finished basement with pool table and a 2½-car attached garage. $395,000. Keller Williams Realty. (734) 761–3060.

Cover photo by J. Adrian Wylie

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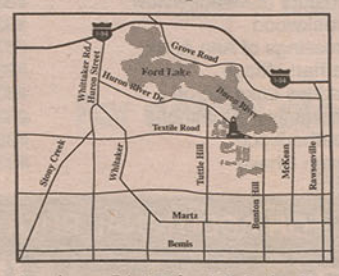

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NEW LISTING – BROOKVIEW HIGHLANDS - Gracious 5 BR, 5½ BA custom home on golf course in one of Saline's most desired locations. Home is all custom w/ cherry kitchen w/ granite counter tops, extensive molding, hardwood floors, first fl. master suite, 4½ car garage, sauna, steam shower, finished walkout basement. $969,000. **Call Matt 476-7100.**

NEW LISTING – NEWPORT CREEK - Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4 BR, 3½ BA tradition home on premium lot backing to Newport Creek. Highest level finishes included w/ custom cabinets, granite coutner tops, marble floors, and extensive moldings. $753,580. **Call Matt 476-7100**

SALINE-Incredible country estate on 10 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $729,900. **Call Matt Dejanovich 476-7100.**

POLO FIELDS – Stunning 1 year old 4 BR, 5½ BA, custom home on a quiet cul-de-sac. This home is loaded with features highlighted by the Cherry kitchen with high end appliances and granite counter tops, gorgeous master suite, lots of moldings, and finished basement. $648,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – THE WATERWAYS -Wonderful 5 BR, 3½ BA on cul-de-sac w/ views of pond, nature area. Great interior spaces w/spacious kitchen with hardwood floor, family room with 11' ceiling, screened porch, oversized master suite w/ sitting area, finished basement. $519,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS - Spectacular on a gorgeous acre in one of Saline's most desired locations. Outstanding amenities with two story foyer, 9' ceilings, large kitchen w/ Corian counters, spacious master suite, finished basement w/ view out windows. $535,000. **Call Matt Dejanovich 476-7100.**

SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3½ BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $529,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – THE WATERWAYS - This home has all the features you are looking for. Perfect interior condition highlights this 4 BR, 2½ BA home on spacious lot backing to common area. Great floor plan with two story family room, first floor master suite, large kitchen, den, finished basement, and 3 car garage. $512,500 **Call Matt Dejanovich 476-7100.**

NEW LISTING - Spectacular home under construction in the Arboretum by Bayberry. This 4 BR, 3½ home is real winner with two story great room, first floor master suite, 3 car garage, view out basement, and loaded with quality features. $530,206. **Call Matt Dejanovich 476-7100.** (Am-222494)

STONEBRIDGE – Gorgeous 4 BR, 2½ BA home overlooking the #18 fairway at Stonebridge. Enjoy Gorgeous panoramic views from the two story great room in this custom built home. Great features with 1st floor master suite, sitting room, large kitchen, and walkout basement. $479,900. **Call Matt Dejanovich 476-7100.** (Pr-220911)

SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. Features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite w/ sitting area, 3 car garage, & walkout basement. $467,166. **Call Matt Dejanovich 476-7100.** (216031)

SALINE – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. $464,427. **Call Matt Dejanovich 476-7100**. (VI-219034)

SHA ESTATES – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $398,900. **Call Matt Dejanovich 476-7100.**

SALINE – New home in Sha Estates by Bayberry. This is a wonderful great room style home featuring two-story family room, great kitchen design, study, and 3-car garage. Features are outstanding with maple kitchen, hardwood floors, crown molding, and upgrades throughout. $382,141. **Call Matt Dejanovich 476-7100.** (VI-219037)

NEW LISTING – THE HILLS OF LAKE FOREST – This home is as neat and claean as you will find. Gracious home backs to common area featuring two story great room, first floor master suite, white bay kitchen with hardwood floor, and 2nd floor loft. $359,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – STONEBRIDGE – New construction 4 BR, 2½ BA by Bayberry in Ann Arbor's premier golf course community. Outstanding design featuring great room with vaulted ceiling, first floor master suite, and gorgeous maple kitchen. $358,596. **Call Matt Dejanovich 476-7100.**

NEW LISTING – SALINE – Spacious all brick 3 BR, 2½ BA ranch w/ incredible views onto Brookside golf club. Amenities highlight this home: fenced backyard, custom patio, great room w/ vaulted ceiling, large master suite w/ whirlpool bath, & partially finished basement. $329,900. **Call Matt Dejanovich 476-7100.** (TE-222208)

GRASS LAKE – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious ½ acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $339,722. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich 476-7100.**

NEW LISTING – ANN ARBOR – Super 4 BR, 2 BA starter home in one of the east side's most desired neighborhoods. Enjoy treelined streets and a neighborhood pool in this spacious home with vaulted ceiling, large family room, additional study, and 2 car garage. $199,900. **Call Matt Dejanovich 476-7100.**

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COMMERCIAL

DOWNTOWN HISTORIC storefront available in September. Nearly 1,000 sq. ft. plus basement storage and on-site covered parking. (734) 665–6570 or (505) 336–2118.

PROPERTY FOR SALE

NEAR BARTON HILLS, Huron River. 2.6-acre lot. Beautiful, dramatic, walkout lot. Mature trees, stream, paved private road. Have survey, septic approvals, and all utilities. Area of custom homes; use your builder or hold as investment. Owner Paul, (734) 369–2432.

ANN ARBOR

BY OWNER—Contemporary quad level, 4 bedrooms, 2 baths, 2-car garage near Georgetown. $259,000. (734) 973–1831.

DIXBORO HEIGHTS. Updated ranch on private 1½ acres with stunning landscaping and mature trees. 2,100 sq. ft. of living space with 3 bedrooms, 2½ baths. Full, finished basement with pool table, 2½-car attached garage. $395,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Beautiful Dartmouth model located in Meadowinds sub. Three bedrooms, 3½ baths. Full, professionally finished basement with daylight windows plus family room, bedroom, and full bath. First-floor master suite. $354,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

SCIO TOWNSHIP. Remodeled ranch located on private lot close to Foster Bridge. Three bedrooms, 3 remodeled baths. Full, finished basement. Family room with wood stove, living room with fireplace, screened vaulted sunporch. Two-car garage. $389,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

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PERFECT FOR CAR ENTHUSIAST. Three-bedroom, 1-bath home on 1-acre private lot in Scio Township. Lots of updating including newer roof, vinyl siding, and windows. Three-car garage with attached workshop. $230,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

EXQUISITE and unique architecturally designed home. All brick, sitting room, luxury master suite, screened porch. Panoramic views, courtyard, private, and wooded. $1,250,000. **JEANNETTE MIDDLETON, 747–7777, eves. 663–4723. Charles Reinhart Company, Realtors.** #223613

ABSOLUTELY STUNNING contemporary ranch on 2 acres of landscaped land. 6,500 sq. ft., 2 bedroom wings, formal living and dining, remodeled kitchen, Florida room, and more. $1,675,000. **ELIZABETH BRIEN, 665–0300, eves. 669–5957. Charles Reinhart Company, Realtors.** #223787

BEAUTIFUL 3,600-sq.-ft. custom home backs to the 7th tee. Four bedrooms, 3½ baths, great kitchen with Viking BBQ and SubZero, first-floor study, hardwood floors, wine cellar. $689,500. **ELIZABETH BRIEN, 665–0300, eves. 669–5957. Charles Reinhart Company, Realtors.** #223784

LOVELY BRICK provincial home on half-acre, wooded, cul-de-sac lot. Spacious, beautifully maintained with neutral decor. Four bedrooms, 3½ baths, 3-car garage. $695,000. **HELEN COREY, 665–0300, eves. 669–5947. Charles Reinhart Company, Realtors.** #223828

EXQUISITE home built by Vita in The Pines of Lake Forest. Five bedrooms, 4½ baths, gourmet kitchen, great room with stone fireplace, 18' ceiling, hardwood floors, granite. $973,450. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #223468

ONE OF THE MOST ELEGANT and exquisite homes in Ann Arbor, this 6.48-acre estate has European traditional features and the finest of finishes. Scio Township with 400' of Huron River frontage. Four bedrooms and 4 full and 2 half baths. $2,900,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #221667

INCREDIBLE QUALITY and top-of-the-line finishes are the hallmarks of this custom Glennborough home. Stone and stucco exterior, gourmet Viking kitchen, wall of windows overlooks 160-acre preserve. Four bedrooms and 4 full and 2 half baths. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222545

REMARKABLE FIELDSTONE and stucco traditional home offers warmth, class, and flair. Lovingly maintained and situated on a lush Ann Arbor hillside lot. Many updates, formal dining, and fabulous third-floor studio. Four bedrooms and 2½ baths. $759,000. **CANDY MITCHELL, (734) 741–5558. Edward Surovell, Realtors.** #222584

FORMER DODGE ESTATE built by Hanselman in 1934 retains its original charm while enjoying updates throughout. Traditional floor plan reflects the gracious lifestyle of its era. Au-pair suite, 3 bedrooms, and 2½ baths. $1,200,000. **GUDRUN WINDFUHR, 734) 473–1075. Edward Surovell, Realtors.** #223378

MATTHAEI FARMS brick contemporary beckons the outside in with windows galore and maximizes its private and wooded setting. Gourmet kitchen, grand gathering room, separate apartment. Five bedrooms and 4½ baths. $1,195,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #216334

A REFRESHING DEPARTURE from the ordinary, with its Prairie style exterior and clean-lined minimalist interior. Exceptional kitchen and lap-pool natatorium. Gloriously private setting, walk to Barton Hills Country Club. Five bedrooms and 4½ baths. $1,690,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222878

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BEAUTIFUL HOME under construction. Open plan, granite countertops, custom cabinets, more quality upgrades. Four bedrooms, upstairs den, 3½ baths, 3-car garage. $615,000. **LYLA ICAZA, 971–6070, eves. 665–1368. Charles Reinhart Company, Realtors.** #223309

LOFTY AND PANORAMIC VIEWS of the Huron River with 250' of river frontage on 3.24 acres of privacy and woods. Treetops sunroom, gourmet kitchen, and expansive first-floor master suite. Scio Township. Three bedrooms and 2½ baths. $995,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #221857

2002 SHOWCASE HOME by Bradley Custom Homes. What a smart home, with the most up-to-date electronic and sound systems. This Quail Ridge stone and cedar home will exceed your wildest dreams. Five bedrooms and 5½ baths. $1,450,000. **ROB EWING, (734) 426–1000. Edward Surovell, Realtors.** #222624

ANN ARBOR HILLS home is terrific with a sunny interior of grand proportions. Heart-of-the-house family room, delightful kitchen, first-floor study or guest suite, and 24' x 24' art studio. Exceptional setting. Four bedrooms and 3½ baths. $850,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222900

TRAVIS POINTE home on a beautiful 1½-acre site with magnificent views of the golf course. Stunning interior includes dramatic sun room, deluxe William Ohs kitchen, guest suite, and multimedia room. Four bedrooms and 5½ baths. $1,200,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #223469

GRAND NORTH BURNS PARK home with large, gracious rooms, 9' ceilings, and hardwood floors throughout. Impeccably maintained by long-term owners. Separate 1-bedroom apartment. Seven bedrooms and 5½ baths. $885,000. **CAROLYN LEPARD, 734) 663–9202. Edward Surovell, Realtors.** #223029

SUBURBAN AREAS & COUNTRY HOMES

NEW CONSTRUCTION. Brick ranch on 3.37 acres with views of Mirage Lake. This home has 3 bedrooms, 3½ baths, walkout basement. Gourmet kitchen with cherry floors and cabinets. Four-car garage. $499,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PARTRIDGE CREEK. Pristine bilevel with 1,950 sq. ft., 3 bedrooms, 2½ baths. Walkout lower level has family room with fireplace, half bath, plus a study. Kitchen with large pantry, 2½-car attached garage. $187,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PARKLAND PLACE. Four-bedroom, 2½-bath, 2-story home in growing city of Tecumseh. Living room with vaulted ceilings and fireplace. Partially finished basement. South-facing deck, 2½-car attached garage. $193,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

HUNTING CAMP, 60+ heavily wooded acres. 1,900-sq.-ft. home. $750,000. (734) 675–2152.

FORD LAKE VILLAGE. Spacious 2-story home with 4 large bedrooms, 2 full and 2 half baths, family room with fireplace. Professionally finished basement with family room, plus play area and half bath, 2½-car attached garage. $224,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

MIRAGE LAKE. Two-story home on 1-acre lot in York Township with lake views, only 2 years old. Four bedrooms, 2½ baths, family room with fireplace. First-floor laundry, full basement, 2½-car attached garage. $384,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

LIMA TOWNSHIP. Private, all-brick ranch on 10 rolling acres with 4-stall barn and fenced pasture. Three bedrooms, 3 full baths, full basement. Pond, family room with fireplace, 2½-car attached garage. $474,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

DRAMATIC, totally renovated turn-of-the-century barn transformed into an incredible home with views of Cavanaugh Lake, surrounded by gardens. Great finishes. $1,175,000. **ELIZABETH BRIEN, 665–0300, eves. 669–5957. Charles Reinhart Company, Realtors.** #223423

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Professional office space for lease downtown Plymouth. $500–$2,000 + utilities. (734) 678–3131.

CONDOMINIUMS

ALMOST NEW, built last summer. Move in today. Eagle Ridge, 1033 Blue-stem Lane off S. Maple between Liberty/Pauline. Two bedrooms, 2½ baths, bonus room, 1½-car garage, 1,250-sq.-ft. pond on one side, trees off back deck. $199,900. By owner. Call 996–3733.

FOX POINTE CONDO. Bright and sunny 2-bedroom, 2-bath end unit with study. Excellent AA location with Pittsfield taxes. Small, quiet community with first-floor unit facing pond. One-car garage, built 2000. 1,382 sq. ft. $184,500. 741–0880.

HUGE PRICE REDUCTION. Spacious 3-story Harbor Cove condo with 3 bedrooms, 2½ baths, full finished walkout basement. Boat dock and carport. Mortgage discount points available. $189,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

THE FIFTH AVE. BUILDING. Brand-new downtown condo with custom finishes. Cherry and marble floors, granite counters, 12-ft. ceilings. Private parking and security. $690,000. **ELIZABETH BRIEN, 665–0300, eves. 669–5957. Charles Reinhart Company, Realtors.** #223862

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SPACIOUS RANCH on beautiful 1-acre treed lot in northeast quiet court location. Close to Ann Arbor. Attached oversize 2-car garage and pole barn. Updated kitchen, vaulted ceiling in great room, large bedrooms, private master bedroom suite. $265,000. **NANCY HARRISON, (734) 320–2211 or 662-8600 at Real Estate One.**(GL–223076)

IVES WOODS. Classic colonial with fantastic new family rm w/fireplace and master bedroom suite addition. Enjoy this 4-bdrm, 3½-bath, prof. updated home with 3,845 sq. ft. featuring HW floors and large dining & living rm. $850,000. **NANCY HARRISON, (734) 320–2211, TIMOTHY HARRISON, 320–2210 or 662–8600 at Real Estate One.** (AU–221100)

UNIQUE, southwest California ranch with 4 bedrooms, 2½ baths, 2,658 sq. ft., great for entertaining. Great room with large fireplace, formal dining room, eating area and kitchen are one room. 10'–12' ceilings. Too many upgrades to mention. $498,000. **TOM OR SUE DEFORD, 645–3060 or 662–8600 at Real Estate One.** (MA–220393)

GREAT COUNTRY HOME. Custom-built 2-story colonial, beautiful 2+ acres, wooded cul-de-sac setting. 3 bedrooms, 3 baths, 2200+1100 nice fin basement = 3,300 sq. ft. living space. 2 fireplaces, formal dining, cedar porch, deck. Lots of oak, quality, and upgrades. $349,900. **TOM, SUE OR TAMMY DEFORD, 645–3060 or 662–8600 at Real Estate One.** (HA–222862)

SPECTACULAR condo in private wooded setting, 3,460 sq. ft. with dramatic 2-story great room. 3 bedrooms, 3 baths, library, gourmet kitchen, and breakfast room. Garden patio and decks. Quality throughout. Superior Twp. $299,900. **MEREDITH GRUPE, 649–4646 or 662–8600 at Real Estate One.** (HI–222535)

FOUR BEDROOM HOME, only 7 years old, bright and airy! Priced at $259,900. Ann Arbor schools, Saline mailing and township taxes. For more information contact **JAMIE HICKS, (734) 657–4030 or (734) 662–8600 at Real Estate One.** (HI–223684)

QUALITY HOME, Eberwhite neighborhood near woods. Brick ranch, custom daylight walkout lower level. Four bedrooms, two baths, eat-in kitchen. Extra living space for large family. Ideal location. Wooded lot, terraced garden, patio. Immaculate! $279,500. **MEREDITH GRUPE, 649–4646 or 662–8600 at Real Estate One.** (IV–223857)

BEST VALUE IN BRASS CREEK. Beautiful 1½-st home w over 3,200 sf 2 st foyer w/loft sitting area. Cathedral ceilings in great rm, 4–5 bdrms. Back stairs to addt. bonus rm and bdrms. Lg 1st flr mstr suite w/jacuzzi and sep. shwr. Walkout LL ready to finish. Beautiful 1-acre setting. $489,900. **BILL & DARLA ATKINSON, 385–2396 or 662–8600 ext. 318 at Real Estate One.** (BL–223722)

CHARMING HISTORICAL farmhouse with 3 bedrooms and 3 offices. This farmhouse rests on 1.6 acres and includes a 4,400-sq.-ft. Old Michigan barn that's in great condition. $419,900. **BOB BOYD, (734) 323–2707 or 662–8600 at Real Estate One.** (PR–223894)

GREAT HOUSE! GREAT LOCATION! 1,254-sq.-ft. trilevel in Normal Heighs sub. Enter into the neutrally decorated living room that flows easily into the eat-in kitchen. On the second level are all 3 bedrooms. Nice deck off the back of the home leads to a spacious backyard. $186,000. **BOB BOYD, (734) 323–2707 or 662–8600 at Real Estate One.** (CO–223296)

YOU'RE INVITED to visit this gracious colonial home in the Wildwood sub of Saline. 3 large bedrooms, 2½ bathrooms, huge family room off kitchen. Quiet cul-de-sac location. $305,000. **VANCE SHUTES, 429–1863 at Real Estate One.** (WI–223874)

LOADED WITH CHARM and gleaming, this home is almost hidden on a wooded acre in Ann Arbor. Many updates in the last five years. Three bedrooms, three full baths, two car garage, and paved circle drive with extra parking. $339,000. **DOT OWEN, 662–8600 ext. 326 at Real Estate One.** (CH–222098)

1920 ART DECO log waterfront home on private Winans Lake has 2 bedrooms, gleaming floors, dramatic fireplace, year-round porch, and many updates. Large attached garage and private beach. Close to Lakeland Golf and Country Club. $345,000. For appointment please call **MARY MURTON, 662–8600 ext. 342 anytime at Real Estate One.** (CO–223916)

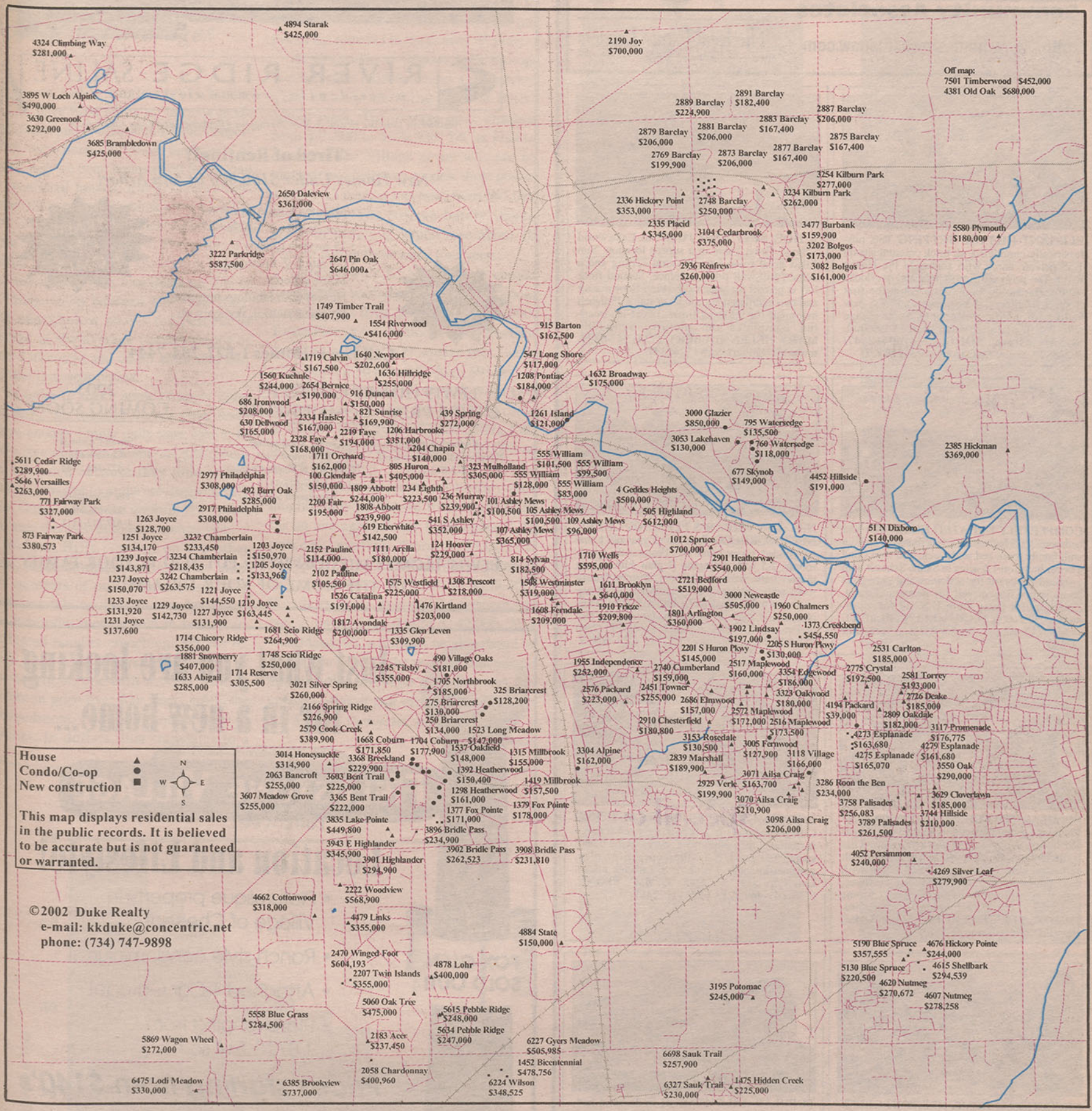
GET THAT "UP NORTH" feeling just blocks away from King School. This meticulous 4 bd home has 2,428 sq. ft. and spacious rooms including family room with wet bar & handsome brick fireplace, screened porch & deck overlooks natural, treed backyard. $339,000. **LINDA TENZA, 276–0200 or 662–8600 at Real Estate One.** (FO–224085)

VILLAGE CHARMER IN CHELSEA has 2 bedrooms, 1½ baths, year-round porch. Oversize garage with room for studio. On exceptional lot within walking distance to grade school. Lots of appeal and only $175,000. **MARY MURTON, 662–8600 ext. 342 anytime at Real Estate One.** (WI–223854)

SPECTACULAR contemporary condo. 3,300 sq. ft., private setting with 3 bdrms, 2½ baths, 2 doublesided fireplaces, and solarium with tropical plants. Loft, huge master bdrm w/fireplace. Walking trails. $319,900. For appointment call **MARY MURTON "Condo Specialist" or DORIS GOBLE, 662–8600 at Real Estate One.** (HI–222346)

APRIL 2002

HOME SALES



This April produced a downpour of 236 home sales—a 31 percent increase over last April's drizzle. The storm spilled over into new construction as well: fifty-seven new-home sales flood the map, up 73 percent from a year ago.

Riding a wave of significant price increases (see p. 119), the board of Geddes Lake Cooperative decided the time is right to go condo. The board has recommended a plan for the conversion, says co-op president Michelle Richards, and Geddes Lake's shareholder-residents "have until June 6 to respond to their proxy ballot." Stronger selling prices have undercut one of the original arguments in favor of conversion, but according to Richards, that's no longer the primary motivation. "We want to allow shareholders to decide for themselves on the financing of their units, and not force everyone to fit into the same box," she says. As condo owners, she adds, residents would also be able to tap into home equity loans.

Village Cooperative Homes is hoping to see price increases akin to Geddes Lake's in the near future. A series of problems has held the Village back: the expense of a second asbestos cleanup, an underlying mortgage at 9.875 percent that contains a severe prepayment penalty, and an assault on the foundations of the buildings by trees that were planted too close have all forced the board to set association fees relatively high. Another killer, says recently elected board chair Laurie Howland, was the "fire sale" that McKinley Associates held years ago, which left the co-op saddled with twenty or thirty units when their owners just walked away. Selling off those units depressed the resale market for years, she says, but the future looks brighter now. "We are right at the point of a turnaround," she predicts. *—Kevin Duke*

RE/MAX

Community Associates

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The Real Estate Leaders

ELEGANT HILLTOP SETTING This professionally remodeled, all brick colonial sits on 1.59 private acres with access to the Huron River. The private office is light and overlooks nature. Hardwood floors throughout the first floor, 3 fireplaces, 4 bedrooms, and 3.5 new baths with marble and granite. 5 car garage with 2.5 heated and much more. $699,000. **SUSAN ARMSTRONG, (734) 604–2647/ 302–8829, SusanArmstrong.com (223322)**

A HOP, SKIP AND JUMP to Lakewood School! Great Value in a superb location. Sun filled great room has cathedral ceiling and a corner, full-wall brick fireplace. Second floor loft is perfect for your study. First floor master and two additional bedrooms upstairs. Finished basement for informal times. Great landscaping completes the picture. $260,000. **MARY HELEN GILBERT, (734) 747-6244, www.MHGilbert.com (224034)**

COMPLETELY UPDATED HOME with four bedrooms, 2.5 baths and a full finished walkout with family room and study area. You won't find a better home on 1.6 acres in Saline Schools with a fenced backyard for activities and pets. This home is positioned well for peace and quiet. Live minutes away from U.S. 23 for commuters. $230,000. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com** (222303)

N.E. ANN ARBOR'S FLEMING CREEK NEIGHBORHOOD Beautiful 3 year old home on wooded, ravine home site. Features the 4 bedrooms, 2.5 bath Arlington II plan with deluxe master bath, hardwood floors, 2 story family room with gorgeous stone look fireplace. Please visit **www.RealEstateInAnnArbor.com** for photos and more information. Don't miss this opportunity. $339,900. **FELICE FERGEL, (734) 223-4455, Felice@FeliceFergel.com (223706)**

POPULAR FOXFIRE SUBDIVISION Take advantage of the opportunity to own this 4 year old home. All the hard work is done. This home features 4 bedrooms, a master suite with cathedral ceilings and a fabulous bath with whirlpool tub. Ceramic tiled 2 story foyer, cathedral ceilings in living & dining rooms beautiful kitchen overlooking the rear yard. $359,000. **FELICE FERGEL, (734) 223-4455, www.FeliceFergel.com** (223817)

GORGEOUS WATERFRONT SETTING Custom home on 2.6 rolling green acres surrounded by mature trees, overlooking 6 acre spring fed pond. Sun filled open floor plan, gourmet kitchen, 3 bedrooms, carriage house. Low Twp. taxes! $574,900. **TAMMY STONE, (734) 649-4443/213-6508** (222246)

EXCEPTIONAL HOME, NEWPORT CREEK with 6504 sq. ft., 5 bedrooms, 4+ baths on picturesque cul-de-sac site. Gourmet kitchen with cherry cabinets, wonderful master suite, lots of hardwood, ceramic tile. First floor library. View out fully finished lower level with wine cellar. $1,395,000. **LARRY ZAHN, 734-424-1710 /213-6280, www.homesinwashtenaw.com** (220498)

POPULAR ARLINGTON II by Pulte. 4 bedrooms, 2.5 baths plus partially finished lower level plumbed for third full bath. Open floor plan, large kitchen with island gives ample counter space. Neutral decor. Large deck for bar-b-q's or just. $213,900. **THE PEARSALL TEAM, (734) 302-8800, www.specializinginresults.com** (223707)

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Condo trends

Apples and averages

Ann Arbor single-family homes have been going up in price in recent years, and condominiums and cooperatives were bound to follow the leader. At times, they've even appreciated faster than conventional homes. But generalizations about their prices are tricky, because the rate of appreciation varies significantly from complex to complex. The price of a Geddes Lake co-op, for example, increased at more than four times the rate of a Village co-op between 1997 and 2001. The chart below shows the percent of change in the average (mean) prices of over 250 condo and co-op units sold during that four-year period.

In order to make apple-to-apple comparisons, we focused on ten complexes where enough similar units were sold to be fairly representative. Some neighborhoods are excluded because they didn't have enough turnover to make comparisons reliable. Others lacked the uniform floor plans that lend themselves to easy comparison.

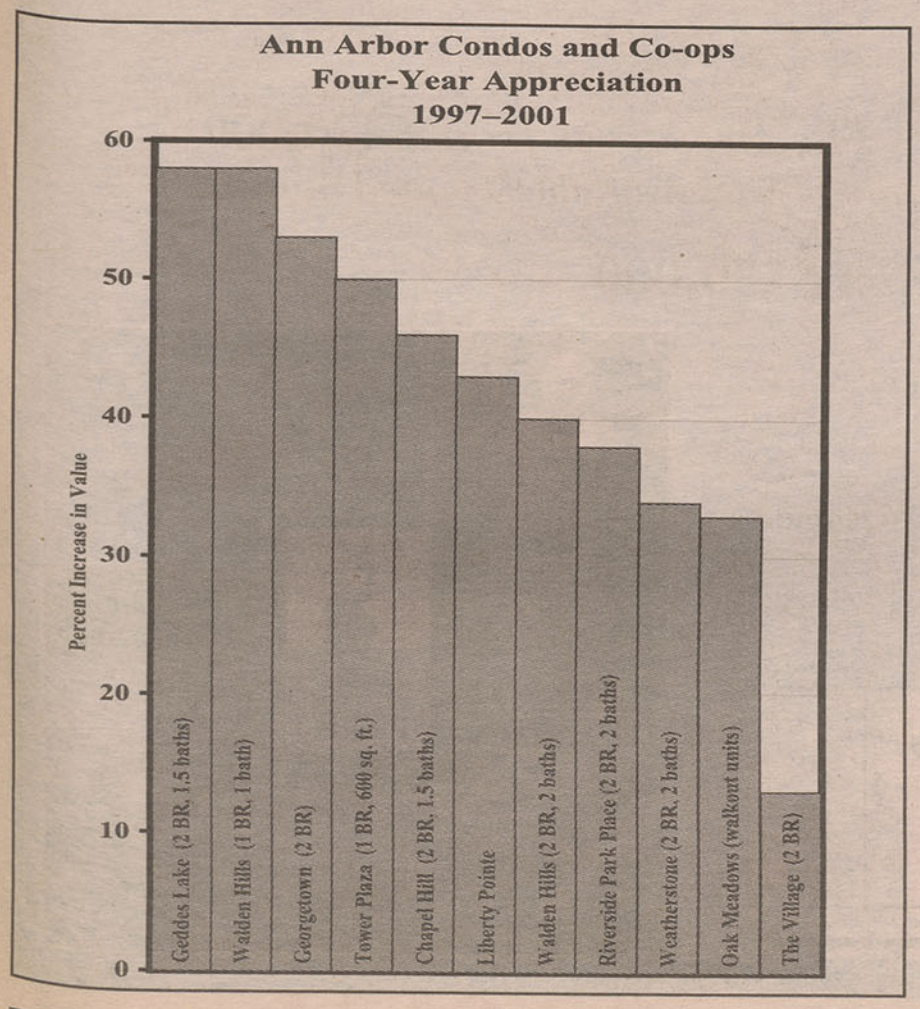
Walden Hills condos, on the other hand, made comparisons relatively easy. The numbers of one-bedroom, one-bathroom models as well as two-bedroom, two-bathroom models sold in both years facilitated number crunching. Yet the results were quite different for each. The one-bedroom, one-bath models rose 58 percent in price over four years, while the two-bedroom, two-bath models rose 40 percent. In dollars, that translates to a jump from $74,000 to $103,000 for a two-bedroom floor plan, and from $58,000 to $91,000 for a one-bedroom floor plan (all prices are rounded to the nearest $1,000).

Across town, at Geddes Lake Co-op, two-bedroom models scored a 58 percent gain, exactly matching Walden Hills' record mark. The average price climbed from $76,000 to $119,000. Yet its kissing cousin in the Village co-op was not so blessed: two-bedroom models there posted a paltry 13 percent increase, from $61,000 to $69,000. The Village barely stayed ahead of inflation, which rose about 10 percent during these same four years.

Georgetown's 53 percent gain earned the complex second place, as two-bedroom units hopped from $82,000 to $126,000. Tower Plaza's one-bedroom models, which measure a petite 600 square feet, were next, leaping 50 percent—from $91,000 to $137,000. Chapel Hill models with two bedrooms and one and one-half baths came in fourth. Their average price climbed 46 percent, from slightly under $100,000 to over $145,000.

Honorable mentions go to the other neighborhoods that we tried to measure for an average. Liberty Pointe gained 43 percent, moving from $135,000 to $194,000. Riverside Park Place climbed 38 percent, from $116,000 to $159,000. Weatherstone's average 34 percent increase raised $111,000 to $149,000. And Oak Meadows, a difficult neighborhood to assess thanks to all the walkout basements, appeared to average a 33 percent increase—a boost that turned $160,000 into $213,000 in four years' time.

—Kevin Duke



Exceptional Properties

Ann Arbor Exquisite & unique architecturally designed home. All brick, sitting room, luxury master suite, screened porch. Panoramic views, courtyard, private & wooded. $1,250,000. Jeannette Middleton 747-7777, eves 663-4723. #223613

Ann Arbor Absolutely stunning contemporary ranch on 2 acres of landscaped land. 6,500+ sq. ft., 2 bedroom wings, formal living & dining, remodeled kitchen, Florida room & more! $1,675,000. Elizabeth Brien 665-0300, eves 668-1488. #223787

Ann Arbor Beautiful home under construction. Open plan, granite countertops, custom cabinets, more quality upgrades, 4 bedrooms, upstairs den, 3.5 baths, 3-car garage. $625,000. Lyla Icaza 971-6070, eves 665-1368. #223309

Stonebridge Beautiful 3,600 sq. ft. custom home backs to the 7th tee! Four bedrooms, 3.5 baths, great kitchen w/Viking BBQ & Subzero, first floor study, hardwood floors, wine cellar. $689,5000. Elizabeth Brien 665-0300, eves 668-1488. #223784

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Ann Arbor Lovely brick provincial home on 1/2 acre wooded, cul-de-sac lot. Spacious, beautifully maintained with neutral decor. Four bedrooms, 3.5 baths, 3 car garage. $695,000. Helen Corey 665-0300, eves 669-5947. #223828

The Pines of Lake Forest Exquisite Vita Homes home. Five bedrooms, 4.5 baths, gourmet kitchen, great room with stone fireplace & 18 foot ceiling, hardwood, granite. $973,450. Fran Jones 971-6070, eves 994-6505. #223468

Chelsea Dramatic, totally renovated turn of the century barn transformed into an incredible home with views of Cavanaugh Lake, surrounded by gardens. Great finishes. $1,175,000. Elizabeth Brien 475-9600, eves 668-1488. #223423

Come Home to Reinhart.

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

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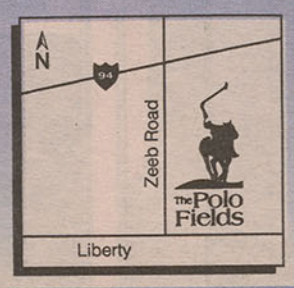

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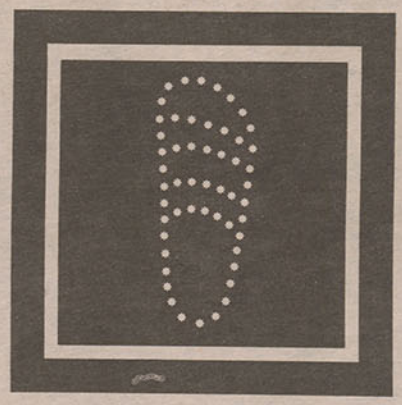

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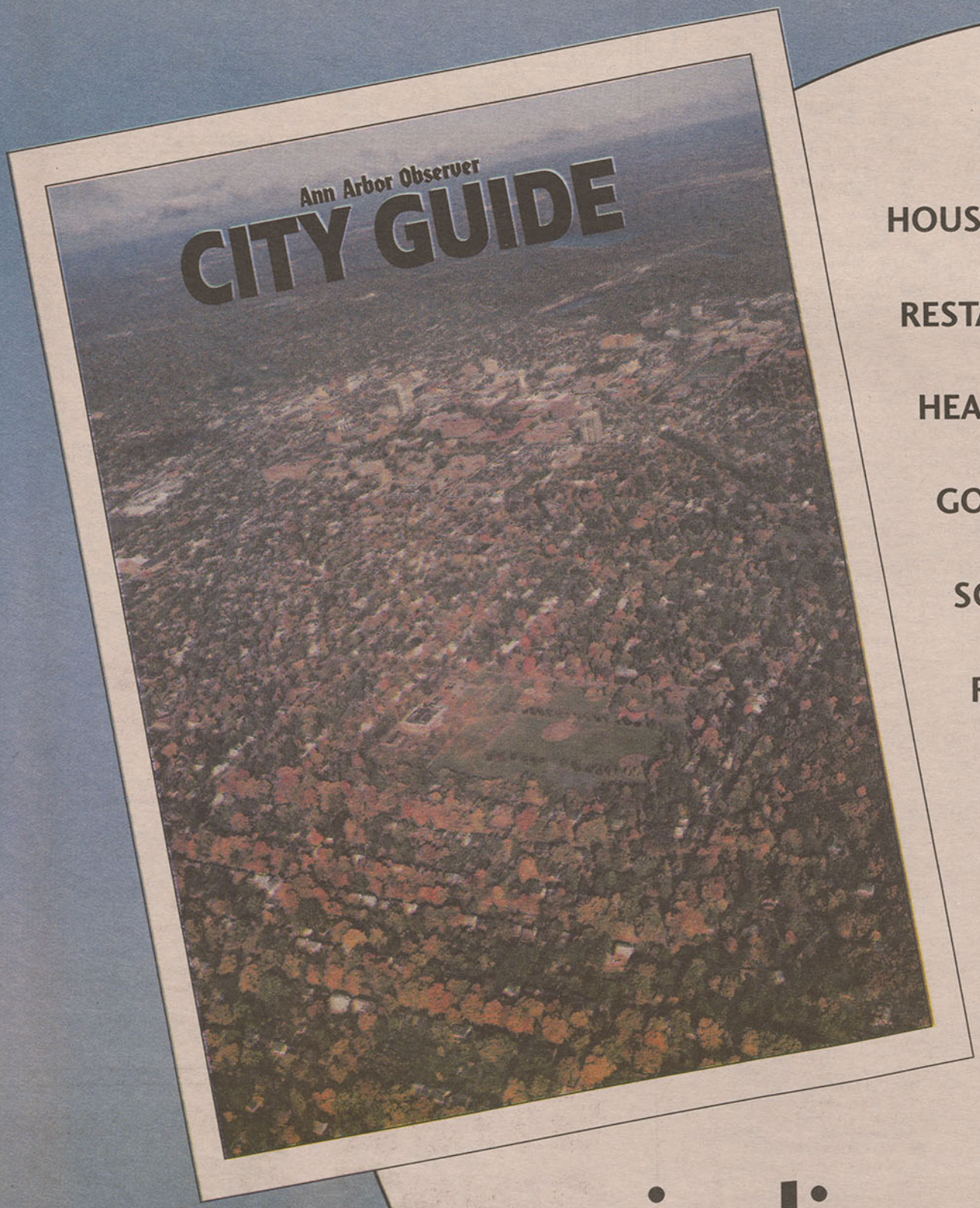

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BACK PAGE

I SPY

by Sally Bjork

It's easy to name
The home of this vane:

Once a market of meat,
Then places to eat,

With themes of all sorts:
German, jazz, then sports.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The former house of delivery featured in May's I Spy is the Washtenaw County Administration Building on the corner of Main and Catherine—formerly the main downtown post office. In 1909 the Polhemus Livery Stable, which stood here, was demolished to make way for the Beaux Arts–style building. Additions were made to the original square building in 1926 and 1933. In 1977 the downtown post office moved to its current location at the Federal Building on the corner of Fifth Avenue and Liberty; Washtenaw County then acquired and restored the old post office building for its administrative offices.

We received five entries for May's contest. Lakshmi Narayanan of Ann Arbor, who worked in the building for many years, wrote, "Thank you for making us aware of the fine architectural details of buildings we see every day!" Washtenaw County commissioner Larry Kestenbaum relayed a story of architectural details and the power of preservation through the words of an onlooker at the site of a preservation project. "Has that always been there?" she exclaimed—referring, Kestenbaum said, to "a huge piece of sculptural plasterwork [that] had just been highlighted with gold paint."

The winner of our random drawing, Stacey Lott of Milan, is a first-time entrant to I Spy. Lott will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Here at Fake Ad Central we're used to hearing from stalwart contestants who enter our little contest month after month and never win. Twelve times a year they search the issue, find the ad, and send us a response, only to have that response passed over by our random-pulling winner picker.

It will really put a knot in those dedicated contestants' knickers, then, to hear that this month Ed Kimball won the contest for the third time in six years. "The Fake Ad for May is Lisa R. Borweb, C.P.A., C.C.P., on p. 108," Kimball wrote in his winning entry. "The hidden word [*arborweb*—the name of the Observer's website] is obviously in her name." Kimball's response was drawn from sixty-seven correct entries we received in May. He's taking his gift certificate to Metzger's restaurant.

To enter the contest for June, identify the Fake Ad by name and page number and let us know at the address below. The winner of the contest will receive a $25 gift certificate to any business advertising in this issue.

Saving for education?
Maybe you need some education on saving.

Saving money for college can be confusing. With myriad investing options and dozens of state-sponsored savings plans, the right path to secure funding for your child's education can be hard to find. Lisa R. Borweb, Certified Public Accountant and Certified College Planner, has more than eight months' experience helping families find the right college savings plan.

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Ann Arbor, Michigan
665–1212

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, June 10, are eligible for the June drawings.

China Gate 大中國飯店 CHINESE FOOD

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Winner Gold Medal Award (first prize)
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EVENTS AT A GLANCE

Dance events this month include Detroit Dance Collective artistic director Barbara Selinger performing her original dance *Karangan* at the annual Ann Arbor Dance Works concert June 13. There's also a chance to catch Dayton dance group Rhythm in Shoes at the Summer Festival June 20 and Peter Sparling Dance Company at the TreeTown Festival June 1 and 2.

*A capsule guide to selected major events in June. See p. **67** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **67**.*

Festivals, Fairs, & Shows

- African American Downtown Festival, June 1
- Old Power Club Tractor and Engine Show, June 1 & 2
- National Farm and Garden Association Garden Walk, June 1
- Ypsilanti Orphan Car Show, June 2
- "Taste of Ann Arbor," June 2
- Women's City Club "Tables & Tea," June 5
- Waterloo Hunt Club horse shows, June 7–9 & 26–30
- Ann Arbor Art Center WineFest, June 7 & 8
- Food Gatherers "Grillin,'" June 9
- Ann Arbor Summer Festival "Top of the Park," June 14–30
- Home Builders Showcase of Homes, June 15–23
- South University "Park 'n' Party Motorcycle Event," June 15
- U-M Turner Geriatric Services picnic, June 22
- Amateur Radio Field Day, June 22
- Recycle Ann Arbor 25th Anniversary Celebration, June 23
- Waterloo Area Farm Museum Log Cabin Day, June 30

Family & Kids' Stuff

- Public schools ice cream socials and picnics, June 3, 5, 6, & 7
- U-M Kelsey Museum Family Day, June 8
- Velo Club "Tour de Kids," June 16
- Mr. B family concert, June 18
- Two of a Kind children's concert, June 30

Ethnic & Traditional Music

- Blind Boys of Alabama (African American gospel), June 7
- Teada (Irish), June 19
- Bonnie Rideout Scottish Trio and City of Washington Pipe Band (Scottish), June 22
- Sian James (Welsh), June 26

Comedy & Performance Art

- Comic Billy Ray Bauer, June 1
- Ann Arbor Poetry Slam, June 4 & 18
- Tilt comedy improv troupe, June 6, 20, & 27
- Comic Mark Sweeney, June 7 & 8
- Comics Jackie Flynn and Kenny Rogerson, June 13–15
- Flying Karamazov Brothers juggling troupe, June 15
- Magician/mentalist Max Maven, June 17
- Comic Steve Bills, June 21 & 22
- Comic Bill Thomas, June 28 & 29
- Performance poet Marc "Slampapi" Smith, June 30

Lectures & Readings

- Novelist Mary Rakow, June 3
- Novelist Colson Whitehead, June 6
- Novelist Rainelle Burton, June 7
- Novelist Richard Russo, June 12
- Nature writer Scott Weidensaul, June 17
- Novelist Brady Udall, June 22
- Short story writer Jessica Kane, June 27
- *This American Life* host Ira Glass, June 30

Films

- Ann Arbor Silent Film Society, June 2
- Showing of 1927 Oscar-winning *Wings* with live musical accompaniment, June 8
- Michigan Theater "Cinema Slam," June 13

Classical & Religious Music

- International Chamber Players, June 1
- Harpsichordist Bradley Brookshire, June 1
- Ann Arbor Recorder Society, June 8
- Brave New Works chamber ensemble, June 13
- Summer Festival Classical Music Series, June 16, 23, & 30
- Summer Festival Carillon Concerts, June 17 & 24
- River City Brass Band, June 18
- Kerrytown Concert House chamber music "MiniFest," June 21, 28, & 30
- Violinist Movses Pogossian and guitarist Matthew Ardizzone, June 23
- Classical guitarist Sharon Isbin, June 25
- Kronos Quartet, June 29

Theater, Opera, & Dance

- *Li'l Abner* (Young People's Theater), June 1, 2, 7, 8, & 21
- *The Prime of Miss Jean Brodie* (Redbud Productions), June 1 & 2
- Peter Sparling Dance Company, June 1 & 2
- *Born Yesterday* (Purple Rose Theater), June 1, 2, 5–9, & 11–15
- *Heathdale Celebration* (U-M Dance Department/Nichols Arboretum), June 6–8
- *Tommy* (Ann Arbor Civic Theater), June 6–9
- *Dada Boy Paints on Canvas* (Language Is My Friend Productions), June 6–9 & 13–16
- *The World Goes 'Round* (EMU Theater Department), June 7–9 & 13–15
- *A Midsummer Night's Dream* (U-M Residential College/Nichols Arboretum), June 13–16 & 20–23
- Ann Arbor Dance Works, June 13 & 14
- *American Buffalo* (Phoenix Productions), June 13–16, 20–23, & 27–30
- *The Bible: The Complete Word of God . . . Abridged* (Reduced Shakespeare Company), June 19
- Rhythm in Shoes dance troupe, June 20
- *Carousel* (Washtenaw Community College), June 20–23
- *HeartBeat* (Mosaic Youth Theater), June 20–23
- *Engaged* (U-M Gilbert & Sullivan Society), June 21–23 & 27–30
- Steven Berkoff in *Shakespeare's Villains: A Master Class in Evil,* June 26
- *A Streetcar Named Desire* (Chimera Productions), June 27–30

Miscellaneous

- Dexter–Ann Arbor Run, June 2
- Ecology Center EcoRide, June 9
- School Board and District Library elections, June 10
- Futures Women's Golf Tour Ann Arbor Classic, June 28–30

Pop, Rock, Blues, & Jazz

- Jerry Douglas (Dobro), June 1
- John McLean (jazz), June 1
- Tangerine Trousers (folk-rock), June 2
- Will Hoge (rock 'n' roll), June 2
- Asylum Street Spankers (neohippie), June 4
- Billy Kirchen and Too Much Fun (honky-tonk), June 6
- Don White (singer-songwriter), June 7
- Holly McGuire Quartet (jazz), June 7
- Marshall Crenshaw (rock 'n' roll), June 9
- Beppe Gambetta (acoustic guitar), June 10
- Leni Stern (folk-jazz), June 12
- Roy Book Binder and Ray Kamalay (old-time), June 13
- John Brown's Body (reggae), June 13
- Philippe LeJeune (jazz), June 14
- Dick Siegel (singer-songwriter), June 14
- Randy Johnston Quartet (jazz), June 14 & 15
- Lost World String Band (old-time), June 15
- Suzy Bogguss (country), June 16
- Del McCoury Band (bluegrass), June 16
- Christine Albert & Chris Gage (folk-rock), June 20
- Ray Brown Trio (jazz), June 20–22
- Barbara Cook (Broadway), June 21
- Burach (Scottish folk-rock), June 21
- Lumberrob & Limber Jad Fair (dancehall/dub), June 21
- What We Live (jazz), June 22
- Ark benefit with Chris Smither, John McCutcheon, Tret Fure, & Danny Britt, June 23
- Rockapella (pop-rock), June 23
- Seth Bernard and the Road Dog Divas (singer-songwriters), June 25
- The Manhattan Transfer (pop-jazz), June 27
- The Dynatones (rock 'n' roll), June 27
- Tim Janis (New Age), June 28
- Nnenna Freelon (jazz), June 28
- Grazyna Auguscik (jazz), June 28
- Rev. Billy C. Wirtz (boogie & blues), June 29
- Corey Harris (blues), June 30

"Only in Ann Arbor" Event of the Month

- Sierra Club "Tour de Wetlands," June 15

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Nikolaus Harnoncourt conductor
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